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McCALL'S MAGAZINE

THE QUEEN OF FASHION

MARCH
1910



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McCALL'S MAGAZINE

THE QUEEN OF FASHION

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236 West 37th St., New York

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MCCALL'S MAGAZINE

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THE QUEEN

OF FASHION

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NEW EFFECTS IN EVENING SCARFS

The central figure shows one of the new Egyptian scarfs of white and gold edged with white marabout. This is crossed in the front in fichu effect. On the left is shown a scarf of black chiffon, which has a deep border of iridescent beads on each end. On the right is an embroidered scarf of pale-pink crepe de Chine with long silk fringe.

Fashions

By Mme REINE

From Paris

VALERY



THE advance spring fashions as exploited in Paris show most chic and artistic combinations of color. Some very delightfully soft materials have just been brought out combining a shimmering maze of lovely tints. The new silks are veritable chameleons. And there are even changeable voiles which show the glacé coloring.

Color combinations are noted also in the new printed materials, particularly in the foulards. The arrangements of the tones is extremely interesting, and in many respects entirely new.

Everywhere are to be seen Russian effects. Trimmings in Russian embroidery (*broderie Russe*), buttons with "tête d'aigle Russe," or eagle's head of the Russian coat of arms, and patent leather belts on coats, on dresses, and for separate use, with buckles and clasps showing the same designs, run riot.

Another novelty feature of the spring showings is the "broderies d'oiseaux," or bird embroideries, appearing in buttons, buckles, clasps and ornaments of all kinds, and in every collection of laces and embroideries. In addition, in the shop windows, are displayed metal novelties, such as match safes, *bonbonnières* and pincushions in the shape of birds.

Quantities of tinsel laces are used on the new frocks. Both gold and silver are used together in the various new color effects and designs, in bands, allover and trimming laces. These tinsel effects, in open patterns, are very decorative. All the new color combinations are shown in tinsel, beaded and bugled trimming laces. Every imaginable fancy in garnitures is being shown here. Considerable use of color is noted, in combination with gold and silver. The scarcity of gold threads makes it desirable to intermingle the silk, and in this way the supply of metal will be spread over a larger amount of the season's product.

Soutache braids in gold and silver are used in great quantities. Narrow president braids, with an edge of metal threads, are also much in favor.

est tailored suits are completed by a blouse. The chief feature in the new designs is the over-b blouse of mousseline or chiffon, veiling a more or less elaborate under-bodice. There is almost no limit to the variations of this one idea, and from every great dressmaking house in Paris come designs of this description.

This over-b blouse, or as it called over here "veil" for the waist, is oftenest of plain chiffon, but it is also at times even printed or embroidered. In the printed chiffon the old-time Indian or cashmere pattern is the usual choice. A most seductive waist lately seen at a private view at a well-known dressmaking house in the Place Vendôme, is of tussah silk in the deep gold shade. A Persian printed design, in border form, crosses the front and back and sleeves of the waist at the bustline. The remainder of the blouse is veiled with a cover of black chiffon, this latter of the sheerest possible quality, detracting nothing from the shimmering fabric underneath. The rolling collar is of bengaline, and the small turned-back cuffs are also of black. With this is worn a belt of patent leather finished by a dull-gold buckle. Fashion has decreed

that the leather belt is to be decidedly the very thing this season, not only in the belt completing the suit coat, but the separate article also. Paris models show broad belts of patent leather finishing the skirt of the suit, as well as ornamenting the coat. Many of these *ceintures* are most ornamental. They are made of patent leather, in combination with gold and silver braid, with highly ornate buckles or double clasps. The pure type of Russian belt is also found with huge clasps of double ovals in Russian enamel. This is fast getting to be quite a Parisian fad.



Evening gown of changeable liberty silk, yellow and pink. Tunic effect and bottom of the skirt of gold tissue with embroidery of pale coral. Costume from Badin & Cie., Place Vendôme, Paris



Street dress of raisin-colored cloth with touches of velvet. Yoke of point d'Alençon lace. Costume from Badin & Cie.



Evening cloak of old-rose broadcloth embroidered in silk. Collar of marabout. Costume from Badin & Cie.

What the New Millinery Will Be Like

THE new millinery prepared for the coming spring is most attractive and shows a wide variety of styles. Hat brims are turned and rolled in every conceivable way, on the sides and directly in the back and also in the front. Some of the brims roll gracefully all around; others have a sharp upturned flaring effect; still others are turned up high and pointed at the sides, after the tricorne. And still others turn down all around in the ever popular mushroom style.

A charming model hat from Gage Brothers, Chicago, is shown in the upper left-hand corner of the group. This is of rough tan straw with a sharply upturned brim. It is charmingly trimmed with brown ostrich tips. Just below

is simple in effect yet extremely chic and stylish and, what is better, becoming. The model is from Gage Brothers.

The last hat in the group has a color scheme that is enormously becoming to a brunette. It is one of the new mushroom shapes, made of poppy-red maline and trimmed with poppies of the same tint shading to a slightly darker red.

The combination of black and white will be much used, especially in the finer types of hats. Large quantities of maline will be employed, because it has been prominent in the most fashionable hats this winter. Then, too, maline has not had a general vogue for several years, and it is high time that it came in again.



this is one of the new flower toques in marquise shape that will be so much worn this season. The brim is composed of thickly massed violets and the crown of their foliage. On the right side is a smart upstanding bow of violet velvet.

The center illustration shows one of the modern adaptations of the 1850 bonnet. This style is very quaint and pretty and sure to be becoming to most women. It is made of pink mousseline de soie and trimmed with rosebuds of pink tulle. The strings are of liberty silk in the same shade. This bonnet and the flower toque are from S. Schiller, N. Y.

The automobile bonnet, which was so much worn during the fall and winter and in which a pretty face gained an added fascination, has had a great deal to do with bringing these bonnet shapes into general wear for spring.

In the upper right-hand corner is a very smart hat of leghorn, turned up sharply on one side and trimmed with aigrettes caught with a smart rhinestone buckle. This hat

The use of colored velvet ribbon is noted in French models. In cerise, particularly, the velvet is used in limited quantities, generally in connection with black hats. Large ribbon bows of satin, plain taffeta and glacé or velvet are a feature of many of the new hats.

Many of the unfinished leghorn shapes of the Louis XVI type, having the brims turned up, if not in front, a little toward the side-front, with underbrim facings of black velvet, are shown in the early model hats.

Hat crowns are large and dome shaped in several different heights, the medium heights being the most favored. Turbans are high and comparatively small in diameter. Crowns are often covered entirely with roses.

Changeable effects are noted on some of the hats just brought over from Paris and the impression produced is very smart and pretty. These changeable effects are called, in very latest millinery parlance, glacé.

New Floral Garnitures



A bunch of violets is appreciated by most women, and goes well with nearly all gowns.



Orchids are a favorite with evening costume and are also worn in the daytime.

THE very latest fad of the society woman is her ready-to-wear conservatory, as a clever young débutante the other day called her new floral garnitures. So popular has this fashion become that it seems as if almost every girl or woman one meets in the course of a walk down Fifth Avenue or any of our fashionable thoroughfares is wearing flowers of some sort. And until one knows just how it is done the wonder grows that so many people can afford expensive flowers, lilies of the valley, American beauty roses or orchids, and all of them looking as fresh as if newly plucked.

And yet all these lovely blossoms are artificial; it seems almost impossible when one looks at them that this can be so, but it is, nevertheless, a fact. So clever were the designers of these new corsage bouquets that even the keenest eye cannot detect the artificial from the real, and to perfect the illusion some of the loveliest of the blossoms have been scented almost as sweetly as nature's skilful hand could do it. Perhaps the most popular of these flowers are the gardenias. This, at present, is an extremely fashionable blossom, and somehow there is something so artificial-looking about a real gardenia that even women who object strenuously to artificial flowers have no objection to the imitation blossom. Young women will wear gardenias, false gardenias, pinned to their muffs and stoles and corsages who would not dream of wearing any other kind of artificial flower and who repudiate the entire practice. Somehow the gardenia seems to be in a class by itself.



Selecting a corsage bouquet for the afternoon costume.

It is the one artificial flower that everybody is willing to wear and does wear. One store in town sells as many as sixty dozen a day. Many society girls have a set of them, the larger blossoms for the corsage and smaller for the fur pieces.

Sets are very popular. Some ultra-fashionable women have an additional piece made up to be pinned at the throat of the dog's blanket when out for a drive or a walk; and no one seems to enjoy a bouquet more than the dog.

The new orchids that make such a lovely garniture for an after-

noon gown or even a smart walking frock look even more like the real thing than the real orchid itself. They are surrounded by the most exquisite ferns that appear to be real, and really are genuine ferns. But nature has been improved upon so as to make them imperishable. These fern leaves have been cured by a process not known in this country. They are imported from France, where some one has invented the process of curing the living, natural leaf in a way to perpetuate it, green, delicate and lovely.

Of course they are very costly. One could buy several corsage pieces at the florist's for the price of one of these orchid sets. Yet the florist's beauties would be gone in a day or two, and one of these lasts with care for several years.

The bunches of violets are extremely popular and go well with nearly every frock or coat a woman can wear. There are violets alone, and violets made up with an orchid center, and violets with mignonette. Then there are beautiful bunches of lilies of the valley alone or mixed with orchids.



Concerning the Early Spring Fashions

THE dominant note in the early spring fashions is the Russian effect. This is shown in both coats and dresses and is extremely pretty and interesting in nearly all its variations. The waistline has at last descended to where nature meant it to be, and in many instances this idea is shown in connection with a slightly blousing bodice à la Russe. Illustrating the marked favor to the belted effects in dresses are models finished with leather belts or folded girdles of contrasting color. There is hardly an exception to the costume with normal waistline, either suggested or by the actual use of a belt at this point. Dresses in the Russian blouse effect, with the double skirt exactly simulating the peasant blouse, are also among the new modes.

Costumes of both simple and elaborate type show variations of the sash draperies that have been popular through the winter.

Another novelty for spring is the over-dress of chiffon. This over-dress of chiffon is applied to foulards as well as to silks in plain colors. Almost every type of polonaise or tunic appears among these models.

Serge will be one of the most popular materials for the spring frock. In addition to the so-called staple serges, among which may be classified the fine twills and diagonals, there are novelty cheviots, two-toned diagonals, basket cloths and mat weaves. These will be prominently shown by all manufacturers catering to high-class trade. The important point about the new woollens intended for spring is that they are made from soft yarns not in any way stiff or wiry. The surface is often rough, as is indicated in the diagonal, basket, bouclé and cheviot effects. The unfinished worsted with a tendency toward a nap is a most important feature.

Pastel colorings will be fashionable for spring, but in the new fabrics the use of two tones of one color or a combination of color with white gives a soft bloom to the material that is very lovely. As is usual in spring, gray effects are prominent together with many new and interesting shades of green. There are two types of green shadings; one of a distinctly gray tendency and the other running more into the yellow. Just as there are green shades that might be classified as grays, so there are also greens that might classify as yellow or tan, so closely are they allied.

In addition to piece-dyed serges and other fine worsteds there are many two-toned and mélange colorings. Sometimes as many as four colorings unite to form a color tone. In silk materials, tussah is the most fashionable. Both plain and novelty pongees and tussahs are being used, and in fine and heavy weaves. Serge, diagonal and jacquard patterns are new; there are also the corded and ribbed effects.

Full showings are made in novelty colorings, but there is a decided inclination toward natural pongees and tussahs.

All indications point to a great use of laces, nets and insertions. Many of the earliest spring styles show these materials in some form or other. From the simplest chemisettes to the elaborate trimmings, flounces and corsage draperies, the new styles call for the employment of

quantities of light laces and nets. This tendency toward the use of light laces is due to the prominence of Louis styles in costumes. Chantillys, lierre, Val or Oriental laces, in large bold patterns, will be used for ruffles and various styles of draperies.

The Spanish scarf will again be prominent. Chemisettes and sleeves will be made of Brussels net, allover, Oriental or octagonal nets, wash laces and embroidery, the last mentioned in allover forms later in the season.

New gowns which are shown for wear at Southern resorts are trimmed profusely with insertings and bands, running lengthwise. These are also shown with many flounces and are naturally developed in fine handwork. The French hand embroideries are always in demand by the well-to-do and daintily-dressed women. Imitation of the handwork can be seen in many of the new embroideries.

Silk waists for wear with tailored suits are coming in style again. Colored chiffon waists elaborately ornamented with soutache braid are worn with dressy suits.

For cheaper waists, manufacturers have brought out mercerized cottons closely resembling silks. Waists of dyed net have not proved very satisfactory and are no longer in the height of fashion.

Lingerie waists in the cheaper grades are being made with long sleeves, but some of the more elaborate of these new wash waists are beginning to appear with three-quarter sleeves and even shorter sleeves are prophesied before long.

Irish lace-trimmed waists continue to be approved, and the less expensive models show the use of real Cluny. These styles have by no means reached the limit of their popularity. A new feature is the collar and cuff trimming of embroidery and lace, these almost without exception being in harmony with the waist. The sleeve cut in one with the waist in modified kimono effect is in fashion again and is used in many handsome costumes, but this is not at all like the old kimono sleeve of two years ago. The new cut is not extreme, but has very pretty lines and follows closely the shape of the figure.

Dame Fashion is this season paying more and more attention to details of coats, and many of the new designs, in their ingenious cut, are truly works of art. Lines are what every designer of coats seeks to develop, new cuts and new applications of trimming features, which lend smartness by emphasizing all the good points of the average figure and concealing the

defects. Tussah is the strong feature, from a fabric standpoint, in spring coats. Everybody will make tussah coats, in the natural shades. Coat manufacturers and fashionable ladies' tailors have bought heavily of these materials, and every variety of the tussah, from the coarse, heavy weaves to the plain pongee, will be represented in the coat models. Some presentation is being made in novelty colors, but the natural shades are first favorite.

A new idea this spring is the changeable or chameleon effect, this appearing in taffeta, satin, chiffon and linen. The interweaving of two and three colors in the threads is a decided feature.



The mixed bouquet of lilies of the valley and orchids is popular with well-dressed women



The single gardenia with foliage is perhaps more seen than any other flower

An Irish Lace Chemisette and Cuffs

By ADELE BRINSTEAD

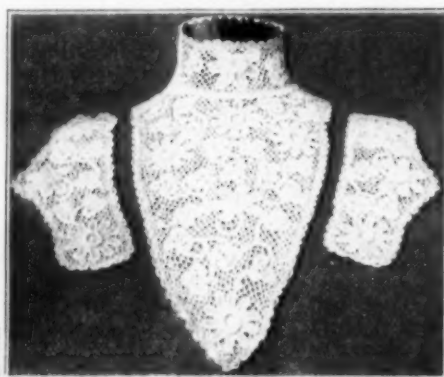
TO MAKE this handsome chemisette set use No. 50 Irish crochet cotton and No. 10 padding thread. Three large daisies are used in the pattern and should be worked as follows: Start with five chain,

join in a ring, then into the ring work fifteen single crochet with one chain between, then one round of one single crochet in each space with two chain between, and one round of one single crochet in each space with three chain between.

Fourth round—One double crochet in each space with three chain between, then into each space work four single crochet, or sixty single crochet in all.

Over padding thread make one single crochet in the first stitch of the round, then over the padding alone work twenty-three single crochet. Turn, drop the padding, * chain five, skip three single crochet, one single crochet in the next. Repeat from * until there are six chain loops, catching the last of them in the next stitch around the center. Make one single crochet in the next stitch around the center, chain five, one single crochet in first chain loop, and continue until there are again six chain loops. Make five rows of loops in all, working the last of them around to where the padding thread was dropped. Pick up the padding and work four single crochet in each space along the last row of loops, pulling the padding tight around the end of the petal to give the rounded effect. Fasten in the next stitch of the center, making six stitches in all of the center used in working the petal. Repeat the petal on each six stitches of the center, making ten petals in all. On the second and following petals begin by working one single crochet over the padding into the center, eight single crochet over the padding into the preceding petal, then fifteen single crochet over the padding alone. When all the petals have been made join the last to the first and fasten off. Place a large crocheted ring over the double crochet round of the center, and over the exact center a tiny crocheted ring. Make a stem for one of the daisies. Catch padding cord and cotton beneath one petal, work over the padding alone for one inch, work back along three-fourths of it, then over the padding alone for another inch, drawing the latter to a curve. Work back to petal and fasten off.

The other flower motif, of which six are required, is made as follows:



The illustration at the top of the page shows the manner in which the chemisette is intended to be worn

Work twenty double crochet over three thicknesses of the padding thread, and draw up as tight as possible. Make one treble crochet, joining the first stitch to the last. This makes the first petal of the center. Make one petal after another, without cutting the padding thread, until there are six petals in all. In making the treble crochet to join the sixth petal, catch it to the first petal, to close the ring. Make another series of six petals in the same way, but have each contain twenty-four double crochet instead of twenty double crochet. Place behind the first and sew the rings together, covering the center with an ordinary crocheted ring.

Work behind the center on the ring formed by the trebles of the second series of petals. Work seven single crochet on each, or forty-two single crochet in the round. Now over a single thread of the padding work one single crochet in the first stitch of the round, then twenty-five single crochet on the padding alone. Drop the padding, turn, one single crochet in each of the first three stitches, one double crochet in each of the next eighteen stitches, one single crochet in each of the remaining four stitches. Take these and all the other stitches of the petals on the back thread, to rib. Make one single crochet in each of the next two stitches around the center, turn, one double crochet in each of the first twenty-two stitches of the petal, turn, one double crochet in eighteen stitches and one single crochet in each of the next four stitches, then two single crochet along the center. Turn, one single crochet in each stitch, then work in single crochet along the ends of the rows to the padding thread. Turn, pick up the padding, and work in single crochet over the padding along the last row, and at the end of it one single crochet into the center. This completes one petal. Repeat from the beginning until there are six petals in all. In making the second and the following petals start with one stitch worked over the padding into the center, eight stitches worked over the padding into the preceding petal, and seventeen single crochet over the padding alone. When all six petals have been made there will remain six stitches of the center round. Work over the padding into three stitches, then work over the padding alone for two and a half inches for the stem, drawing the padding up

(Continued on p. 635)

Concerning the Ever Fashionable Scarf

VERY year the scarf grows more and more popular and this season it is an indispensable adjunct to a well-dressed woman. Many are the uses to which it can be put. It makes a charming evening wrap, it can be used for an opera hood or even an auto bonnet; it protects the shoulders and neck from cold when worn under an outer garment. And it is at once so graceful, becoming and altogether

Many of the hand-somest of the new scarfs are trimmed with marabout. On our title page is shown a model of this sort. This is an Egyptian scarf elaborately worked in silver and edged with fluffy white marabout. The scarf is worn in bertha effect with the ends in the back. Scarfs of mousseline de soie are also trimmed with marabout, and then there are graceful scarfs of soft satin, and in addition to these we now have similar



Gray silk net scarf trimmed with gray steel beads and bead fringe

Three Charming Examples of the Popular Evening Scarf

Pink crepe scarf elaborately embroidered in self color and trimmed with fringe

Pale-blue sewing silk scarf, imitating hand crochet, knotted to form evening hood

charming in effect that it has taken a firm hold on the affections of the fashionable world.

Some of the loveliest of these scarfs are of net or chiffon. A beautiful example is shown in the illustration at the top of the page. This is of gray silk net covered with close-set steel beads, with an ornamental border of larger beads and a deep bead fringe.

Another very handsome example is a scarf of gray chiffon with steel beads, the center portion almost solidly beaded in a design in which small beads and bugles alternate. The remainder of the scarf is plain chiffon. The ends are finished with a steel fringe fully eighteen inches long. This scarf is adjusted as is the other, but from its shape the heavily beaded portion gives the effect of a solid beaded bodice.

An especially beautiful scarf is of pale-blue silk striped gauze. It is very large and is finished at the ends with huge pompons of eiderdown. This is shown with a debutante's costume of white net, and is intended to be thrown very loosely about the head and shoulders.

Another scarf is of shaded purple chiffon lined with shaded coral chiffon and ornamented with a scattered design of gold spangles. This, like all of the new scarfs, is much larger than those of previous seasons, heavier and very rich in appearance.

scarfs of moiré. Some of them are draped to hang like the burnoose, the finish of marabout, not outlining the draped portion, but only the edges of the scarf. A newer fancy has the upper center of the scarf brought up, gathered and wired, to form an attractive hood. This is done without cutting the material, by a series of small hand-run tucks which fit in the shoulders.

Fancy scarfs in embroidered crêpe come in all colors. Crêpe de Chine scarfs are also stamped in floral designs and have flower borders or allover effects.

Lace scarfs and capes of black Chantilly are often worn with a jet buckle fastening them at each shoulder. This is one of the fashionable modes of wearing lace capes. For wear with black velvet or satin evening gowns it is fittingly adapted.

Scarfs of cut-steel embroidery and deep steel fringe are seen almost covering the bodice and front, extending back over the shoulders, around the neck, and back to the front. They are caught with three cut-steel buckles in the front, forming a sort of corsage.

Simple scarfs of chiffon or crêpe are often knotted on each side of the head in the manner shown in one of the illustrations and worn as an evening hood or an auto bonnet. The scarfs used to illustrate this article are reproduced by courtesy of John Wanamaker, New York.

Successful Women Farmers

By BRUNSON CLARK



IN ONE of the prettiest parts of England, in famous old Buckinghamshire—invariably called Bucks for short—not far from the Chiltern Hills, there is a beautifully-kept farm of about two hundred acres that in many respects is unique. It is in a very high state of cultivation, is famous for many of its products, and its semi-annual sales of stock are not only attended by buyers from all over the county, but from neighboring shires.

Brockwell Farm, as this place is called, belongs to the five Scott sisters and their younger brother, who, however, is away attending college and takes no part in the management of the place. When Captain Scott, the father, died several years ago the sisters decided that they were competent to carry on the farm entirely alone, and they have done so ever since, and, what is more, have made it pay so well that they are thinking seriously of increasing the acreage to nearly double the size. They have made the farm the model for the whole neighborhood, and the expert manner in which they have systematized the work is an unassailable argument for those who claim that a woman can run a farm as well as a man if she puts her mind and energies to the task.

In the first place, nearly all the work is specialized and each one of the sisters has her own department, in which she reigns pre-eminent. For such general operations as plowing, planting, harvesting or haying, all the sisters combine forces. For no part of the farm work is

considered too hard for these brave girls, and they even guide the plow and turn a straight furrow like an expert.

Muriel, the eldest sister, is the financial manager and bookkeeper of the farm, but she is also experienced in all outdoor work.

Cecily has full charge of the grain, the storing of the farm products and their sale. Three ricks she constructed last year were pronounced by experts the finest in the county.

Maude takes care of the dairy and sees to the feeding of the cows and live stock, and to their general care.

To Annie falls the duty of exercising supervision over the care of trees, fruits and vegetables, their planting and gathering. Although she is a fresh-faced English girl, of only a little over twenty, she is an expert horseshoer, and she looks after the horses, as the Scott sisters have a perfectly equipped blacksmith shop.

Theresa is the youngest of all, but even she has the province in which she reigns supreme, subject, of course,

to the approval of the central council of the sisters as a whole. Miss Theresa looks after the chicken yard and the ducks and other fowl.

Brockwell Farm is almost an Adamless Eden, for except when the brother is home on his vacations and when his young men friends come to call upon him and incidentally on his pretty sisters there is scarcely a man about the place. When help is needed girls and women from the village are employed instead of



The women farmers loading calves for market

the too often unsatisfactory hired man or farm laborer as he is called in England. This is not because the Scott sisters have the least aversion to men. They are normal, healthy girls and visit their neighbors and enjoy social gatherings as well or better than the maiden who idles away her time from morning until night. But as Miss Muriel, the eldest sister, said not long ago: "We have found that women

hay and fodder—have a great reputation. During the remainder of the twelvemonth the surplus produce is taken to the public market, but the very best is reserved for these semi-annual sales at the farm.

The Scott sisters are extremely alert in every respect and have very little of that bane of progress in England, conservatism; so many modern improvements and American inventions in agricultural machinery that tend to minimize labor are used on their farm.

Now what sort of women are these who have struck out in a comparatively new line and are doing a man's work in the world, and, what is more, doing it supremely well? Are they masculine in appearance or unfeminine in any respect? Far from it. They are good-looking, rosy-checked, well-educated English girls. They take a deep interest in art and literature and are all accomplished musicians. Their outdoor work has made them rugged and healthy but has not coarsened them in the least. They are extremely modest in their dress; their skirts are scarcely short enough to keep out of the mud, being but a scant two inches from the ground. To complete the working costume they wear shirt waists, or blouses as they are called in England, of washable material, and over all a long apron of dark-blue checked gingham or brown denim. They always wear broad-brimmed hats—straw in summer and felt in winter.



Off to market with the corn grown at the farm

can do all that a man can do, and in some cases do it better. Then they are more amenable, easier to control and to get along with. They have been, we have found, a great success as farmers. I consider that we have really solved a great problem and have pointed out the way to independence and success to countless other women—if they will only accept the lesson.

"We are entirely self-supporting. I mean by that there is not a thing actually connected with farm life and management that we have to bring in from the outside. All our food for our live stock is raised by us, and, with the exception of dress, machinery and luxuries, everything we have is produced entirely on the farm."

These energetic sisters sell all their own produce and stock. Every spring and autumn a market is held on the place to which come the farmers for miles around for the products of Brockwell Farm—the seeds, cattle,



It is easy to groom a horse if you know how



The Scott sisters selling stock to buyers who visit their farm

How Mack Was Overlooked

By G. EMERSON SEARS

BELCHER was undoubtedly a bully by temperament. He realized it dimly at times himself, his friends realized it at all times, and the outside world suspected it. Big, bluff and powerful he was probably nearer a cowboy's idea of incarnated virtue than any other ideal.

His superiors in the office liked him, but they feared his tongue, which ran on oiled wheels when there was mischief to be done. His fellow-employees in the postal service found his supine indifference to all interests save his own tiresome; and his inferiors either worshiped him from afar or hated him cordially at the same distance, according to the strength and tendencies of their respective temperaments. This last Belcher returned with interest.

There was one "sub" in particular whom he hated for his meek submission to the series of evils that Belcher had, in some mysterious way, managed to accumulate about him. The "sub's" name was Machen, "Mack" for short; but Belcher, more ingenious than the rest in devising torments, had bestowed upon him the sobriquet of "Skinny," and perceiving at once that it cut, had taken pains to bestow it frequently. The sub was undersized, had a long, thin body supported by a pair of extremely thin legs, and hence the appellation. He was a faithful little fellow, not overburdened with brains or with education, but he had a heart as big as his body was small, wrote a hand like copperplate and was trusted implicitly by the entire office, from the postmaster down to the colored porter who swept the floors. His first appearance in the registry department had been during one of the regular rush seasons, and the clerks, knowing his capacity for hard work, had hailed his advent with unmixed joy.

Toward the end of November the yearly rush began. Crowds of eager package senders besieged the post-office from morning till night, and the force of overworked clerks within had all they could do to handle the immense amount of matter that came rushing through the mails like resistless torrents. Mack, at his post, checked fourteen hours a day. Belcher, with the perspiration streaming down his face in the middle of winter, wrote and entered, stamped and billed, with inexhaustible energy and an intermission of ten minutes for lunch. The other clerks were on the edge of nervous prostration; for the holiday trade and the numberless registered letters and packages, containing gifts and sums of money, sent the record of the registry staff well up into the thousands daily. The responsibility at this season was greater than usual, and the strained, anxious faces of the clerks showed it. An error in dispatching was a thing almost impossible to avoid, and Morris, billing Boston straights and foreigners one afternoon, paused a second to draw his hand across his aching eyes.

"Take a rest, old man, for a while," suggested Barton. "You need it."



All this passed through Belcher's mind like a dream as he held up the crisp envelope and stared at it mechanically.

The suggestion met with no response, but Morris rose and going to the water-cooler behind the opposite table, took a long draught. As he paused around his own desk on his return, his trained glance, falling on the open ledger, detected, as if by instinct, a Boston straight billed in among the Boston foreigners. Instantly realizing his error, he hastily laid the letter in question, No. 907, as he noted at the time, to one side, and continued billing the Boston foreigners. Five minutes afterward some one spoke to him, and Morris never thought of the Boston straight again till two o'clock that morning, when he sat upright in bed with a start, and, holding his aching head between his hands, tried hard to reflect what he had done with it. He remembered laying it aside, but there his memory failed him. It had probably gone to Europe, he thought grimly. He had not noticed whether the letter was an important one or not; but, under the circumstances, he said crossly to himself, it would certainly turn out to be the most important one that had ever passed through his office. These reflections occupied him fully till the clock struck four, when, having remembered that the bill for the fourteen Boston straights in that particular package would not be returned for eleven days and that he would have time to think, he turned over and slept.

He would not have slept as calmly as he did had he known that the letter causing him all this trouble was at present reposing snugly under Belcher's buttoned coat. Apparently unseen by all save Belcher, it had slipped to the floor and had been hastily picked up by him with the intention of playing a practical joke on the unfortunate Morris. He had meant only to give Morris a good fright and to restore the letter in ample time for the closing of the Boston mail; but since he had decided, impulsively, upon playing this stupendous joke, it had seemed as if every eye in the office were fixed upon him. It had been Belcher here and Belcher there the whole afternoon, and yet Belcher had not found courage to take from his pocket that unfortunate letter, which, he really felt, burned him like fire. "If it only wasn't a registered letter," he thought angrily. It contained money, of course, and the whole office knew it. If he should restore it to Morris now, how could he tell that Morris would believe his story? In fancy he saw the growing look of uncertainty and disbelief on their familiar faces. He read doubt and suspicion in their eyes. What a fool he had been, he said to himself, with a rapidly growing conviction of the complete idiocy of his attempted joke. How could he have dreamed of running such a risk? He felt that he hated Morris, the innocent cause of it all. He hated everybody. If he could only get away and think!

The clash of a closing door aroused him from this morose brooding, and a second later the clatter of a wagon rattling over the cobblestones told him that his chance had gone with the closing of the Boston mail. He heaved a sigh of relief. By tomorrow Morris would certainly have the letter, and the whole absurd affair be ended. He looked up quickly at the sound of his name. "Telegram for you, Belcher! Here!" And a dozen hands passed the yellow slip along. He tore it open, and the one line stood out in inky blackness before his eyes: "Your wife is very ill. Come home at once."

For three days and nights Belcher scarcely left his wife's bedside. The one thing on earth on which he had not exercised his bullying proclivities was the frail personality of his wife, whom he really loved. Isabel Belcher was Scotch, and although not inheriting the robust frame of her race, her physical weakness served only to offset the moral rigidity of her character. She had certainly never done a wrong thing in her life, and it was hardly conceivable that she had ever even thought one. Her husband's jovial, easy-going ways had been as a thorn in her flesh since the early days of their marriage, now some six years ago. Calvinistic and doctrinal to the last degree, Belcher had found in her a stay and balance-wheel which kept him, like a pendulum, from swinging too far. Her nature was the opposite and yet the fitting complement of his, and these few anxious days had made Belcher's face look strained and haggard as he rose to greet the old doctor, who just then entered the room.

The doctor saw his anxiety and hastened to relieve it, his kind, rugged face beaming with pleasure.

"She'll do nicely now, Mr. Belcher; I'm thinking the crisis is past, and that the lassie will be here yet for many years."

Belcher choked. Giant as he was, the tension had been hard for him, and, without speaking, he wrung the old doctor's hand.

"She'll need every care yet a while, man, and if ye could take her to some wee bit place near the seashore where the salt breeze——"

"Yes, of course, Dr. Roberts, it must be managed some way. I know the very place, and you will run down and see us there!"

The closing door cut the doctor's assenting promise in two, and Belcher, knowing that his wife was sleeping and that the nurse was with her, turned into the tiny parlor and sank wearily upon the nearest chair.

Go to the seashore. Yes, but how? All the difficulties and perplexities of the situation rushed on him in a formidable array. He had married on a small salary, and all of his wife's steady thrift had failed to check his improvident habits. "Some day," he often repeated, "we will have an increase of salary, and then we can start our bank account comfortably." But so far the expected increase had not come, and the bank account remained a hopeless myth, yet Isabel must go. He could see her now as she lay on her low bed, her face as white as death, her wide eyes closed, and her soft brown hair straying over the pillow. Isabel had always had pretty hair. He even remembered the glint of the sunshine on it that certain day in June when they had spent their Saturday on the banks of a brawling little stream rushing merrily down to meet the ocean.

A great wave of thankfulness broke over him as he realized that she was yet alive, yet near him; and still so much depended on the furthering of the doctor's orders. If he had only a small reserve fund! he thought moodily. Pacing the floor, his brows knit and his eyes lowering. There was no one from whom he felt that he could borrow. His few friends were all in straits themselves. He went to the window and looked harassedly into the darkening street. Plunging his hands deep into his pockets, he turned impatiently away, when he felt a piece of paper crackling under his fingers. He pulled it out and looked at it. It was a letter and the address read:

W. B. Watson,
West 42nd Street,
Boston, Mass.

and in the lower corner was the registry stamp No. 907.

With a swift flash, memory returned to Belcher. He saw as in a mental vision what must have happened since he had left the office that afternoon. He saw all the trouble and excitement that his foolish act had caused. He knew the details well. They had not been able to balance that night, and the fact of a missing letter had been discovered. Inquiries would be made, a tracer put on the trail, and when all the resources in the office failed the inspector would be notified. All this passed through Belcher's mind like a dream as he held up the crisp envelope and stared at it mechanically. He examined it more closely. The paper was of thin, foreign manufacture, and the shape and size of the enclosure could easily be seen. Belcher's quick eye caught a glimpse of certain marks in the upper right-hand corner which looked like figures, and he peered sharply at them, holding the letter between him and the light. The figures were barely discernible, but they flashed before Belcher's wearied brain with the sharpness of steel lances, opening a way to the seaside of which he had never dreamed. The two figures, a five and a naught, stood out with almost cruel distinctness. They were two bills. He could almost separate them with his naked fingers. Belcher was frightened at himself.

He stood dazed and helpless as he gazed into the unknown depths of his own nature, the volcanic forces of which were swaying him like a reed to do their bidding. He heard the light footstep of the nurse approaching and turned to meet her with a pale set face.

"Mrs. Belcher is awake, sir, and asking for you," she said quietly, and Belcher, with a muttered word, went quickly past her up the stairs. His wife was awake, as the nurse had said, and as he entered she smiled wanly at him. Belcher bent over her, the immense feeling of gratitude overwhelming him again and blotting out every other emotion. But his wife's keen eyes were not easily deceived. She knew every line and expression of her husband's heavy face, and she recognized immediately the rare signs of mental conflict. She put out one thin hand and drew him feebly toward her. "What is it, Belcher, man? Tell

me," she said, speaking scarcely above a whisper. Belcher started, but made a valiant effort to throw off the overpowering sense of guilt that enveloped him as he met her clear gaze.

"Tell you what, Belle? You're weak and ill, my girl, and you imagine things," he said in his usual masterful way.

"I'm not imagining things," she said calmly. "There's trouble in your face, Belcher, and I'm main strong to help bear it. Tell me," she said again, but this time with a ring of authority in her weak tones.

The relief from the immediate tension of the letter was so great that Belcher burst forth as if exploding.

"Dr. Roberts says you are to go away, Belle, and I don't see how to manage it."

"Is that all?" returned his wife calmly. "I'm surprised at your worryin' about that. What's that bit letter in your hand?"

This time Belcher started in earnest. He had completely forgotten that he still held that fateful letter. He handed it with assumed carelessness to his wife, and made a strong effort for self-control.

"It's nothing, Belle. Just a letter that I was working on in the office the day that you were taken ill," he explained, but without lifting his eyes. "I must have put it in my pocket without knowing it, for I only came across it half an hour ago."

His wife regarded him with a troubled look. "But this is a registered letter, Belcher."

"Well, so it is. What of that?"

"But won't that cause trouble at the office?"

"Well, of course, a loss of fifty dollars would mean a good deal to the chap who had to pay for it."

"How did you know how much was in the letter?" she asked quietly.

Belcher saw his slip, but steadied himself, though the veins on his forehead were beginning to swell.

"I was looking at it, and saw the figures through the envelope," he said shortly.

"You must have been examining it closely," said his wife, curiously, quite still.

Belcher turned and faced her. "Do you mean to accuse me of stealing it?" he said, in an odd tone, strangely at variance with the obvious anxiety of his manner.

There was a pause. Then his wife said vehemently: "I'll believe you against the whole world, my man, if you tell me yourself that you never had the thought."

(Continued on page 669)



Her thin finger pointed accusingly at him. "Listen," she said vehemently. "I would not only rather be dead, I would rather be buried alive than that this thing should happen!"

Making Ready for the Home Garden

By CHARLES CULVER JOHNSON

HERE is undoubtedly as much pleasure in making the outdoors home attractive as in making the interior a place to delight the eye and the senses. The trouble with ever so many dwellers, where it is possible to have a little of outdoors to cultivate, is that they fail to realize their opportunities. Luckily for me, I was "raised," as they say in the country, where one had to know outdoors, and for this reason I have watched the growth in outdoor sentiment that has occurred in recent years with much the feeling of the person who says "I told you so" when something happens that is worth while.

There are two features of outdoors to consider—the floral and the vegetable. To my mind, one is about as important as the other, provided you are willing to give the flowers and the vegetables the attention they require. Do not let the idea creep in that all there is to do is to make a beginning and then things will grow. Do not smile at that idea either. Ever so many persons are afflicted with it who ought to know better. Realize that flowers or a vegetable garden mean patient and careful work, that is, if you wish your outdoors to really amount to anything.

First of all, make your plan. In doing this, especially in the matter of flowers, consider what the different members of the family like. Make the flower list a family symposium, no matter if one idea is a little apart from the absolutely correct color scheme. What is the use of having a taste for anything if you never have a chance to try it? Avoid any plan that is stiff. To be certain of what will be natural, take a trip into the woods and note how matters are arranged there. Nature never makes a stiff bed. Her growths all look just as if they had happened there, and accidentally stopped in just the place where they were certain to look their prettiest. That is the effect to be desired in planning the home flowers. Never make it look as if you had spent hours around some stiff-looking city park, studying the angles or the clipped conifers. Parks are all right in their place, but never try to make one out of a small yard. If you do, your home will look like an infant wearing a peachbasket hat.

Remember that the old-fashioned flowers should not be slighted. The hardy phlox is a sturdy bloomer—not a bad

border. Among other plants, have a few monthly-blooming roses. Remember, too, that salvia, which some call scarlet sage, will make the whole yard fairly glow in the fall, after the other plants have shriveled at the touch of Jack Frost.

Have some chrysanthemums. It is such a foolish idea that they are hard to cultivate. Write to any reputable seedsman you see advertised in *McCall's Magazine*. Tell him about your local climate and the kind of soil you have, and ask him to send you some chrysanthemum beginnings that are likely to flourish. He will tell you just what to do, and if you follow his instructions you will have some beautiful and late bloomers.

There is a very pretty growth that sometimes reaches ten inches or a foot called the cigar plant. Its tiny flowers are cigar-shaped affairs, so odd that they lend much beauty. Florists use this plant as a bed border, but it can be made available for almost any floral purpose. Then there are the geraniums. Hardy, willing, profuse, they are the most agreeable of plants. A touch of frost does not kill, and if they are only given fair attention they will repay tenfold.

So far as porch vines are concerned, all depends on whether you plant for permanency or just for the year. Rambler roses are charming. So is wistaria, or old English ivy, or some one of the Japanese ivies. They take time, but indeed they are worth while. If you are just seeking annuals, try morning glories, moonflowers, or something of that sort. They grow quickly and lend much beauty. Try some castor beans, the giants. They look well,

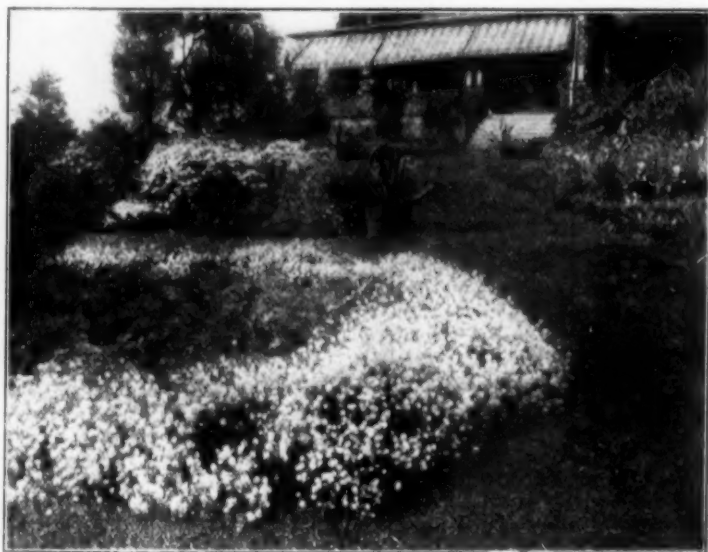
and, besides, are said to keep mosquitoes away. In all your arrangements use your own good taste. You will make mistakes, of course. Expect that, but they will teach you to do better next time. Only do not be stilted and precise. Give the flowers and vines a chance to be natural.

When we face the vegetable garden question at this time of year, we find ourselves beginning in the same way that we did with the flowers, with a plan. A helter-skelter vegetable garden is to be avoided. You should know something about your soil, for if you can do nothing else, you can ask some neighbor for

his experience, if you have had none. Do not begin by deluging the ground with fertilizers. A light coating of stable manure in March will help about enough. Let it lie there until the spring plowing or spading, when the soil



Hollyhocks are very decorative



An artistic border raised from seeds

will have absorbed the good of it, and it will be turned in with the other top soil.

In your plan, reckon on raising the vegetables that have seemed more or less luxuries. Do not try potatoes, or turnips, or parsnips unless you have plenty of space. Use your land for string beans, tomatoes, egg plants, Hubbard squash, a little corn—because green corn never tastes the same when brought from the market as when picked and cooked forthwith. Almost everyone tries peas. Let me say, "don't," unless you are ready to give them intelligent care. Did you

ever go into a garden and see the pea vines all yellow around the point where they leave the ground, while the other vegetables have a hardy growth? The reason is, that the vines were not given the proper attention. Roots of pea vines do not delve deep in the earth themselves. They need to be protected by hoeing, and intelligent hoeing, as you will note later on. If you are prepared to look sharp after them, arrange to plant peas.

Tomatoes, by all means, anywhere from a dozen to thirty plants, according to family needs. Look at the plant in the accompanying photograph, and you will have an idea of what anyone can do with tomatoes if looked after. What you can get from twenty tomato plants that are properly cared for is simply amazing. The amateur can do just as well as the oldtimer if he will take pains to find out what he ought to do. The trouble with most



Tomatoes grown on a trellis

amateurs is, that, like sheep, they do just what they have seen others try. Be individual in your garden, and do not be afraid to try a plan because your neighbor says he is "sort of doubtful about it."

Lay your garden out with a broad path dividing it in halves. I do not believe in beds for vegetables. Leave enough space between the different varieties, for no plants should be crowded any more than people should be jammed into city tenements as they are. If you crowd plants, you are certain to have stunted results.

Figure out the space your garden offers. Include in your figuring what the squash vines need for running room, unless you plant bush varieties, which will not do at all in the case of the Hubbards. Give enough row space to everything. Remember, do not crowd. All these facts must be considered in preparation time. It will be too late afterward. It is a good idea, so far as peas and beans are concerned, to arrange your space so that about two weeks after first planting, you can make another planting, keeping this up until four plantings of each are in. If this is done intelligently, you will have peas and beans all summer long, and into the fall.

Plan for early corn, unless you have plenty of space. You will enjoy the early more than the late, because by the time the late corn gets around you have had plenty, anyway, and you do not care so much about it. I would especially advise the cultivation of



A handy trellis for pole beans can be made of twine

egg plant, because there is so much difference between what you buy and what you raise. Even if you never liked egg plant, you would enjoy it if grown in your own garden, I am certain.

It is sometimes hard to get bean poles. The illustration shows a very handy trellis that can be made of twine with only a few poles for support.

In arranging for your seeds, be careful. Do not buy of any, save a reputable seedsman. The importance of fresh seed cannot be overestimated. Seed that has been stored away in some grocery store or place like that since last season is not what you want. Study a good catalogue and pick out what you wish. If you need information, ask the seedsman. He will tell you.



Lay your vegetable garden out with a broad path dividing it in halves

Exclusive Models for Spring, 1910

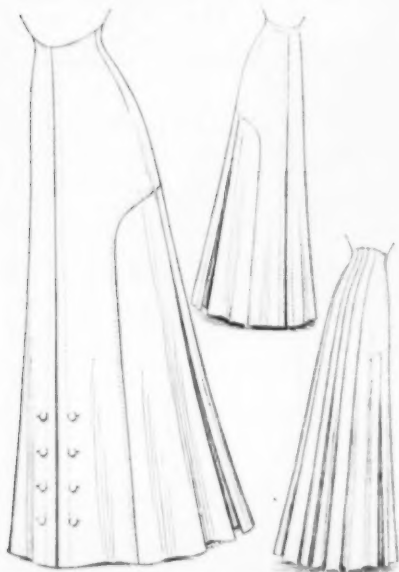
(See Colored Plate)

No. 3217-3039 (15 cents each).—Old-blue diagonal suiting was employed to excellent advantage in making up this attractive spring suit. The coat is of excellent cut and style. A trimming band extends across the hips at the sides, but where this is unbecoming—on the short figure—it can be omitted. The neck finish shows the new low opening which is so fashionable at present. Any of the spring suitings—broadcloth, homespun, diagonal, French serge, black and white shepherd check—can be successfully employed. The coat pattern comes in six sizes, from thirty-two to forty-two inches bust measure.



No. 3217—6 sizes, 32 to 42 inches bust measure.

The skirt (No. 3039) is one of the very latest variations of the deep-yoke designs. It is a four-piece model and can be made either with a slightly raised or regulation waistline as one prefers. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, seven and three-eighths yards of material twenty-seven inches wide, five and a half yards thirty-six inches wide, four and five-eighths yards forty-four inches wide or three and three-quarter yards fifty-four inches wide. The width around the bottom is three and three-quarter yards.



No. 3039—6 sizes, 22 to 32 inches waist measure.

Size thirty-six requires six yards of material twenty-seven inches wide, four and three-eighths yards thirty-six inches wide, three and five-eighths yards forty-four inches wide or three and one-eighth yards fifty-four inches wide.

The skirt (No. 3039) is one of the very latest variations of the deep-yoke designs. It is a four-piece model and can be made either with a slightly raised or regulation waistline as one prefers. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, seven and three-eighths yards of material twenty-seven inches wide, five and a half yards thirty-six inches wide, four and five-eighths yards forty-four inches wide or three and three-quarter yards fifty-four inches wide. The width around the bottom is three and three-quarter yards.

No. 3223 (15 cents).—French serge in an exquisite raspberry red was combined with bengaline in the same shade for this smart little suit. The lines of both coat and skirt are particularly graceful. The collar—of the popular shawl variety—the cuffs and the deep fold on the skirt are of bengaline, providing an elegant yet simple adornment. The skirt is a well-cut seven-gored model, which may be finished at the back with an inverted box-pleat or in habit style. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires ten and one-eighth yards of material twenty-seven inches wide, six and three-quarter yards thirty-six inches wide, five and seven-eighths yards forty-four inches wide or four and three-quarter yards fifty-four inches wide; for band, two and one-eighth yards material twenty-seven inches wide, one and one-quarter yards forty-four inches wide or one and one-eighth yards fifty-four inches wide. The skirt measures three and a half yards around the bottom.

No. 3234 (15 cents).—Coats for the present and coming season are much shorter than they have been for several seasons past. The model illustrated is one of the new spring designs with the popular rolling collar. Serge, shepherd check, broadcloth and diagonal are suggested. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires nine and a half yards of material twenty-seven inches wide, seven and a half yards thirty-six inches wide, five and three-quarter yards forty-four inches wide or four and three-quarter yards fifty-four inches wide. The skirt measures three and three-eighths yards around the bottom.



No. 3223—6 sizes, 32 to 42 inches bust measure.



No. 3234—7 sizes, 32 to 44 inches bust measure.



3217, LADIES' COAT. PRICE, 15 CENTS
3039, LADIES' FOUR-PIECE SKIRT. PRICE, 15 CENTS

3223, LADIES' COAT SUIT. PRICE, 15 CENTS

3234, LADIES' COAT SUIT. PRICE, 15 CENTS

EXCLUSIVE MODELS FOR SPRING, 1910

FOR DESCRIPTIONS SEE OPPOSITE PAGE
ISSUED ONLY BY

NEW YORK

CHICAGO

THE McCALL COMPANY

SAN FRANCISCO

TORONTO



PICTURESQUE GOWNS IN THE LATEST MODE

3219, LADIES' SEMI-FITTED OVER-DRESS. PRICE, 15 CENTS
 2945, LADIES' NINE-GORED PRINCESS DRESS. PRICE, 15 CENTS

3228, LADIES' WAIST. PRICE, 15 CENTS
 3215, LADIES' TUNIC SKIRT. PRICE, 15 CENTS

McCALL PATTERNS (All Seams Allowed)

FOR DESCRIPTIONS SEE OPPOSITE PAGE

Picturesque Gowns in the Latest Mode

(See Illustration on Opposite Page)

Nos. 3219-2945 (15 cents each).—This tunic design is one of the most graceful of its kind and at the same time is simple and practical in the extreme. Some of the season's most exquisite gowns, bearing the caché of the most artistic of Parisian dressmakers, are exploiting the picturesque tunic or over-dress. Not only are tunics of chiffon and silk crêpe worn over foundation gowns of silk and satin, but the most daring combinations of chiffon over serge, cashmere and even diagonal suiting are seen. The result is strikingly handsome. The foundation dress may be as simple as you please or it may be exquisitely trimmed with lace, braiding or

colored embroidered banding threaded with gold or silver, which trimmings are not at all obscured by the over-dress of chiffon, but on the contrary are revealed in softened outline and acquire a charm that is altogether elegant and elusive. This fad of covering waists and dresses already elaborately trimmed with chiffon is not only beautiful but practical as well. Many an attractive gown or blouse which

is slightly passé or soiled can be given a new lease of usefulness by an over-blouse or tunic of chiffon or net. The gown illustrated is of gray satin with yoke of gray embroidered net and a tunic of violet chiffon trimmed with a banding of iridescent violet and gray spangled net. Another charming frock of light sage-green French serge had a tunic of darker green chiffon, edged with embroidered net banding. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires five and three-eighths yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide, two and seven-eighths yards forty-four inches wide or two and five-eighths yards fifty-four inches wide.

The foundation dress (No. 2945), in this instance, is a rather closely-fitted Princess with a yoke of allover lace or figured net, but a gown consisting of a skirt and slightly full blouse may be used as a foundation with equal success. With the tunic of chiffon or net a gown of cashmere in silk or wool, satin, poplin, pongee, tussah, faille or chiffon velvet might be selected. The Princess dress can be had in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires ten and five-eighths yards of material twenty-seven inches wide, seven and one-eighth yards thirty-six inches wide, six yards forty-four inches wide or five yards fifty-four inches wide. The width around the bottom is four and one-quarter yards.

Nos. 3228-3215 (15 cents each).—A charming gown for dressy wear is illustrated on the opposite page in jade-green lansdowne with tunic and undersleeves of chiffon in the same tone. Bias bands of green messaline finish the edges, and "rat-tail" trimming of cord covered with the messaline is used for the fancy border design. A lining is supplied, which is faced with allover lace for the fancy yoke effect. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and five-eighths yards of material twenty-two inches wide,



No. 3210—6 sizes, 32 to 42 inches bust measure.

three and one-eighth yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

The skirt (No. 3215) is one of the new tunic designs suited to pliable, soft materials. The foundation skirt is a seven-gored model with a dust ruffle and a deep gathered flounce. It may be made in sweep or round length. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven yards of material twenty-seven inches wide, six yards thirty-six inches wide, four and three-quarter yards forty-four inches wide or four and three-eighths yards fifty-four inches wide for the tunic, and six and one-quarter yards of material twenty-two inches wide, five yards twenty-seven inches wide, three and five-eighths yards thirty-six inches wide or three and one-eighth yards forty-four inches wide for the foundation skirt. The width around the bottom of the skirt is three and three-quarter yards.



No. 3228—6 sizes, 32 to 42 inches bust measure.



No. 3215—6 sizes, 22 to 32 inches waist measure.

The Newest Ideas in Waists



No. 3214—6 sizes, 32 to 42 inches bust measure.

two and one-eighth yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

No. 3221 (15 cents).—A pretty waist model shown here, which may be made up separately or as a part of a costume, was reproduced in old-blue pongee silk with a neat little border of soutache in the same shade. A waist, dressy enough for any occasion, could be made of chiffon cloth, silk cashmere, satin or silk crepe. The woman who is clever with the embroidery needle can produce beautiful effects on the shallow, pretty yoke and unique sleeve in a simple design done with the coarse silk which gives such good results with very little labor. The supple woolens like cashmere, wool batiste and albatross can be used to excellent advantage. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four yards of material twenty-two inches wide, three and five-eighths yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two yards forty-four inches wide.

The one-side fastening and the one-side frill are very strong features in waist fashions of the moment. Not only shirt waists, but many of the hand-somest gowns have a frill arranged in one-sided effect, and frequently this does not extend the entire length from neck to



No. 3221—7 sizes, 32 to 44 inches bust measure.

No. 3214 (15 cents).—Old-gold messaline was used to excellent advantage in making up this dressy and at the same time practical waist. A tiny chemisette and collar of ecru figured net completes the slightly cut out waist, which is further adorned with a fancy banding in a very pretty arrangement, requiring two jewel buttons in the front. The side closing shows a dainty frilling of ecru net. The sleeve is one of the season's favorite models; there is a seam below the elbow which is lapped to give the effect of a pleat and which provides a slight fulness to the upper sleeve. Other fabrics suited to the design are cashmere, pongee, poplin, satin, silk cashmere, challie and albatross. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and seven-eighths yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches wide.

No. 3213 (15 cents).—A very attractive model for a tailored shirt waist is shown in madras. The back is perfectly plain, while the front has three tucks of varying widths at each side and a simulated box-pleat closing. The wash fabrics usually selected for a waist of this description are, besides the figured madras, linen, pongee and percale. The last, when selected in white with black or dark-colored stripes, makes very smart-looking waists that launder well and are, if anything, cheaper than the usual materials. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three and a half yards of material twenty-two inches wide, three and one-eighth yards twenty-seven inches wide, two and one-half yards thirty-six inches wide or two yards forty-four inches wide.



No. 3213—7 sizes, 32 to 44 inches bust measure.

waistline, but in some instances from collar to the bustline or from bustline to the waist. From present indications this feature will be prominent this spring and summer. Of chief importance in waist fashions for the coming season will be the hand-made lingerie designs. In combination with the hand-embroidery, there is also found a trimming of hand-made Irish lace. The new crepe materials so popular in wool and cotton during the winter are being made up in silk, the favorite trimmings being hand-embroidery, insertions of crocheted silk or lace of the color of the waist and fagoting.

COLORED linens in all the new pastel shades are shown in plain tailored and hand-embroidered effects. Cotton voiles, in color, are made up into very handsome models. The strictly lingerie dress has again assumed a most practical form, owing to the return of the belted bodice and shirred, gathered or pleated skirt.

Summing up the tendencies in dresses for spring it may be said that fashion is entering a rational period. Dresses of a type that have been popular successes throughout many different periods are again coming forward in the guise of the newest fashions. In every point they are sensible and acceptable, having no extreme or eccentric features, but in every sense of the word ladylike, adaptable for the average woman's needs, and of a style generally becoming.

Foremost among all others in the fashions for spring and summer are the dresses developed in tussah silk. These, in natural as well as novelty shades, have proven strong favorites. Models of this character are in both tailored and fancy styles. Foulard dresses also are given a prominent position.

Dressy Gowns of New Design

waist, in any size, two and one-eighth yards of material twenty-two inches wide, two yards twenty-seven inches wide, one and three-eighths yards thirty-six inches wide or one and one-quarter yards forty-four inches wide are required, with two and a half yards of material twenty-two inches wide, two yards twenty-seven inches wide, one and three-quarter yards thirty-six inches wide or one and three-eighths yards forty-four inches wide for the guimpe.

The skirt (No. 3231), a stylish seven-gored model, has a front gore which extends over the hips to the back gores in the form of a yoke. At each side and in the center-back the gores are laid in an inverted box-pleat. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires five and seven-eighths yards of material

(Continued on page 672)



3242, Ladies' Waist
3231, Ladies' Seven-Gored Skirt



3242



3231



3237

Nos. 3242-3231 (15 cents each).—The newest models of dressy gowns illustrate the return of the body-and-sleeve-in-one effect, a mode which was so popular a year ago and which was so suddenly and undeservedly relegated to the background. Fortunately for those who revel in picturesque effects it is coming into its own again, and as there is not the danger of the mad run on the style at present as on its first appearance, there is every reason to believe that it will establish a permanent foothold for itself. The dress model, which is simple and distinctive in line, is reproduced in light tan-colored silk with a stripe of gray blue and an admixture of blue in the weave, which gives a changeable tint. The pipings and buttons of gray-blue velvet afford a very pretty contrast. The yoke of allover lace is mounted on a fitted guimpe, to which the full-length sleeves are also attached. Very pretty contrasts can be obtained by the different combinations of materials for waist and guimpe. Fabrics suggested for the waist are pongee, cashmere, messaline, wool batiste and albatross with net, chiffon, silk cr pe or lace for the guimpe. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. For the



3237, Ladies' Dress

Dress and Waist for the Spring Season

No. 3212 (15 cents).—A very smart waist of simple but attractive construction is illustrated in gray moiré with band trimming of embroidered net in the same shade. A tiny yoke of allover net gives a dressy touch to the design. The side closing is in accordance with the latest dictate of fashion. Three tucks, which run diagonally around the lower portion of the sleeve, provide a pleasing variation from the plain leg-o'-mutton model. A very pretty waist could be made after this model of natural-colored pongee with yoke and collar of ecru lace.

Cashmere, satin and albatross would reproduce the model with equal success. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires five and one-eighth yards of material twenty-two inches wide, four and one-quarter yards twenty-seven inches wide, three and one-eighth yards thirty-six inches wide or two and a half yards forty-four inches wide.

No. 3243 (15 cents).—A gown of unique design suggesting an overlapping tunic is illustrated in mustard-colored cashmere. The pointed opening in the front of the waist simulates a vest and gives an opportunity for a dressy touch of lace or some contrasting material. The upper skirt portion is cut in two pieces, fitted over the hips with darts. A pleated gored lower section completes the length. Among other appropriate fabrics are French serge, satin, poplin and chiffon broadcloth. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires nine and one-quarter yards of material twenty-seven inches wide, six and three-eighths yards thirty-six inches wide, five and a half yards forty-four inches wide or four and one-quarter yards fifty-four inches wide. The width around the bottom of the skirt is four and one-quarter yards.

News from the other side places strong emphasis on the Russian influence as the keynote for spring styles. Decision until now has been trembling in the balance, but now confidence in the Russian style for first position seems to have become established in Paris as well as in this country.

At the dressmaker's openings in Paris for the late winter and early spring season, the Russian note had become stronger. Not only had the number of models in the Russian effect increased, but the type had become purer and more obviously Russian.

This change from the straight-cut coat to the belted blouse with normal waistline will come as a decided one to the majority of designers. The change will be as extreme, and doubtless as far-reaching, as was the introduction of the Moyen

Age, or low waistline. While it is hardly to be expected that the more staple form of jacket will be entirely displaced by the belted coat, the latter is assured a position of first importance in spring garments.

The immediate effect upon dresses will be to increase the use of the normal waistline in all designs. The Russian influence will also set its mark upon the sleeve of the spring costume and will often take the form of the short overhanging, straight effect, characteristic of the Russian peasant's blouse.

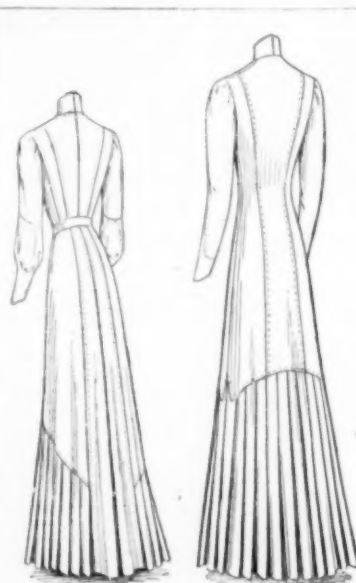
Recent developments in fashions illustrate the fact that there is always a reaction against each successive fashion. The short-waisted styles had scarcely established themselves when the pendulum swung to the opposite extreme and the "waistline" sank below the hip, and now again the equalizing force underlying the fashion world is declaring for the normal waistline. One of the most recent minor tendencies is the intimation which several of the latest French creations have given of the return to the Eton or bolero after several seasons of the long coat.



No. 3243—6 sizes, 32 to 42 inches bust measure.



No. 3212—6 sizes, 32 to 42 inches bust measure.



3232

3241

New Effects in Princess Gowns



3232, Ladies' Dress

3241, Ladies' Dress

No. 3232 (15 cents).—A unique design on the semi-Princess order is portrayed in light-gray diagonal silk cashmere with chemisette and undersleeves of braided chiffon. Fancy ornaments and braiding of darker gray soutache give the finishing touch. The model is well constructed; the front panel is cut out in a deep neck, making possible the application of net, lace, chiffon or contrasting material of some becoming light color, which gives a soft effect near the face. The skirt follows the lines of the tunic or overskirt effect and has a graduated pleated flounce section. A back closing has been arranged, that of the skirt portion being effected by an inverted box-pleat. Another attractive development employed gray-green cash-

mere with chemisette and undersleeves of green net over ecru batiste. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires ten and five-eighths yards of material twenty-seven inches wide, seven and three-eighths yards thirty-six inches wide, five and seven-eighths yards forty-four inches wide or four and seven-eighths yards fifty-four inches wide. The width around the bottom is four and three-quarter yards.

No. 3241 (15 cents).—A Princess gown of distinctive simplicity is illustrated in dark raisin-colored satin with fancy silk braid and amethyst buttons. The chemisette and lower sleeve portion are of light ecru linen canvas with "art"

(Continued on page 676)

The Latest Models in Russian Effect

requires two and three-eighths yards of material twenty-two inches wide, one and three-quarter yards twenty-seven inches wide, one and a half yards thirty-six inches wide or one and one-eighth yards forty-four inches wide for the over-blouse, and two and three-quarter yards of material twenty-two inches wide, two and one-eighth yards twenty-seven inches wide, one and three-quarter yards thirty-six inches wide or one and a half yards forty-four inches wide for the guimpe.

The skirt (No. 3222) is one of the latest creations, suggesting the Russian styles with its straight tunic. The foundation skirt consists of a five-gored upper portion and a gored box-pleated lower section. The materials most suited to the design are serge, diagonal,

(Continued on page 707)



3211, Ladies' Over-Blouse with Guimpe

3222, Ladies' Tunic Skirt



3211

3222



3229



3229, Ladies' Russian Dress

Nos. 3211-3222 (15 cents each).—It is an established fact that the Russian styles are to carry everything before them this season. Charming gowns in this effect are shown in the best shops and Russian designs are at a premium everywhere. One of the smartest and most practical of dresses in this style is illustrated in sage-green French serge with soutache trimming touched off with buttons of green satin. A guimpe of ecru allover lace gives a very dressy touch to the costume. The waist, consisting of an over-blouse and guimpe, is made on the lines of the newest models, showing the bib effect, which is exceedingly becoming to most figures. It would be successful as a separate waist in poplin, chiffon cloth, messaline or satin. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six

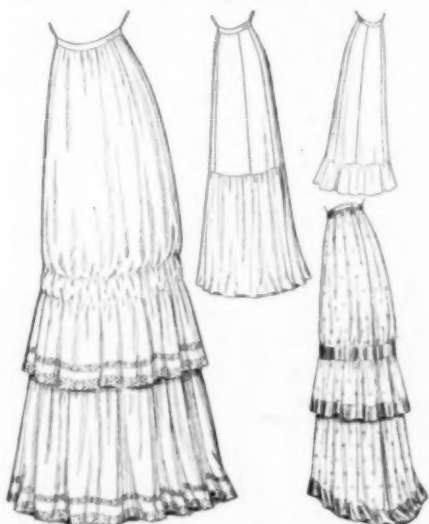
Spring Fashions in Waists and Skirts



No. 3218—6 sizes, 32 to 42 inches bust measure.

yards either thirty-six or forty-four inches wide for the waist, and two yards of material twenty-seven inches wide or one and five-eighths yards thirty-six inches wide for the guimpe.

No. 3233 (15 cents).—A design that is as attractive as it is easy of construction is illustrated. A waist like the model in silk or some soft, pliable woolen materials would be becoming to almost any figure. As a separate waist or part of a costume the garment would be of equal success. One pretty development in old-gold moiré had a yoke



No. 3250—5 sizes, 22 to 30 inches waist measure.

of ecru figured net over old-gold chiffon or messaline; the upper edge was piped in light golden-brown velvet. The braiding was done in old-gold soutache. Another pretty waist like the model was of faded old-rose French serge with pipings and button trimming of garnet velvet. The yoke in this case was of old-rose net over chiffon in the same tone, or, if preferred, the net may be mounted over the serge. The pattern can be had in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires three and three-quarter yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches wide.

No. 3216 (15 cents).—Here is one of the prettiest of up-to-date skirt designs. The construction is unusually simple for such an effective model. The upper and

(Continued on page 676)

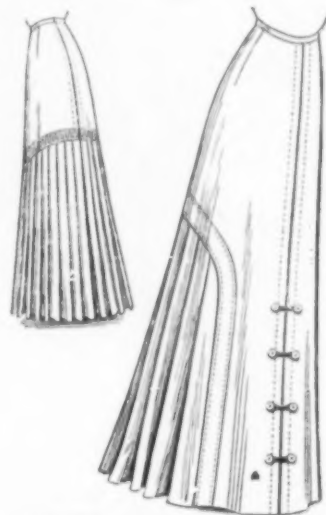
No. 3218 (15 cents).—With slight modifications the waists with body and sleeves cut in one piece are repeating their popularity of a few seasons ago. Many women of taste will be glad of the return of a mode which is not only picturesque when worn by the right person, but which also adds variety to the present rather monotonous selection of waist designs. A very attractive reproduction of the model illustrated is of sage-green cashmere trimmed with velvet ribbon in a darker shade and a border of soutache. The guimpe has sleeves of very wide meshed green net over a lighter shade of chiffon, mull or silk. The guimpe of some lining material is faced in pointed yoke outline with the net and chiffon, the lining being cut away underneath. Another attractive waist like the model was of dark-raspberry messaline over a guimpe of the same covered with embroidered net in the same tone. Very pretty effects can be obtained in sheer fabrics



For braiding use
McCall Transfer
Pattern No. 80.
Price, 10 cents.

No. 3233—7 sizes, 32 to 44 inches bust measure.

No. 3259 (15 cents).—The new draped skirts have created quite a furor in New York; the shops are exhibiting exquisite toilettes, among which the draped skirts are more than generously represented. The very latest fashion note in skirts is the puffed effect from waist to knee, and naturally this implies the use of supple, sheer materials. Chiffon and net are favorites over foundation skirts of silk or mull. An exquisite



No. 3216—6 sizes, 22 to 32 inches waist measure.

Some Novel Suggestions in Current Styles

No. 3226 (15 cents).—A coat that attracted much attention in one of New York's prominent shops was made like the model in light-tan broadcloth, with collar of bengaline silk, but otherwise unadorned except for the machine stitching. Two very different aspects of the same design are shown—the one with turned-back revers and cutaway front; the other in which the fronts, cut straight below the bustline, are lapped, obliterating the revers and forming a closed neck without a collar. Both forms of the model are extremely smart, the choice depending upon individual fancy. The design, especially the variation without the revers, is admirably adapted to bengaline, chiffon velvet or any material suitable for a very dressy coat. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and three-quarter yards of material thirty-six inches wide, three yards forty-four inches wide or two and a half yards fifty-four inches wide.

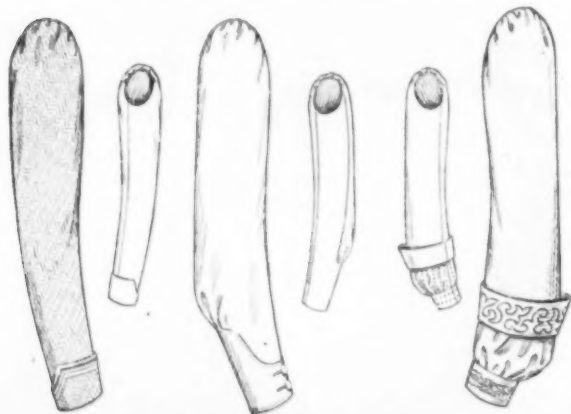
No. 3220 (10 cents).—The sleeves of the current season are unusually varied in design and attractive in appearance. It is a relief to the eye not to be compelled to behold the tiresome repetition of design, suggesting that all are cut with the same die, as is common during some seasons. The first design is a one-piece leg-o'-mutton or plain coat sleeve with a turned-back cuff. The second model is decidedly unique. It is composed of two sections—the upper, slightly full section, and the under portion, having a fancy cuff extension, which completes the length of the shorter, upper portion. This sleeve would look well in a dressy coat of cloth, silk or pongee. The third model is the dressiest of all. A short puff, usually of contrasting material—silk, satin, chiffon velvet, etc.—is attached to the upper sleeve portion, which is faced and turned back to form a cuff. A straight band, either of the material of the sleeve or of the puff, finishes the bottom and completes the length. The pattern comes in three sizes, small, corresponding with eleven or twelve inches arm measure; medium, corresponding with thirteen or fourteen inches arm measure, and large, corresponding



No. 3226—6 sizes, 32 to 42 inches bust measure.

with fifteen inches or larger arm measure. The plain coat sleeve requires, in any size, one and three-quarter yards of material twenty-two inches wide, one and a half yards twenty-seven inches wide, seven-eighths yard either thirty-six or forty-four inches wide; the two-piece sleeve requires one and three-eighths yards of material twenty-two inches wide, one and one-quarter yards twenty-seven inches wide, seven-eighths yard thirty-six inches wide or five-eighths yard forty-four inches wide; the sleeve with puff requires one and three-quarter yards of material twenty-two inches wide, one and a half yards twenty-seven inches wide, one and one-quarter yards thirty-six inches wide or seven-eighths yard forty-four inches wide.

No. 3230 (10 cents).—Many of this season's gowns, which are of very simple construction, owe their ornate appearance to some accessory, like a tiny bolero, fancy collar, girdle, etc. Two of these modes of adornment have been embodied in the two attractive accessories illustrated. A plain Princess or Empire gown could be rendered most elegant by a bolero or collar of allover lace, gold net or embroidered chiffon. The woman who must economize will find that a gown that is slightly soiled or passé can be made to look up-to-date by some slight alterations in the original trimmings or by replacing them with an accessory like those illustrated. The pattern can be had in three sizes, small, corresponding with thirty-two or thirty-four inches bust measure; medium, corresponding with thirty-six or thirty-eight inches bust measure, and large, corresponding with forty, forty-two or forty-four inches bust measure. The bolero requires, in any size, one and a half yards of material twenty-two inches wide, one and one-eighth yards twenty-seven inches wide or three-quarter yard either thirty-six or forty-four inches wide. The bertha collar requires, in any size, one and three-eighths yards of material twenty-two inches wide, one and one-eighth yards twenty-seven inches wide, seven-eighths yard thirty-six inches wide or three-quarter yard if you use the material that comes forty-four inches wide.



No. 3220—3 sizes, small, medium and large.



No. 3230—3 sizes, small, medium and large.

Practical Garments for Home Wear



No. 3239—6 sizes, 32 to 42 inches bust measure.



No. 3238—6 sizes, 32 to 42 inches bust measure.

of a deep Empire yoke. A very pretty flat collar in pointed outline finishes the neck. Another effective reproduction was shown in cream-white challie with a blue dot and trimmed with a narrow insertion of embroidered net. The daintiest of lingerie effects can be obtained with figured organdie, lawn, dotted swiss, etc. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eight yards of material twenty-seven inches wide, seven and a half yards thirty-six inches wide or four and one-quarter yards forty-four inches wide.

No. 3224 (15 cents).—A pretty nightgown design is shown which is given in several variations. The large view has long sleeves and high neck with a most becoming sailor collar. Two of the small views represent the same garment made up with short flowing sleeves and square neck; the collar is omitted in both of these. The closing is arranged at the side with an overlap, making

(Continued on page 676)

No. 3230 (15 cents).—There are very few women who are not interested in dressing sacques and the other dainty confections peculiar to the feminine wardrobe. This little negligée is simple, comfortable and, last, but not least, becoming, fulfilling the three requisites for the ideal house garment. Even an inexperienced amateur could make a sacque like this in one day and have time to spare, and the cost of the flannelette, challie, lawn or batiste is very small. A very dainty little sacque was seen which was made of pale-lavender dimity with a border trimming of embroidery insertion. Pongee silk is dainty, durable and washes well. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches wide.

No. 3236 (15 cents).—A work apron that protects the entire dress, sleeves included, is a very desirable and practical garment as the woman knows who has adopted it as her working uniform. It is almost an axiom that the person who is properly dressed can go about his or her labors with an entirely different feeling than the one who wears uncomfortable, impracticable or slovenly garments. To have one's house dress or street dress, when it is not convenient to change it, well protected certainly puts a woman in a better frame of mind when about her household tasks. The apron illustrated is ideal in this respect. It leaves nothing but the neck portion of the dress open to view, and if desired even this may be covered by cutting the apron higher. The most appropriate materials for reproducing the model are percale, gingham and chambray. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires six and one-quarter yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide or three and three-quarter yards forty-four inches wide.

No. 3238 (15 cents).—One of the daintiest of wrappers is illustrated in natural-colored pongee with trimmings of butter-colored Valenciennes insertion and edging and pale-blue ribbon. The design is simple and delightfully effective. The body and short flowing sleeves are cut in one. Clusters of three small tucks run entirely around the sleeves and extend from the neck to a little below the bustline in the body portion, giving the effect



No. 3236—8 sizes, 32 to 46 inches bust measure.



No. 3224—7 sizes, 32 to 44 inches bust measure.

Attractive Fashions for Misses

No. 3256 (15 cents).—A style for misses, as appropriate as it is becoming, which holds its own as a staple design and never goes out of fashion, is the Norfolk suit. It can be worn at any season of the year and looks well in the popular suitings such as serge, diagonal, homespun, shepherd check and tweed. The model illustrated is of light-gray homespun with no further trimming than machine stitching. The coat has side-front and side-back seams over which the shaped trimming straps are applied in the effect of box-pleats. The use of the belt is optional. The skirt is a gored pleated model with a deep hip yoke. An effective and durable suit like the model was seen in light-weight tan covert cloth with machine stitching and collar of velvet. The pattern can be had in five sizes, from fourteen to eighteen years. The sixteen-year size requires nine and one-quarter yards of material twenty-seven inches wide, seven yards thirty-six inches wide, five and three-quarter yards forty-four inches wide or four and three-quarter yards of the goods that is woven fifty-four inches in width.

THE spring suits for misses include a variety of styles, from the simple little tailor-

made costume to the elaborately-braided garment. However, fashion is largely in favor of tailor-mades, and the general tendency is toward simple effects. The characteristic feature of the spring suits is the shortening of the coats, which range from twenty-four to thirty-six inches in length. The Russian effects will be one of the strongest features of this spring's styles. Not only is the distinct Russian type well represented, namely, those with a blouse that is fastened at the side and finished off with a belt, but the clever adaptations and modifications of the mode are legion. Some of the latter have blouses opening in the front and long rolling Tuxedo revers or collar. Others are simply bloused slightly in front and have a straight coat back, but are worn with a belt. Still others have a simple semi-fitted coat, the only Russian note being the introduction of the belt. A few of the Russian blouses are braided in military fashion, like coats worn by the Cossacks. Another style which has made its appearance recently is the well-known Norfolk coat, for which a wide vogue is prophesied. While these novelties claim a great deal of popularity, a large number of semi-fitted coats with long rolling revers are seen in the best shops. Some of these coats fasten with three and four buttons, but not a few are being made with only one button. The skirts for these suits are made with pleats in some form or other. In the smaller sizes the skirts are pleated up to the belt in clusters or in the regular kilt fashion. For older girls, there are various novelties, some with yokes and others are made with tunics or trimmed to give the overskirt effect. A few habit backs have recently made their appearance in the shops.

Some smart tailor-made dresses are being made up for early spring wear in serges and worsteds. Many of these are on the Russian type, and quite a number are made to simulate a coat and skirt.

While the two-piece dress is coming in again, many fashionable dress-makers are making a dress in two pieces, but sewing it together, underneath the belt, so as to keep up the



No. 3256—5 sizes, 14, 15, 16, 17 and 18 years.

one-piece costume idea, which has grown in such popular favor. A pronounced feature of all dresses is the belt. Sometimes it only comes across the back or reaches to the side, but it is used almost on every spring and summer model.

The chief variation from the lingerie and tailored waists made of linen or cotton are those of colored chiffon. The winter popularity of the chiffon waist, in matching color with the suit, bespeaks a wider vogue of this idea in the early spring. In addition to the finished waist of chiffon, there will be produced the chiffon over-blouse, or "voilette," a novelty of the winter that has made a fair success and which is expected to find largely increased favor as a spring article. New and interesting designs in these chiffon over-blouses are being brought out. Worn in connection with the lingerie or lace waist, they are both economical and attractive. Only in high novelty lines are the new sleeve cuts noted. Dressmakers catering to the extreme demand have had fair success with the models in which bodice and sleeve are cut in one. These, however, are of somewhat complicated construction, and the resulting effect being rather extreme, the production up to the present time has been but a small item, as compared with those having sleeves of conventional cut.



3254



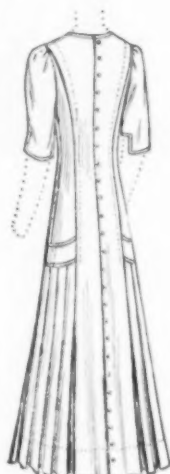
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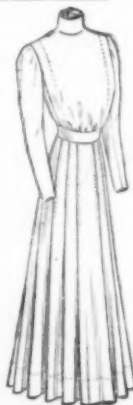
3257



3246



3002



3255



3255

Suggestions in Spring Frocks for Misses



3254
Misses' Dress

3257, Misses' Russian Dress

3246
Misses' Dress

No. 3254 (15 cents).—A very effective and becoming Princess dress like the model was reproduced in light-tan French serge with full undersleeve of natural-colored pongee and an olive-green satin tie. The dress closes at the left side under the panel. Other appropriate fabrics are cashmere, lansdowne, homespun, diagonal and poplin. The pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires eight yards of material twenty-four inches wide, five and three-quarter yards thirty-six inches wide or five yards forty-four inches wide.

No. 3257 (15 cents).—The Russian influence is certainly the dominant note in this spring's fashions. Few styles are better adapted to the girlish figure. A pretty model is shown which was very effectively reproduced in tobacco-brown cashmere with yoke and deep cuffs of ecru figured net and trimming of fancy brown and white silk banding. The blouse closes at the left side and has an attached tunic. A four-gored skirt completes the model. The pattern can be had in six sizes, from thirteen to eighteen years. The fifteen-year size requires eight and three-quarter yards of

3255, Misses' Dress

3002, Misses' Dress

material twenty-seven inches wide, six and three-quarter yards thirty-six inches wide, four and three-quarter yards forty-four inches wide or four and one-eighth yards fifty-four inches wide.

No. 3246 (15 cents).—A frock that is especially appropriate for spring wear was shown in old-blue French serge with yoke of cream-white embroidered net over blue satin

(Continued on page 673)

A Group of Pretty Garments for Girls



No. 3247—4 sizes, 6, 8, 10 and 12 years.

No. 3247 (15 cents).—A pretty challie—pale blue with brown polka dots in lines—was used with pipings of brown velvet for making up this childish little dress model. A guimpe of allover embroidered batiste, extending to yoke depth only, is worn. The sleeve-cap and side of the waist are cut in one piece; there is a seam at the center-front of the waist and skirt yoke in order that the stripes may be matched when cut on the bias, as was intended when making the design. Attached to the shallow hip yoke is a straight gathered skirt portion. Another development as durable as it is dainty is a little frock of deep crimson cashmere with pipings of darker silk or velvet. This was worn over a guimpe of natural-colored poncee for cool weather, while guimpes of lawn, embroidered swiss, batiste or net were selected for warmer weather. The wash fabrics, including percale, gingham, chambray and organdie, are worn over guimpes of sheer white fabrics. The pattern can be obtained in four sizes, from six to twelve years. The eight-year size requires three and three-quarter yards of material twenty-seven inches wide, two and three-quarter yards thirty-six inches wide, or two and one-quarter yards forty-four inches wide for the dress, and one and three-quarter yards of material twenty-seven inches wide, one and three-eighths yards thirty-six inches wide or one yard forty-four inches wide for the guimpe.

No. 3244 (15 cents).—Sailor suits are always in demand by mothers who wish to dress their little daughters tastefully, comfortably and simply. From time to time the regular sailor models undergo modifications which produce very good results. The model illustrated retains all of the simplicity of the style and makes a very practical little dress with its simulated box-pleat closing in the front and the collarband permitting the wearing of detachable linen collars. A very pretty pleated sailor sleeve and a straight kilt skirt complete the model. A little dress of this kind in a navy-blue serge or cheviot or a mixed-gray tweed or homespun would make a most desirable school frock. If desired a collar of the dress material may be attached. Detachable collars of blue or tan linen are also worn. The pattern can be had in five sizes, from six to thirteen years. The eight-year size requires five and seven-eighths yards of material twenty-four inches wide, four and one-quarter yards thirty-six inches wide or three and three-eighths yards if you employ the goods forty-four inches in width.

No. 3248 (15 cents).—The designs in children's coats are unusually pretty this season; one reason for this is the vogue of the pleated flounces and sections which make possible for greater variety in design. The box-pleated section makes this little coat very attractive. Nothing could be more effective than the model illustrated made up in old-blue broadcloth or whipcord with collar of heavy coat. One of the smaller views portrays a charming little coat of gray bengaline trimmed with soutache. For ordinary wear such materials as serge, cheviot, diagonal and homespun or mixed worsteds are recommended. The pattern comes in four sizes, from six to twelve years. The eight-year size requires three and one-quarter yards of material thirty-six inches wide, two and five-eighths yards forty-four inches wide or two and one-quarter yards fifty-four inches wide.

SOME very dainty little frocks for spring and summer are already being made up for small folks. Very pretty gingham, chambrays, linens and lawns are being shown in plaids, checks, stripes and figured effects, and these make up into very attractive garments.

Shepherd checks are popular at the present time. These little dresses are usually touched up with some bright color, such as red, blue or green.

Among the novelties are some dainty organdies, in floral effects. These small frocks are trimmed with ruffles and sashes and look like miniatures of the gowns worn during the days of Louis XV and XVI, modified, of course, to make them suitable for children.

Dresses of heavier materials are also being made up, such as fine French serges, fancy worsteds, Panamas and challies. While the regular waistline is being featured more than it has been, the long-waisted French dress is especially fashionable. Russian styles are particularly smart. The sweater dress is still in evidence, but is not seen so much as it was last season.

For tiny tots white is naturally the prescribed wear. Dainty white lawns, swisses and organdies are being shown in innumerable styles.



No. 3244—5 sizes, 6, 8, 10, 12 and 13 years.



No. 3248—4 sizes, 6, 8, 10 and 12 years.

Pretty Styles for Young People



3251, Child's Russian Dress 3240, Child's Dress 3253, Girls' Princess Dress with Yoke Guimpe 3258, Boys' Suit 3245, Girls' Dress

No. 3251 (15 cents).—A very practical little dress for the girl of school age is shown in the new Russian mode. The blouse has two box-pleats, front and back, short cap-sleeves and closes at the left-front. A box-pleated skirt is attached to an underbody, into which the long sleeves are sewn. However, should one prefer, the long sleeves might be attached with the short sleeves in the armhole of the blouse. A very attractive school dress was made like the model of dark-blue serge trimmed with scalloped bands of red broadcloth outlined with black braid. The undersleeves were of white linen like the collar and were finished separately, being basted or buttoned into the underbody so that they could be removed for laundering. The collar and wristband were embroidered in red. Another more dressy frock was of brown cashmere with trimmings and undersleeves of tan-colored cashmere, buttonholed and embroidered in brown silk. The pattern comes in four sizes, from four to ten years. The six-year size requires six and one-eighth yards of material twenty-four inches wide, four yards thirty-six inches wide or three and one-quarter yards

forty-four inches wide and one yard of lining for underbody.

No. 3240 (10 cents).—One of the prettiest and most unique little frocks for a tiny girl is illustrated. The deep yoke, sleeve-cap and front panel are cut in one with a seam on the shoulder joining this section to the back portion of yoke and cap. The center-back portion is applied to represent a box-pleat. The design is as "cunning" and childlike as it can be and requires very little effort to make. It can be suitably made of cashmere, French serge, challie, wool batiste, albatross, pongee, gingham, linen or chambray. The dress is to be worn over a guimpe of some sheer white material or soft silk. The pattern comes in four sizes, from two to eight years. The four-year size requires three yards of material twenty-four inches wide, one and seven-eighths yards thirty-six inches wide or one and five-eighths yards forty-four inches wide.

No. 3253 (15 cents).—This dainty little frock of cross-striped light-weight worsted material is very simply and becomingly made. Mothers who dress their little ones

(Continued on page 677)



For the Small Lad and Lassie



No. 3252—4 sizes, 2, 4, 6 and 8 years.

No. 3252 (15 cents).—Better taste in a coat for a little maid could not be evinced than the model illustrated. It is simplicity itself—a plain Empire yoke with plain skirt sections, except for the box-pleat at the back, and a simple little sailor collar. The pattern provides for a shield and standing collar, which, however, may be omitted if the clemency of the weather permits. A very dainty little coat like the model was shown in gray whipcord with soutache braid and machine stitching. The second view portrays a coat of Copenhagen blue broadcloth with hand-embroidery in the same tone. Among other appropriate fabrics are Bedford cord, velveteen, corduroy, bengaline, faille, cashmere, serge, diagonal and chiffon velvet. The four-year size requires two and seven-eighths yards of material twenty-seven inches wide, two and one-eighth yards thirty-six inches wide, one and three-quarter yards forty-four inches wide or one and a half yards fifty-four inches wide.

No. 3250 (10 cents).—In the model illustrated they have certainly succeeded most effectually in designing a dainty and childish dress for little Miss Muffet. It can be used for general wear or for the daintiest of party or Sunday frocks. For the latter, albatross, challie, wool batiste, cashmere, French serge and pongee in the lighter shades are most used, while for everyday wear the darker shades of cashmere and French serge are preferable together with the usual wash materials—linen, gingham and chambray. The pattern comes in six sizes, from one to six years. The four-year size requires three and five-eighths yards of material twenty-four inches wide, two and one-quarter yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

No. 3240 (15 cents).—The small boy is very proud when he outgrows his baby nightdrawers and graduates into pajamas. The pattern illustrated will be very useful to the mother who economizes and makes her children's garments. Even the amateur who has never attempted anything in the least difficult will find that she will have no trouble whatever in making a suit of pajamas. No fitting at all is necessary if a pattern of the proper size is selected. The materials most in use for the purpose are flannelette, madras, pongee, gingham and chambray. The pattern comes in six sizes, from four to fourteen years. The eight-year

size requires four and one-quarter yards of material twenty-four inches wide, two and five-eighths yards thirty-six inches wide or two and three-eighths yards forty-four inches wide.

No. 3260 (10 cents).—Many a mother is able to dress her children neatly and attractively on a remarkably small sum because she is not afraid to attempt making their clothes herself. Her children can have two suits to every one which the woman who buys her children's clothes ready made can afford. It requires just a little courage to begin a pair of trousers, and often women who are very clever with the needle lack the initiative to attempt a garment which she always considers a tailor's product. But it is a fact that a pair of trousers is really easier to make than most little dresses when once one has solved the problem of how they go together and which is top and which is bottom of the queer little pieces which make up the whole. Directions for putting them together are given in detail in every pattern, and after one pair has been made the average woman can turn out the little trousers with machine-like regularity and without any trouble whatever. If the right size is procured no fitting at all will be required. The materials used are serge, chevot, broad-

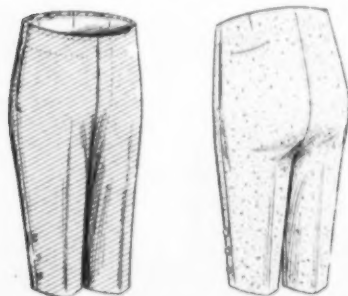
cloth, homespun and tweed, besides the wash fabrics—linen, galatea, chambray, etc. Very little material is required and often a pair of trousers can be made from scraps left over from a dress. The trousers being for older boys, the closing is at the front. The pattern can be had in four sizes, from eight to fourteen years. The ten-year size requires one and three-quarter yards of material twenty-seven inches wide, one and three-eighths yards thirty-six inches wide, one and one-eighth yards forty-four inches wide or seven-eighths yard fifty-four inches wide.

CLOTHES for children of all ages seem particularly pretty this season, both in lines and in materials; and the little frocks of wool which often look unchildlike have taken on distinct charms.

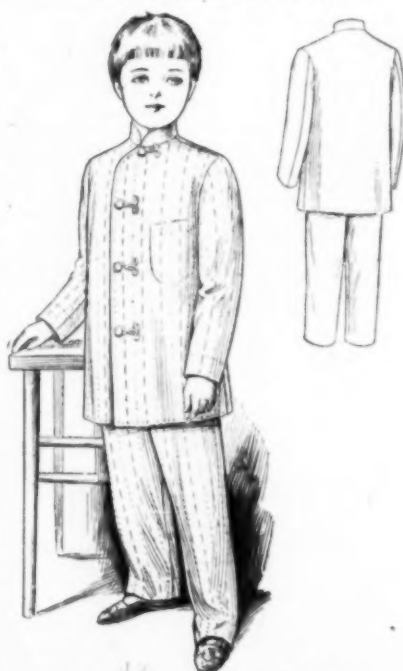
Dainty white frocks of fine lawn, swiss, batiste, etc., are always first choice for the little girls' dress frocks and may be made as elaborate as one chooses with fine hand-embroideries and laces.



No. 3250—6 sizes, 1, 2, 3, 4, 5 and 6 years.



No. 3260—4 sizes, 8, 10, 12 and 14 years.



No. 3240—6 sizes, 4, 6, 8, 10, 12 and 14 years.

Practical Garments for Men

No. 3227 (15 cents).—A design of a well-cut up-to-date man's coat which can be used for office or general wear is illustrated. The shaping is of the very latest, but is not in the least extreme. The materials usually selected for office wear are alpaca, linen or light-weight woolen goods. The pattern is cut in six sizes, from thirty-four to forty-four inches breast measure. Size thirty-eight requires two and three-quarter yards of material thirty-six inches wide, two and three-eighths yards forty-four inches wide or two yards fifty-four inches wide.

No. 3235 (15 cents).—The illustration portrays a trousers model of the newest shaping though withal of conservative type. If the directions for cutting are carefully followed the result will be an exceedingly well-cut and accurately-hung pair of trousers. The pattern can be had in nine sizes, from twenty-eight to forty-four inches waist measure. Size thirty-two requires three yards of material twenty-seven inches wide, two and five-eighths yards thirty-six inches wide, two and one-quarter yards forty-four inches wide or one and five-eighths yards fifty-four inches wide.

No. 3225 (15 cents).—A very practical design for overalls is shown which can be made up at home with very little trouble. No fitting at all is required if a pattern of the proper size is selected. Denim is the material most commonly used, being tough and inexpensive. The pattern comes in nine sizes, from thirty-two to forty-eight inches waist measure. Size thirty-six requires four and a half yards of material twenty-seven inches wide, three yards thirty-six inches wide or two and three-quarter yards forty-four inches wide.



No. 3227—6 sizes, 34 to 44 ins. breast measure.

in foreign models. These, doubtless, will be worked out in a conservative and practical manner by domestic designers, and such ideas will find representation in the later showings.

Many of the prettiest spring suits are made of mohair, and in addition to the goods made entirely of mohair, there are some very interesting fabrics in combination of mohair and worsted threads.

Serge, crêpe and cord weaves have been introduced with success in these mohairs. Invisible stripes, diagonals and pin checks are all popular.

Aside from the use of mohair as a material for the jacket suit, considerable interest has been shown in the new mohair and worsted fabrics by manufacturers of dresses. Many of these have the appearance of tussah novelties, and their superior wearing qualities recommend them. The threads are now so finely spun that many of the materials are transparent. The novelties are of unusually handsome appearance and widely varied in pattern and weave.

But of all materials serge is the favorite for tailored suits. Starting with the staple fine twill serges, the lines include almost every degree of weave, from fine to medium and rough. These twills run gradually into diagonals. The medium effect, rather than the very wide and pronounced diagonals and chevrons that have been in such favor this winter, will have the preference. The latter are too heavy for the spring season and will naturally be replaced by less pronounced weaves.

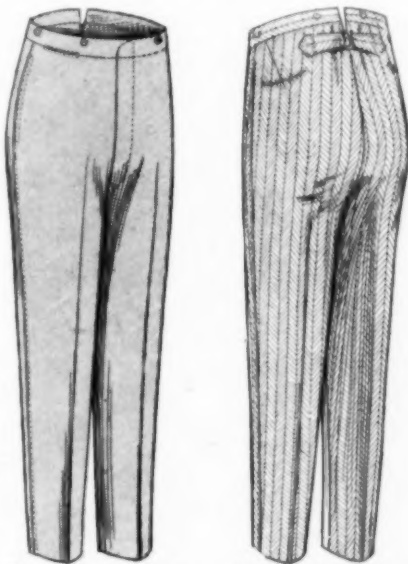
The real feature of the season, however, will be the novelty serges. Many entirely new effects in serge weaves are being presented through both domestic and foreign lines. A general showing is being made of tussah diagonals and chevrons. These materials, however, are yet to be proven satisfactory in wear. Certain qualities rough up badly and therefore are not desirable. Caution should be exercised in the selection of these cloths, otherwise considerable loss may be sustained through unsatisfactory wear. They are beautiful to look at, and being a novelty will naturally attract attention, but unless they have actual merit they will not survive long.

Pastel shades in serges, two-toned colorings, mélanges and mannish cloths in gray are fashionable.

An excellent showing is being made of novelty cloths for separate coats for women; fine, invisible stripes and invisible checks, homespun, mélanges and bouclés are being used. The wide-wale diagonals in the new spring shades are also favored. Navy-blue serges having had a popular success through the fall will be repeated in spring lines.

The spring fashions show a great many black taffeta coats, in belted and semi-fitting styles. Some interest is manifested in separate tailored coats from thirty-six to forty inches in length. These, however, have little of the fashion element in them, their presence in spring lines being attributed to the almost inevitable demand for a staple tailored jacket for spring use, in certain sections of the country. These are shown in serge, in black broadcloth and in tan covert.

Indications point to the use of novelty draped and banded styles in capes and coats. The shirring of the fulness of the coat into a band at the lower edge is a dominant feature



No. 3235—9 sizes, 28 to 44 inches waist measure.



No. 3225—9 sizes, 32 to 48 inches waist measure.

The Green-Eyed Monster

By EVALYN ASHLEY



Trowbridge read no more! Could it be his wife—his Julia—was capable of duplicity?

"AND there's another point to be considered," continued Trowbridge one evening a short time before his marriage, "and that is jealousy; a lawyer's wife should be above anything like that."

"Of course," assented Julia with an assurance which bespoke a knowledge of the world, "one should always look upon clients—no matter how fair—purely in the light of business. The

relationship is so close I should imagine one could be miserable without absolute confidence."

This logic pleased Jason Trowbridge, who but eighteen months previous had opened a law office in a thriving New England town; and according to long-established precedent, the stranger—for Trowbridge was a Southerner—was welcomed by not a few marriageable girls and their ambitious mamas, and straightway, in accordance with another law which is seldom evaded, young Trowbridge found himself a victim in the hands of one of the most popular young ladies in town—Julia Osborn.

It was through no artfulness on her part, however, that Trowbridge succumbed to cupid's wiles; for Julia was a girl gifted with a degree of charm which placed her above the average, and to try to ingratiate herself was something she was never obliged to do. Possessing as she did that most impalpable of all feminine charms, it was no wonder Trowbridge found himself enslaved. Within a short time the happy event took place despite the fact of his having but little money with which to embark upon the matrimonial voyage.

Trowbridge was an unusual man in many respects and hard to describe; he might be considered an all-around happy medium, being neither handsome nor ugly, tall nor short, dark nor light; but possessing at least one distinguishing gift—a voice capable of commanding or winning the attention of whomsoever he would have for listeners—magnetic, even hypnotic. This won for him many friends among men and women alike.

The future looked rosy; what with his ambition and Julia Osborn for a wife was there anything he would not undertake?

The many little questions which are most apt to lead to domestic infelicity had been discussed and settled beforehand—"just as such things should be," they told themselves—with but one exception—*society*. Here was a question they had not been able to arbitrate. Trowbridge hated it. He was entirely satisfied with his profession and his wife, why should he be forced to meet people socially? But Julia was a keen observer of human complexities, and knew a large acquaintanceship was most important to a lawyer, therefore had no intention of allowing themselves to become "buried"; besides, she was a beautiful woman and fond of entertaining, thereby overruling her husband's objections; but, after being satiated with society for about two years, an incident occurred at a ball which made her doubt the advisability of dragging Jason into the social whirl.

Mr. and Mrs. Trowbridge had danced together but once during the evening, for Julia was popular and her program

was filled out early. After supper Mrs. Trowbridge missed her husband, and as she and a friend were passing through the music-room she discovered Jason cozily ensconced in a bower-like niche, earnestly conversing with Mrs. Blanche Bright—a charming young widow from the West who was spending the winter in S—, and had attracted considerable attention in social circles. She was a decided brunette, being the direct antithesis of Julia.

The widow's black eyes first caught glimpse of Mrs. Trowbridge, and it seemed as though she purposely tried to monopolize and fascinate Jason.

Julia passed on without seeming to notice them, but she felt the choke that strangled her attempt at appearing natural. Words fairly froze upon her lips; she fancied everyone was pitying her. Pity she hated. She must dissemble. Her forced gaiety alone aroused comment, for scarcely anyone had noticed Trowbridge, but now Julia's friends were at a loss to account for her artificiality.

Trowbridge allowed himself to be thus isolated from the other dancers for at least an hour, and would most certainly have remained longer had not Julia, driven by genuine desperation, interposed; for on pretense of wanting to find some acquaintance she asked the gentleman with whom she was conversing to go with her. As they passed Trowbridge and the widow Julia cast a piercing glance at them, and it seemed to strike deep, for Jason looked up, as one unconsciously will when eyes are intently riveted, and caught her distressed expression, knowing instantly he was guilty of offending his wife's finer sensibilities. He lost no time in finding an excuse to leave Mrs. Bright, whereupon taking her to her friends he hurried to Julia—only to receive cold looks.

We will not attempt a description of Julia's apprehensions; who, in fact *could* describe a woman's heart-burnings when first she becomes cognizant of the fact that cupid is artful?

The remainder of the night dragged, and both were glad to leave. Julia was impulsive, and instead of allowing the incident to pass unnoticed, or at least temporarily ignoring it, she began at once:

"Jason, I was more than surprised that you should so openly have shown your admiration for the widow; everyone will be talking about it; why *did* you do it?"

This rebuke aroused resentment in Trowbridge; he supposed that question had been settled long ago; besides he was proud and of an independent nature and believed that matrimony should not deprive one of individuality, and he showed plainly that such interference on his wife's part would be strenuously objected to. His reply was deliberate and to the point.

"I think my reputation is sufficiently good to admit of my doing precisely as I please—even to sit the whole evening and converse with the widow or anyone else if I choose."

Julia felt the blood mount her cheeks, and a sickening thud at her heart. It was love's first bitter awakening—a real hurt. She had always felt their love was of a different sort than most people's, but now her ideals were being shattered one by one. All attempts at summoning cool logic to her aid were futile. Thoughts rushed through her mind like mad. "Why, Jason never talked like this before! How changed he is! What shall I do? A few months ago he would have acted differently on such an occasion; he would either have been penitent or laughed at me for thinking anything about it, but to see him so cross!"

"Jason, I don't understand you," she faltered, her breath coming quicker and her fine nostrils dilating; but she knew any further remarks would only aggravate him and she said no more, in fact neither of them spoke, and by the time they reached home it was decidedly frigid. Julia went to her room with the heaviest heart she had ever known, feeling it was his fault, yet knowing he would not admit it.

For days the wind was in the east. Julia hated to have Nora notice any coolness between them and made all kinds of excuses not to have their meals together. Finally she could endure the silence no longer and made up her mind, in true womanly fashion, to conciliate. She went into the

library one evening where Jason was absorbed in the newspaper, with the intention of kissing him and trying to arbitrate, but his immovable countenance deterred her. If he had only looked at her appealingly she could have forgiven him anything, but his iciness fairly froze her heart's blood; she re-entered her own room and there gave vent to her distraught feelings. Thoughts arose in her mind which had never found lodgment there before. Back and forth she paced the floor, saying to herself over and over again, "If it had only been a *client* I should not have noticed it, but that *woman*!" Then again all thoughts of jealousy left her, but her husband's coldness seemed unbearable.

"How could I have mistaken him for my ideal man! I must indeed have been a fool to imagine he ever loved me. He *doesn't* love me! He *doesn't* love me!" she groaned.

So intensely wrought up had she become that unconsciously her voice betrayed her. Jason heard her talking, and alarmed at this he stepped to her door. "Julia!" said he in his most resonant tones, "what is the matter?"

"Matter? *Matter?*" she had become strangely calm and her proud eyes met his own. "How can you ask such a question? Here we've been married less than two years and already you are tired of me—yes, *tired of me*. I was told once that the woman who loves gives a general invitation to all the smarts and worries, doubts, suspicions and jealousies of which the human soul is capable, and now I know 'tis true. Less than two years of matrimony and already in the semi-detached stage!"

"The *what?*" asked Trowbridge huskily, her words having pierced his very heart. He felt like a culprit at seeing Julia in such a mood, and was thoroughly ashamed for having allowed her to reach this state. Using all the power of his magnetic voice he soon convinced her she need have no fears of the widow usurping her. His kindness thrilled her; the sudden change from his studied coolness to those melting tones brought the tears. She surrendered. "Then you really don't *care* for her, Jasie?" she queried almost childishly.

"Care for her! Why you foolish little goose, how could you think I ever cared for her? I was simply interested in hearing her chat and gave no thought as to what Mme. Grundy would say if I failed to sit and hold my wife's hand all evening!"

"Now, Jay, you know I never expected or wanted you to do *that*, for I've laughed at married people's behavior so many times, as though they couldn't trust each other out of sight; but really, Jason, dear," she confided, "when it actually came to seeing you seated so cozily and so long by the side of a beautiful woman, I—er—felt different about it. I just wanted to drag you away and have you all to myself! You're a man and of course you can't understand!"

"Oh, Julia, are you going to be jealous? I thought you were above that. Do, for heaven's sake, get rid of any such ideas; you know perfectly well you're the only woman in the world for me; and besides, the very thought of comparing you with the widow is odious—your names ought never be spoken in the same breath! There, now, are you convinced?" He stood near her with his hands upon her shoulders; she met his honest eyes squarely, and read no deception there. His magnetic voice held sway.

"I am, if *tones* are convincing," she laughingly rejoined; "but," she added, lapsing into seriousness, "it wasn't all jealousy, but what people would say."

"Oh hang what people would say! What's the use of living if one's actions are always to be watched, criticized and judged! So long as one is honorable, why care for appearances?"

"Oh, yes, that sounds very pretty, but Mme. World doesn't look at things that way. Now supposing I had done precisely what you did that evening, how would you have liked it? Wouldn't you have been jealous?"

"Jealous! No, indeed; I might have been disgusted, but *jealousy* is something I can't conceive of, and it is such a confession of believing one's self inferior; furthermore, if I were going to allow that green-eyed monster to annoy me it would be for a reasonable cause. I wouldn't be like a fool woman and go all to pieces over nothing. But what's the use of arguing about it—here, read this letter I received tonight," said Trowbridge with a gleam of pride.

As Julia read the letter her husband watched her closely, to detect, if possible, her true feelings in regard to his being away from her part of the time, as this letter contained an appointment as teacher in a law school in a near-by city.

This changed their domestic life not a little, as he was obliged to teach three evenings a week, which necessitated either Julia's giving up many social affairs or else depending upon her friends for escort duty.

At first this was distasteful to her, but Trowbridge, knowing her fondness for society, urged her to enjoy herself, and finally she became accustomed to going without him, as nearly everyone understood why he could so seldom accompany her.

One evening, toward the end of the school year, Mrs. Trowbridge was to attend a "whist" and it was agreed that some of her friends would bring her home, as Jason was away.

Trowbridge reached home in unusually good spirits that night, and though it was late he decided to sit up for his wife. Having writing to do, which occupied him for some time, he was more than surprised upon finishing it to find Julia so late. Finally thinking there might have been a misunderstanding, and that possibly she was waiting for him to call for her, he started out for the Kings'; but he had forgotten their address! Re-entering the house he went to Julia's writing desk, where he had often seen her put a little book in which she kept addresses, but to his dismay he found it locked!

Saying things not exactly under his breath he went from one place to another fuming and fussing, as only a man can, and at last sat down to smoke, thinking Julia would give up looking for him, if that was keeping her, and come home with friends. His cigar seemed to clear his brain, for he now recalled having accidentally noticed, at one time, Julia locking her desk and placing the key behind a piece of bric-a-brac. Going to the place at once he found the key, and upon unlocking the desk had no difficulty in finding the address; but as he was replacing the book his eye fell on some verses in Julia's handwriting. Trowbridge was not usually curious, but something impelled him to read them, and with the most puzzled expression that man's face ever assumed he began:

Sweethearts.

We strolled into the wood together,
He and I;

With me ever at his side—
For my sake he would have died;
Though to leave me or to grieve me
Made him sigh.

Then I made him bow his head;
'Twas not fair!

But as by my side he knelt,
'Twas with thrills of joy he felt
Me draw him to me close—

(Continued on page 678)



As she and a friend were passing through the music-room she discovered Jason earnestly conversing with a charming young widow

A Child's Garden

By LESLIE THORPE



WHAT delight of healthy childhood equals gardening! Even the very little tot should be given a tiny plot of ground to cultivate, some out-of-the-way corner where he can dig and delve to his heart's content and grow as grubby as he pleases playing plant and weed and hoe the crops just like the grown-up people. And then when he gets a little older what joy to put real seeds in the ground and watch the green sprouts come up, and to water and cultivate the tiny growing things in this little patch of God's earth that is all his very own.

Those who are middle aged or growing old have loving memories of their little gardens of long years ago, perhaps situated in some distant State; nor will they, I am sure, begrudge the youngsters of the present day the same delight. Does not the old gray fence with a clump of hollyhocks in one corner rise to recollection once more? The fruit trees are in blossom, the peas running up the brush, the rhubarb leaves broad and crinkly and the crisp, yellowish green lettuces beginning to assume shape and form. It is an old-time productive garden, and in an odd corner of it is the little patch I so assiduously cultivated as a child. A cherry tree was in one corner against the fence, in beautiful white blossom in Maytime. I remember that cherry tree well, and how I watched the blossoms fade and the fruit set, until it plumped and plumped and grew larger and larger, becoming at last ruddy, luscious berries. I was proud that the tree stood in my little garden; but it was not the only fruit which grew there, for there was a prolific gooseberry bush, which bore a tempting variety of "golden drops." A few lettuces and radishes were raised, but most of the little plot was devoted to flowers, many of them of the old-fashioned kind, and as the woods and fields were full of wild flowers then, I furtively dug up a few violet and daisy roots to mix with the garden varieties.

In careful and loving hands these childhood's gardens became little paradises and were bowers of bloom in spring, summer and autumn. There were the old-fashioned garden flowers, pansies, bachelor's buttons, daisies, the splendid peonies and gay poppies, and about midsummer the gorgeous

snap-dragons, the sweet williams and stocks and pinks. How proudly the youngsters would point to some path of delicious mignonne or some other sweet-smelling flower! Perhaps the solitary gooseberry or currant bush, which looked as barren and wretched in the neglected gardens of careless children, had been carefully tended and made to yield a fine crop of fruit, and the garden supplemented with a few lettuces and radishes. How cool and crisp were the latter, and how delightful the lettuce! It is not improbable that the youthful gardener had an eye to business and drove a hard bargain as regards the lettuce, especially if it came early to market. To encourage this commendable love of gardening, doting parents would be prepared to pay fancy prices for this home-grown produce.

The children of the present day have more opportunities afforded them for engaging in gardening, and are given greater encouragement and facilities than those of former generations. There was a time when the young people were somewhat grudgingly awarded an odd corner in the garden, to do their best with, and if they were not imbued with a true love of flowers the little plot soon went to wreck and ruin and became an eyesore, covered with weeds and utterly neglected. Nowadays it is very different; there are schools and colleges where gardening is practically taught to the more favored classes, and in many of the other schools scattered throughout the country the young scholars have excellent opportunities afforded them of becoming efficient gardeners. They not only learn the names of plants and flowers, shrubs and trees, and how to cultivate them properly, but they know something of the different soils, how to work and enrich them with advantage, and the natures of the destructive birds and insect pests, and how successfully to cope with them.

Still, whatever aspect children's gardens assume, they should be encouraged, for not only is gardening healthful but most beneficial and instructive.





Love's Labor Lost

By REBECCA D. MOORE

BARBARA was very thoughtful as she left the girls and turned in at her own street. She was pondering on what Miss Boyd had said at "the society" meeting. "The society" was being organized by Miss Boyd among the young girls of the parish. Barbara called it the helping others society, a name which she preferred to the one Miss Boyd had chosen, "The Little Ministers." She had thought it strange that girls could be little ministers until Miss Boyd had explained that the name was taken from the Latin motto of the society, which meant that the best life was one of service to others.

She had told of many things which even small girls like Barbara could do to be of use in the world. A willing elder daughter could save hundreds of steps for a tired mama. She could amuse baby when he cried. She could play games with little brother to quiet him when mama had a headache. She could wipe dishes when there was extra work. She could see that papa's slippers were warmed and his magazine ready when he came home tired from the office. Perhaps she could offer to stay with a neighbor's baby and thus give her an opportunity to go down town. These and many more did Miss Boyd set forth in a way that made Barbara long to be a little minister.

But there were difficulties in Barbara's path. They had no baby at home. Nor was there a little brother. Barbara had the misfortune to be an only child. Mother never had headaches. Eliza in the kitchen wiped all the dishes. Mother always wanted to look out for father herself. Their house never got in a muss so that a little girl could help set it to rights. Mother would never have allowed such a thing. She never got tired and overworked like the mothers Miss Boyd told about. She was always jolly and in perfect health. Now what could a little girl do in a model home like this?

"Of course I wouldn't want mother to be sick, but I do just wish I could be a truly helper," thought Barbara.

"Why, I do make my own bed now and keep my room dusted, but mother says that all little girls should do such things. And I go and tell Mrs. Sillsbee that the club won't meet this week, when mother asks me to, but that isn't anything, and there isn't one of our neighbors who has a baby except the Cooks, and they have a darky girl to take care of him, and Mrs. Cook goes down town whenever she wants to, and Eliza won't let me into the kitchen 'cept when mother goes to give me cooking lessons."

At dinner that night Barbara continued thoughtful.

Father asked which of the dolls was ill, then turning to mother, he said, "By the way, my dear, I heard today that Cousin Maria is enjoying poor health again."

Cousin Maria, really not a cousin at all, but a half sister of one of father's distant cousins, was a person of whom Barbara had seen and heard very little. She knew only that she was poor and had a large family of children. Here might be someone who could be helped, she said to herself, and aloud, "What is the matter with Cousin Maria, father?"

"She has a chronic case of lack of gumption," said father with a wink at mother.

Barbara was not acquainted with this malady, but from her parent's manner she concluded that it was not contagious, and decided at once that Cousin Maria was very suitable material for a beginning. She could start in the very next day for it was Saturday.

Next morning, for some unknown reason, she felt rather reticent about mentioning her project to mother.

"She won't object, I know," mused Barbara. "I'll just go over to Cousin Maria's and see if I can be of any use. When there is sickness in the house there are always many steps that small girls can take, Miss Boyd says."

Cousin Maria lived at some distance in a neighborhood far from fashionable. Barbara's ring bringing no response, she opened the outside door and knocked. Four of Cousin Maria's offspring burst upon her, yelling, "Lemme go to the door," so that Barbara could scarcely make herself heard when she inquired for their mother.

"Oh, ma's in there," said the biggest, and all four fairly pushed her into the next room, where a stout woman in a loose wrapper was propped up in bed reading a paper-covered book.

"Why, if here ain't little Barbara, I do declare," she said pleasantly, dropping the book.

"Yes," said Barbara rather embarrassed, now that she was really to begin. "Father said you were sick and—and I came over to see if I could do anything to help. There is always so much to do when there is sickness," she put

in apologetically, fearing that Cousin Maria might be offended by the implication that anything was needed.

"Well, now, that's a nice little gel. George sent ye, eh?"

Barbara did not wish to say no, so she took refuge in an inquiry for Cousin Maria's health.

"I'm awful bad, my dear," she replied, beginning to look truly woe-begone.

"Can I be of any use?" asked Barbara.

"Well, what can you do, my little girl, seein' (Con. on p. 656)



Things had such a way of disappearing. Lorena was using the sieve as a tambourine

The Right

By ANDRE

Way to Sleep

DUPONT



To sleep with the head in this position brings on a double chin

PERHAPS few people realize the great importance of sleep. The quantity and quality of one's sleep have a marked effect on one's general health and appearance. A famous New York specialist not long ago declared that half the ailments of children in the metropolis arise from insufficient sleep. He recognizes that the same difficulty exists in the case of adults, and in a recent conversation upon the subject, said: "It is not only children, but adults, that are falling into nervous insanity from this cause. They live too fast, and it affects people of all ages. St. Vitus's dance, which is one of the most wearing of diseases, is the consequence of lack of sleep, although it is often wrongly ascribed to lack of proper nourishment. Children live in such a rush that they are worn out before they arrive at maturity."

"What would you do to remedy this state of things?"

"I would keep them in bed, and give them plenty of sleep and tonics, I would make the youngsters go to bed with the chickens and get up with them. In addition, I would see that they got a two-hours' nap in the afternoon. Plenty of sleep is the panacea for most of the ills of childhood, particularly those of a nervous nature."

There is certainly more truth than fancy in the old saying that all beauty sleep must be taken before midnight. So those of you who are trying to preserve your youth or to improve your appearance in any way should, whenever possible, go to bed promptly at ten o'clock or even earlier if you can. The cardinal popular error in regard to sleep is the error of assuming that all sleep is one and the same, and that, therefore, the only possible estimate of sleep is quantitative. According to this reasoning, if one man sleeps for eight hours and another for nine, the second had the better night; but this by no means follows. Of far greater importance in any given case is the quality of sleep. The question is not "How long did you sleep?" but "What sort of sleep did you have?"

The most refreshing sleep is the deepest, and the deepest is the most continuous. Other things being equal, the depth of sleep may be conveniently gauged by the presence or absence of those periods of partial and disordered consciousness which we call dreams.

However we are to interpret the fact of dreaming, we must agree that the ideal sleep is a state of unconsciousness, and that some kind of consciousness is involved in any dream. Therefore, it is quite plain that the ideal sleep is dreamless. You should wish your friend not sweet dreams, but no dreams. I am prepared to say that six hours of continuous, dreamless sleep are equivalent to half as many again of the kind of sleep that many people have to put up with.

Now how much sleep should young people have? For children between the ages of twelve and seventeen expert opinion varies within only small limits. We may take it that nine and a half hours is the irreducible minimum, but in the opinion of very many, ten hours are better.

Not only should one fall asleep within half an hour at the latest after going to

bed; not only should one's sleep be unbroken, continuous and complete (dyspepsia is perhaps the commonest cause of imperfection in these respects), but one should wake spontaneously, because one has slept long enough, and should no more want to lie abed than one wants to be in prison. If that be so, and if one grudges every moment till breakfast, one can say "I have slept well."

So much in the matter of good looks depends on ourselves that we cannot too strongly urge on those who have life before them to begin early, to depend on themselves, to persevere, and to get into habits which promote beauty. It is so much easier to preserve than restore, and having a good skin, good features, a good appearance and figure, take care of them in every possible way, and learn how to preserve them. Believe in happiness and in things going well; do not, according to the old saying, take a chaise and pair to meet troubles, for worry is the bane of beauty.

Now, for instance, take the matter of a double chin that disfigures the faces of so many women that are at all inclined to plumpness. This can be brought on or cured by the position of the head in sleeping. Look at the illustration at the top of the page and see how, unconsciously, the loose skin of the chin and neck is thrust forward to make the ugly folds of the double chin. Then see the photograph at the bottom of the page. By a slight tip of the head backward, so slight as to be scarcely felt, all this is obviated and the skin held in a position that makes it firm and causes it night or day to keep its proper place.

The toilet before going to bed each night is the most important thing in beauty culture.

Let the face be washed. This is not a counsel of perfection, it is a bed-rock rule. No one should ever, however tired or worn out, or late, go to bed dirty. Even if the face and hands have been washed only two hours before for the evening meal, let them again have attention.

If the face is clean, rub well into it the skin food, after taking off your dress, especially round the eyes. If the time is very limited, only round the eyes will suffice. This is the danger spot for every woman over twenty-five, for there come the lined and wrinkled look, the heavy shadows and the first signs of age. The last thing to be done should be the washing of the face and hands and throat.

Take tepid water (softened, if it is at all hard, by bran or milk or oatmeal) and a little pure soap and wash the face thoroughly.

I believe in a clean Turkish toweling wash cloth more than the bare hand, but many beauty experts are against me. Anyway, the hand is cheaper. Dry the face thoroughly, and then take on the tips of each finger some cream, and rub well into the throat and face. A very little will suffice; this must be entirely wiped away with a clean handkerchief or fine towel before stepping into bed.

Fresh cream, or even sour cream, is extremely good for the skin in winter. It can be used instead of cold cream, and rubbed on the face at night and washed off in the morning. Elderly women whose skin is

If you sleep with the head thrown back a trifle you can cure all tendency to double chin



(Continued on p. 684)

The Wedding Anniversaries

LAST month the first and second anniversaries of the wedding ceremony, the cotton and paper weddings, were described. This brings us to the third year of married life, in which the leather wedding occurs.

The affair can be celebrated by a dinner party, a card party or an evening of music and games. It is a good plan to write the invitations to the festivity on thin pieces of leather or suede and enclose them in brown or tan paper envelopes. Our illustration at the foot of the page shows a supper table set for a leather wedding. The centerpiece is of leather and the flowers are pussy-willows in one large and four small vases. Between them are miniature golf bags with golf sticks. The place cards are little chairs covered with leather and the bonbon dishes are leather canoes. The salted nuts are in baby moccasins.

I have also seen a huge leather shoe used for a centerpiece on this occasion, and even a traveling bag brought into play for the purpose. It was opened and simply overflowing with bright-yellow daffodils and made a decorative center to the festive board that was by no means

to be despised.

This anniversary also gives a chance for all sorts of pretty novelties in burnt leather that are now so popular.

Five years after the marriage the wooden wedding occurs. This is generally an informal affair to which only intimate friends and relatives are invited. It has not so much the character of a reception as the paper wedding. Simply a jolly, pleasant evening among those who are intimately acquainted.

At the supper, wooden dishes and plates may take the place of china.

The table shown in the illustration is decorated with shavings, roses and clothespin dolls. These are dressed in yellow crepe paper and have paper heads cut out of the colored fashion plate of a magazine. To make these clothespin dolls stand as place cards, stick them each into a small piece of soap.

From the chandelier depend shavings to four sides of the table in the same way that ribbon is often used. The grapefruit are laid on wooden plates and surrounded by shavings.

(Continued on page 657)



A "wooden wedding" dinner or supper table



Table decorated for a "leather wedding"

Baby Dolliver and His Nurse



THIS cunning little paper doll is the baby brother of Dollie and Dicky Dolliver, who appeared in this magazine in December and January respectively. As he is too young to go anywhere alone his nurse comes with him. He has also an up-to-date and comfortable go-cart in which he is pictured riding, for he cannot toddle about very long. Both the baby and nurse and go-cart should be cut out carefully and pasted on a piece of cardboard to stiffen them and make them stand upright. The cardboard can then be

carefully trimmed into shape with a pair of sharp scissors. By pasting a narrow strip of cardboard on the back of the nurse and baby, like the support of an easel, they can be made to stand. The baby's clothes can be kept in place by bending down the flaps at the sides, and the nurse's apron can be adjusted in the same way. Cut a slit with the point of a sharp knife along the dotted line on the nurse's head and insert the flap of her natty little cap. The baby has a jaunty little red cloak and pretty dress.

Mr. Bluebird Will Be Here Soon

ALMOST before spring comes to us in the Middle and Northern States, Mr. Bluebird arrives. He is the first of the smaller birds to begin housekeeping arrangements, and the site for a nest is selected, and the nest built usually before the middle of April.

It is no unusual thing to find eggs in the nests even as early as the first of the month, and by the majority of birds they are laid by April twenty-fifth. These eggs, of which from four to eight, most often either five or six, are laid in one litter, and are of immaculate turquoise blue. Usually two, occasionally three, broods are raised in a season.

As soon as the first brood leaves the nest the father bird takes almost exclusive care of them until the female

searches out a new nesting site and starts the making of a new home for the second brood of youngsters. The second litter is rarely as large as the first, consisting of four or five eggs. When the second nest is complete the father leaves his first family to shift for themselves, for then all his time will be occupied in attending to the wants of the second.

A pair of birds will return to the same site year after year and so long as it remains suitable for their purposes, and when they fail to return you may be sure that some serious misfortune has befallen one or both of them.

So when Mr. and Mrs. Bluebird come back again this spring see if you can discover where their nest is. But do not go too near it or molest them in any way, for if you do you will frighten them away.



HAROLD was a very little boy, only four and a half, so mother never allowed him to go out of doors alone for he lived in a big city and had no yard to play in.

One day Harold ran away. He followed the organ-grinder and his monkey for a while, and then he stopped to look into one of the big store windows.

When he turned around the organ-grinder was gone. Harold began to be frightened, but he walked and walked and walked; he wanted to go home, but he did not know which way to go for the streets all looked alike to him. The sidewalks were crowded with people, but they all seemed to be in such a hurry that Harold was afraid to speak to them.

He felt so lonely without his mother or nurse that he sat down on the curbstone and began to cry softly.

A little yellow puppy saw him. The puppy was very lonesome, too, for he had no master and no home and was very hungry. He felt sorry for Harold, so he came up close to him and licked his face and hands. That was the only way he knew to comfort anyone.

Harold understood. He put his arm around the puppy, and the two little fellows sat side by side on the sidewalk while the busy people hurried by.

At last a policeman came and asked Harold where he lived, but Harold could not tell.

Just then the dog-catcher came along. He saw that the puppy had no collar or tag, so he tried to take the dog along.

But Harold was true to his little friend. He kicked and screamed and would not let go of the puppy. At last the man gave it up and went away.

The policeman took Harold and the puppy to the police station, where they keep lost children until they can find out where they live.

Pretty soon Harold's father, Mr. Hasbrouck, 'phoned that his little boy was lost. I can tell you he was very glad indeed to learn where Harold was.

When Mr. Hasbrouck came Harold was still hugging the dirty little yellow dog. Mr. Hasbrouck paid the dog's license and Harold took the puppy home.

The dog was washed and fed and petted, and Harold's father bought him a pretty collar, and he was never lonesome any more, for he had a nice home and a kind master.

A Wooden Spider That Wiggles

PERHAPS you have read in books of natural history about spiders which do not make webs, as most sensible spiders are supposed to do, but lie in wait for their prey and do other uns spiderlike things. The spider which I am going to tell about does uns spiderlike things, too, and I am quite sure that you can never induce one to make a web. Get an old cork of a small size and some burnt matches. Stick the matches, two into each end of the cork, and then bend them in the middle until they crack. Do not break them through, but on one side only, so that they will bend and

form your spider's jointed legs, with the head of the match down. Place your spider on a table top and you will see that he looks quite lifelike. Now get some water in a teaspoon and shake a drop of water on each of his leg-joints. They will immediately begin to move and your spider will appear to have suddenly come to life. Of course it will not race madly across the table or dance, but if the matches be of tough wood and the top of the table smooth, it will wiggle a good deal and astonish all your friends who see the trick.

THE LAST DOLLS IN THE STORE

By REBECCA D. MOORE

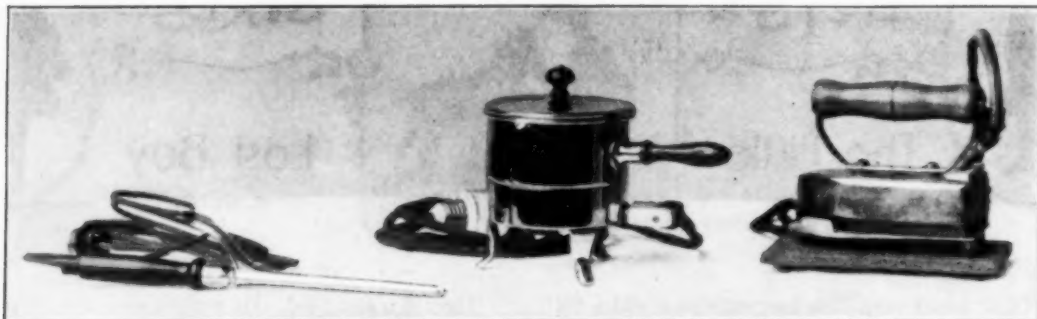
WE'RE quite
the last dolls
in the store,
And staying
here is just
a bore;
The girls
were taken
long ago,
While we
stand stiffly
in a row.



And beg and
beg, although
we're dumb,
That very soon
our turn
will come.
Why is it
no one
wants us boys?
Are they
afraid we'll
make a noise?

We're quite as well dressed as the girls,
Our hair is real, if not in curls;
We're waiting patiently to go,
We need a dear, young mother so.

New Ideas for the Housekeeper



An electric curling iron, a shaving mug heated by electricity, and a useful electric iron.

SEVERAL very useful appliances that save both time and strength for the housekeeper have lately been brought out. It is getting to be more and more common everywhere throughout the country to equip houses with electricity, and when this is the case some of the many sorts of comparatively inexpensive electric apparatus can be installed, to the great comfort and convenience of the household and the saving of many steps to the mistress thereof.

If women would only take the trouble to get their husbands interested to equip their households so as to save time and strength, we should not hear so much about the servant problem or the worn-out housewife where no servant can be afforded.

The market is full of labor-saving devices of all sorts. There are bread-mixers, washing machines and, last of all, a practical dishwasher. This consists of a galvanized iron bucket, and fitting into it on a pivot a receptacle for dishes which, after

the top is replaced, is revolved in hot, soapy water by means of a crank at the top. The receptacle containing the dishes is then lifted out and hot water poured over them. They may be then drained in the sink or on top of the washer, where they may be dried without wiping.

Where gas or electricity can be had, there are several varieties of flatirons which



An electric coffee machine

are labor-saving and worth all that they cost. One of the best of the electric irons is shown in the illustration at the top of the page. There are also irons heated by denatured alcohol and charcoal. The value of



A silver egg opener

such irons is not only in saving the time and heat expended by travel from the stove to the ironing-board, but in the comfort of the ironer, especially in the summer. They give out so much less heat.

Then there is the electric chafing-dish, so useful for making various dainty and palatable repasts as well as for keeping food warm at table and absolutely indispensable for late suppers, small evening parties, etc.



Electric chafing-dish

Though rather expensive, the coffee machine, as everybody knows who has tried it, makes the best and most wholesome coffee in the world, and when the whole thing runs by electricity and there is no bother of filling an alcohol lamp, its use is a perfect boon.

What man would not be delighted with an electric shaving mug so that he can have hot water at will and be absolutely independent of the good graces of the presiding goddess of the kitchen? Even in this day of the ubiquitous pompadour almost every woman has a few stray locks that look better curled. She will find the electric curling iron a great aid to a rapid and successful toilet.

Every good housekeeper likes to have her table appointments up-to-date and at least to know about all the new articles of table service, even if she cannot always afford to buy them for herself. A good many people experience a difficulty in opening



Sugar-crack



Silver coaster



Silver dish for holding cheese and crackers



Silver coaster

(Continued on page 682)

Savory Dishes for

By MRS. SARAH

Breakfast or Luncheon

MOORE

DELICIOUS CODFISH BALLS.—Pick to pieces one cupful and a half of salt codfish. Peel and cut into small pieces three cupfuls of raw potatoes. Put the fish and potatoes in a stew-pan, cover with boiling water and cook until potatoes are done. Pour off the water, stand on back of stove five minutes to dry and steam, then mash and beat until fish and potatoes are fine and light. Add butter the size of an egg, one unbeaten egg, a little salt and pepper. If fish is very salt omit adding any more. Beat all of these together until very light, then shape into balls without much smoothing. Have ready a kettle of boiling fat, drop the balls in, not more than four or five at a time, and fry about a minute. Drain quite dry on some paper and serve piled on platter with bits of parsley, like illustration.

FISH OMELET.—If you have any scraps of fish left from the day before, use them for your omelet. Break three eggs into a bowl, add half a teaspoonful of sour milk, with a little pepper and salt, and beat the mixture until frothy. Pick the fish to pieces, freeing it from skin and bone, and mix with the beaten eggs. Melt a lump of butter in the frying-pan; when very hot, pour in the omelet and cook as you do the plain omelet.

SHIRRED EGGS.—Cover the bottom of individual dishes, that have been buttered, with breadcrumbs, and break on top two whole eggs, dust lightly with crumbs; stand the dish in a baking-pan of boiling water and bake in a quick oven until the eggs are "set" (about five minutes), then dust lightly with salt and pepper and put a bit of butter in the center of each dish. Serve in dishes in which they were baked.

CLAM FRITTERS.—Discard the tough parts of the clams and cut fine the soft portion until you have a cupful of clams, well drained from juice. Beat two eggs, add half a cupful of milk, a dash of salt and pepper, half a teaspoonful of baking-powder and one cupful of flour; beat well, then add the clams and mix with the batter. Drop by spoonfuls into hot fat, turn as soon as they brown on one side. Lift out with a skimmer; never pierce with a fork or the fritters will be heavy.

FRIED SCALLOPS.—Rinse in cold water, drain and pat dry on a soft cloth. Roll in breadcrumbs seasoned with salt and pepper, dip in a beaten egg to which a little milk has been added, then again in the crumbs. Drop the well-covered scallops into hot fat and cook to a golden brown. Serve with sliced lemon. Scallops may also be cooked in batter. Make a simple batter with one egg, a little milk and flour gradually stirred in until about the consistency of thick cream. Beat the mixture hard, then add half a tablespoonful of melted butter, drop the scallops in the batter after washing and draining and fry in hot fat.

OYSTER TURNOVERS.—Make a rich biscuit dough of one pint of flour, one tablespoonful of baking-powder, two

tablespoonfuls of butter and milk enough to make a soft dough. Drain your oysters and place four or five on square pieces of the dough. Add a pinch of salt, a dash of pepper and a small piece of butter. Turn over the dough and pinch together the edges. Bake a light brown in a hot oven. Serve at once with a rich sauce made from the oyster liquor.

BECHAMEL EGGS IN RAMEKINS.—In the bottom of each ramekin put some finely-minced ham or other meat as chicken or veal, then a thin layer of browned breadcrumbs. Next add a very lightly poached egg, then a tablespoonful of bechamel sauce and last some grated American cheese. Bake in a hot oven a few minutes.

BECHAMEL SAUCE.—Melt one tablespoonful of butter, add one tablespoonful of flour and mix until perfectly smooth. Add a gill of stock and a gill of cream and stir constantly until it thickens. Remove from fire, add a dash of pepper, half a teaspoonful of salt and the yolk of one egg well beaten.

MARYLAND CHICKEN.—Joint a young chicken, roll in seasoned flour and then roll in beaten egg and crumbs. Lay in a baking-pan and on each joint lay a thin slice of fat bacon. Bake twenty minutes in a very hot oven, removing the bacon to a platter when thoroughly crisp. When the chicken is cooked, arrange them on the platter with the bacon. Thicken the fat in the pan with two level tablespoonfuls of flour, adding one cupful of thin cream, and when thoroughly blended strain this over the meat.

BEEFSTEAK FARCI.—Mix one cupful of breadcrumbs, one tablespoonful butter, one tablespoonful parsley and one tablespoonful onion minced together, then season with half a teaspoonful of salt and a little cayenne pepper and moisten with half a cupful of strong stock. Spread this over two pounds of sirloin steak half an inch thick; roll and tie and put in the roasting pan, add a little water and bake half an hour, basting often. Place on hot platter, remove the string and cut in slices. Serve with brown or Worcestershire sauce and little pickles.

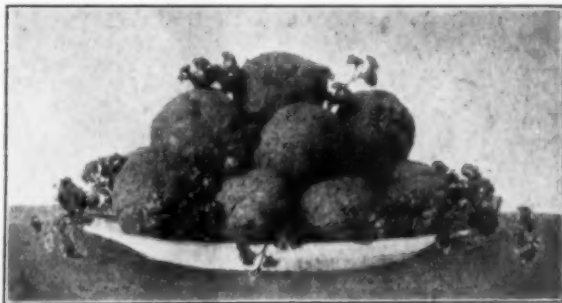
BEEF PASTY WITH OYSTERS.—Make a good beef hash and season it highly, moistening it with gravy. Lay it in a greased baking-pan in alternate layers with large, carefully-drained oysters; cover with a biscuit crust, putting a funnel in the middle to carry off the steam, and bake briskly. This is a delicious way of warming over meat of any kind.

CHEESE SOUFFLE.—Crumb three ounces of bread, without a bit of crust, and boil soft in three-quarters of a cupful of milk; add three ounces of butter, half a teaspoonful each of mustard and salt and a pinch of cayenne, also six ounces of mild cheese, grated, and the yolks of three eggs. Beat this mixture thoroughly together over the fire. Stir in the whites of the three eggs well beaten, pour into a baking-dish and cook in a moderate

(Continued on page 668)



Grapefruit with cherries



Delicious codfish balls

Fancy Work Department

THERE is at present throughout the country a perfect craze for stenciling, and all sorts of household articles, from walls, curtains, portieres, rugs, table covers to sofa pillows, bags, lamp shades, etc., are now decorated in this fashion. It is no wonder that stenciling is a popular pastime among ladies for it is such easy and rapid work and the results are so artistic. A stencil outfit will last for years and new combinations of the designs can always be made.

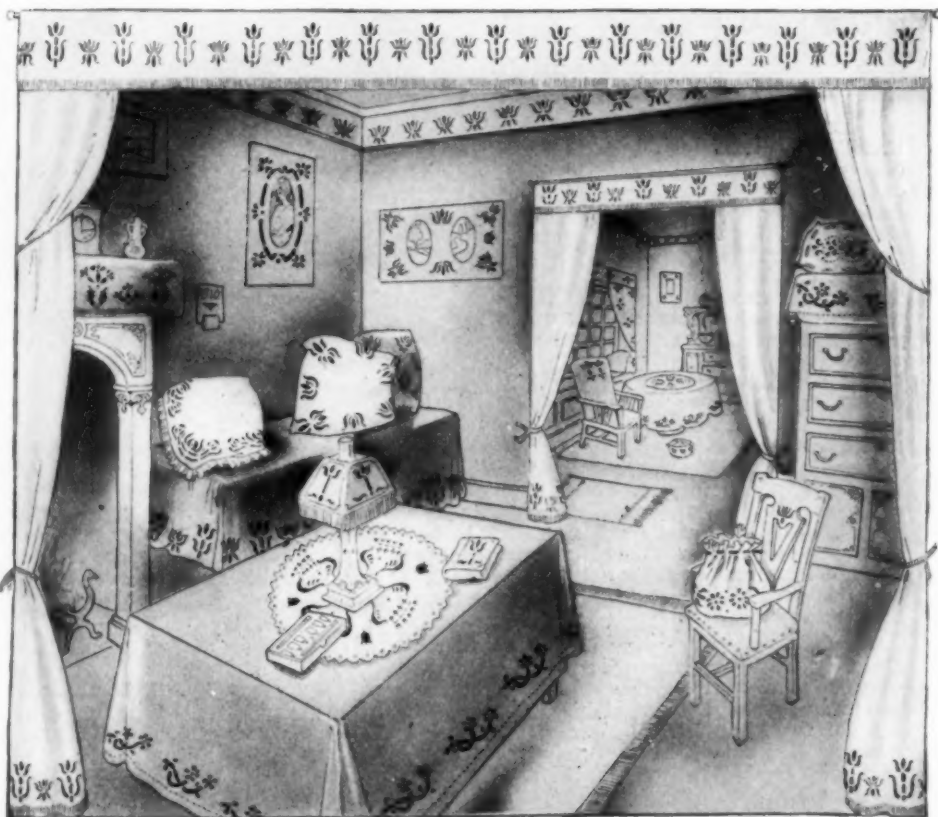
No. 927 is an especially artistic outfit of the sort, comprising ten handsome designs in cut stencils that can be combined in an infinite variety of decorative way; six tubes of colors, two brushes, the necessary thumb tacks for holding the work, together with directions for mixing the colors.

In No. 928 is shown a very handsome piano cover of embroidered linen, while No. 926 and No. 925 are respectively an effective table center and a sideboard or dresser scarf.

BE SURE to send for our "Guide to Lace Making." It tells how to make all the fancy work that is shown in McCall's Magazine and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. This very valuable little book may be purchased by you for only ten cents.

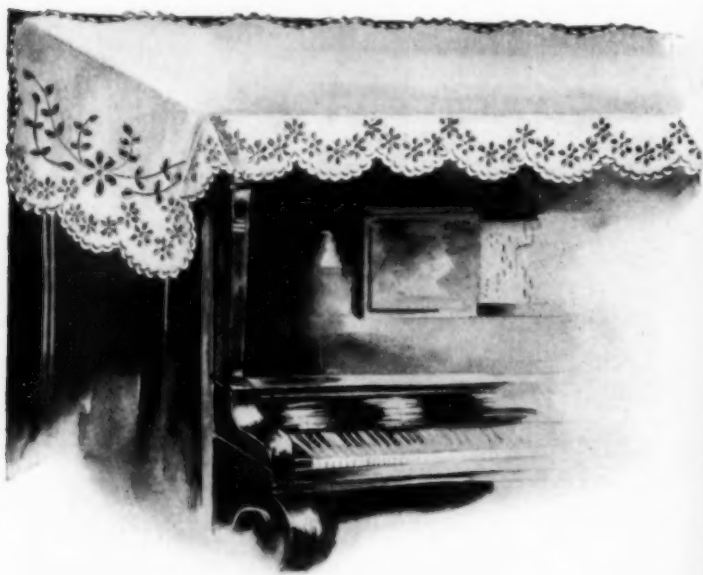
Every reader who failed to take advantage of our offer last month may still get a copy of McCall's New Fancy Work Catalogue free. You must see the complete catalogue to appreciate

the splendid values we are offering. Remember the catalogue is yours for the asking. Send for it today. The McCall Co., Fancy Work Department, New York City.

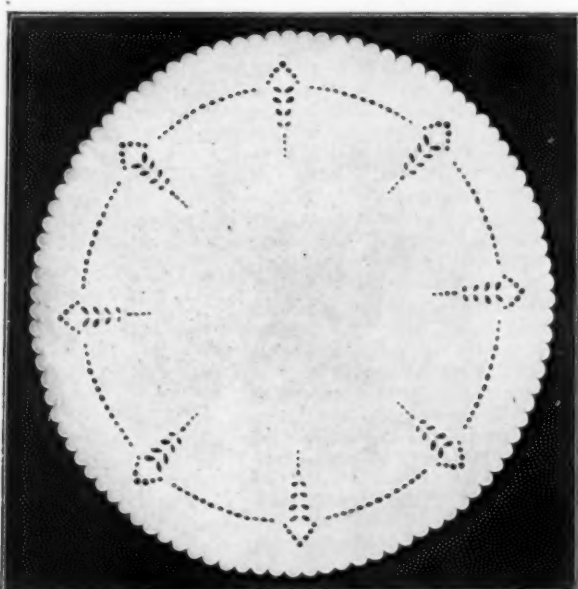


No. 927—STENCIL OUTFIT. The illustration shows a room decorated with this stencil outfit, which consists of 10 cut stencils, 6 tubes of oil paint suitable for stenciling, 2 paint brushes and 4 thumb tacks to hold the stencils in place, together with directions for mixing the colors. Stencil outfit, price, \$1.00, or will be given free for sending 4 yearly subscriptions for McCall's Magazine at 50 cents each. We pay postage.

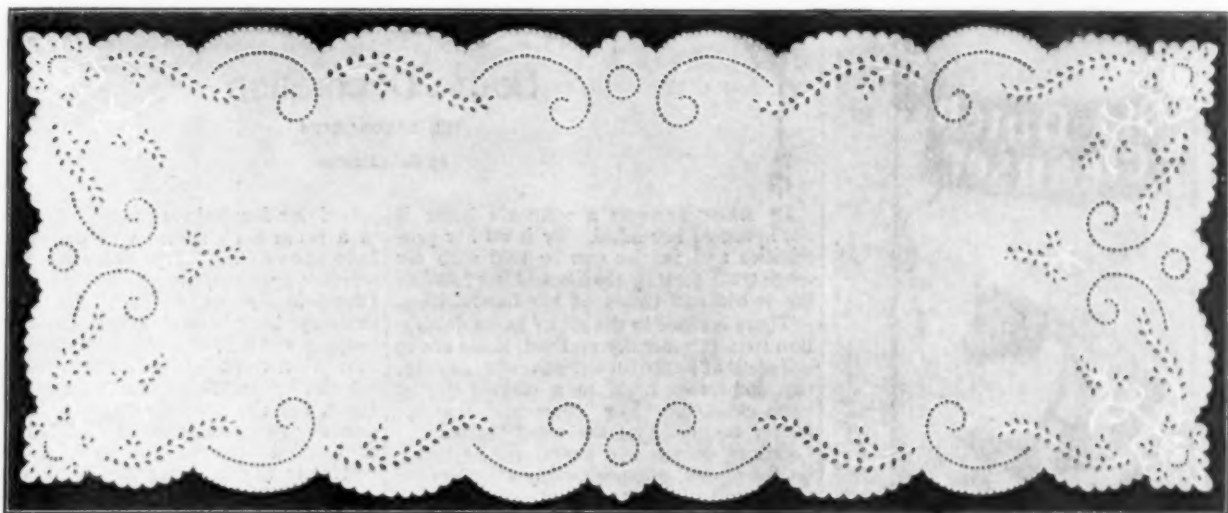
No. 929—PERFORATED STENCIL OUTFIT for ladies who prefer to cut their own stencils or who wish to work the various designs in embroidery stitch. This outfit consists of 5 sheets of linen bond paper perforated with the designs, showing the way they are grouped on many of the articles in the illustrations, and the stamping preparation to stamp the pattern on heavy cardboard for the stencils or on material for embroidery. Price, 30 cents, or will be given free for sending 1 subscription for McCall's Magazine at 50 cents and 10 cents additional. We pay postage.



No. 928—PIANO COVER, 18x72 inches, stamped on imported Irish linen. Stamped linen, including the stiletto to punch the holes for the embroidery and 16-page instruction book of embroidery stitches, price, 65 cents, or will be given free for sending 3 subscriptions for McCall's Magazine at 50 cents each. Embroidery cotton for working this piano cover, 40 cents extra. We pay postage. This piano cover matches parlor table cover 908, shown in the November number of McCall's Magazine.



No. 926—DINING-ROOM or PARLOR TABLE CENTER, 22x22 inches. Pattern stamped on imported Irish linen and 16-page book of instruction in embroidery stitches, price, 30 cents, or will be given free for sending 1 subscription for McCall's Magazine at 50 cents and 15 cents additional. We pay postage. Imported embroidery cotton for working, 15 cents extra.



No. 930—SIDEBOARD or DRESSER SCARF, 18x50 inches, stamped on a fine quality of imported Irish linen. Stamped linen and stiletto for punching eyelet holes and 16-page book of instruction in embroidery stitches, price, 55 cents, or will be given free for sending 2 subscriptions for McCall's Magazine at 50 cents each, or 1 two-year subscription at \$1.00. Embroidery cotton for working, 40 cents extra. We pay postage.

Self-Transferable Embroidery Patterns

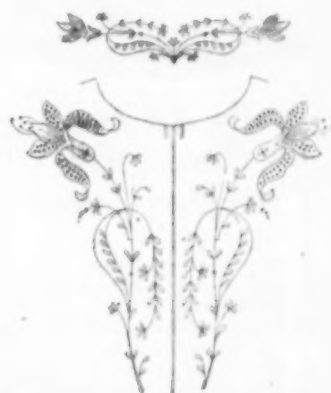
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No. 125—DESIGN FOR SIDEBOARD or bureau cover. Price, 10 cents. We pay postage.



No. 123—CENTERPIECE DESIGN for eyelet work or coronation braid. Price, 10 cents. We pay postage.



No. 130—DESIGN FOR EMBROIDERING A BABY'S CAP. Price, 10 cents. We pay postage.

DIRECTIONS FOR USING McCALL TRANSFER PATTERNS—Lay material to be stamped on flat surface, not too hard, place pattern on it, face downward, then rub firmly with back of spoon or any other hard, smooth surface, and the design will immediately transfer itself to the material, without the use of water or hot iron.



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Home Decoration

THE LIVING-ROOM

By R. L. Stanton

IN MANY respects a woman's home is the index of her mind. By it all her proclivities and fancies can be told with far more truth than by the lines of her hand or the twirls and twists of her handwriting.

There is more in the art of home decoration than is generally realized, if we are to believe that beautiful environment, as some say, impresses itself in a certain degree upon character. For "character" I would prefer to substitute the word "mood."

Colors, scenes and perfumes, by acting on the senses, unquestionably act upon the mood, and can either charm and delight or arouse dissatisfaction. I heard a preacher, an important bishop, too, only the other day refer, in addressing his congregation, to the beautiful influence of art—he men-

prised our forefathers greatly. Therefore, in a room such as we will describe will have none of the heavy draperies, fringed window cornices, crowds of "ornaments" (untruthfully so called), the horrible chimney boards and other devices for keeping out air, the mantel curtains and other dust traps beloved of an earlier and "stuffer" generation. Our room must look fresh, but the decorations must be fairly durable; as it will be so much lived in, the colors and patterns seen in it should be restful to the eye. It must be very easily cleaned and kept tidy, and it must be well ventilated at all times.

There is a great deal of furniture made in these days; some of it is distinctly good, but, unfortunately, a great deal is bad.



Growing plants always give the living-room an exceedingly homelike look

tioned painting in particular—on the senses, and he said how grateful we ought to be for the opportunities offered us of looking upon beautiful pictures which call up lovely thoughts.

And if pictures call up beautiful thoughts, most certainly tasteful and restful furnishings have a marked effect on the senses. Now, of all places in the house, the living-room, where the family congregates every day—call it sitting-room, library, parlor or whatever you will—is to my mind the most important place in the entire house. It should be comfortably and cheerfully furnished and made as pretty as possible, without that elaboration of detail that leads to overcrowding of furniture and draperies that favors accumulation of dust and dirt.

With our modern knowledge as to the laws of health, we have come to attach an importance to perfect cleanliness and the free admission of air and light into every room of our houses that would have sur-

When furnishing a room, the size of the furniture must be considered. Do not put heavy pieces in a small room when the room seems full with two easy chairs in it.

It is best not to mix woods when buying new furniture. The Mission furniture and the Colonial are often put in the same room, but if the room has to be newly furnished, let it be one or the other.

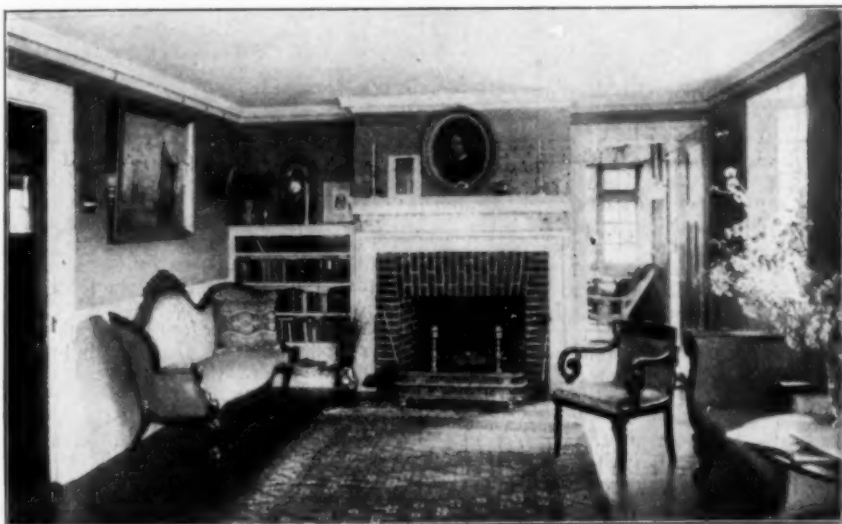
Wicker furniture seems to go anywhere. It is especially suitable for living-rooms and bedrooms. It is light to move about and can be stained brown, green or mahogany color.

Another thing to remember when buying furniture is not to choose queer, eccentric-looking pieces that will seem out of style in two years. Furniture has to last a long time, so it is very important to get what is good in shape and finish, so that it will continue to be ornamental as well as useful.

The household furniture of the latter half of the eighteenth century has come to

be regarded as the best the world has yet produced, and pieces made by Chippendale, Adams, Sheraton, etc., and some of their imitators, now sell for several times their original prices, and are copied by furni-

The house should not be overcrowded. This is the besetting sin of most house-keepers. A home should not suggest a museum. A lot of little knick-knacks strewn around only makes a room look



A beautiful drawing-room with old-fashioned furniture

ture-makers of every kind. In point of style and general usefulness nothing now made is better adapted to modern conditions than the best of this old work.

The Windsor chairs, when well made, are durable and at the same time the most comfortable plain chair to be found. The lines of the best examples are extremely graceful. In mahogany they are suitable for living-rooms; or they can be painted white and, with a dainty chintz chair seat, they look well in a bedroom or simple country drawing-room.

There has been an immense improvement in furniture in the last few years. No one need suffer who cannot emulate a neighbor's costly appointments. The privilege of extravagance belongs to the few, but the right of refinement to everybody.

trivial, not homelike, as some think. William Morris's words, "Have nothing in your home that you do not know to be useful or believe to be beautiful," should be remembered oftener than they are.

Some people think that if a thing is old it must be good. It should be remembered that when the best Georgian furniture was made there were men who made furniture from poor designs, even though the quality of workmanship was so good that it has been handed down to the present day. But the famous furniture makers of the period were masters of their profession.

A careful study of plates of Colonial furniture will impress on the mind the best lines, so that when one sees a reproduction one will know the good from the bad.



A library simply but artistically furnished

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Care of the Jewel Case

Prepared chalk is the best all around cleanser for jewelry of all descriptions. A small box of the chalk is, as a matter of fact, as important in the dressing case as a clean chamois leather, with which silver buttons and buckles can be brightened. An excellent method of combining the two is that of enclosing the block of chalk in a leather bag, drawn round the neck with a tape, and which can be used both to keep it intact and to act as a polisher.

For gold chains there is nothing to equal a paste made of chalk and alcohol, while a fine brush must be used after the paste has dried on, so as to clear it of powder and give a brilliant polish. Benzine is sometimes employed by jewelers in cleaning precious stones. It should not, of course, be allowed to touch pearls, or even turquoises, moonstones or opals, all of which require the greatest care in their treatment and are the first to show signs of neglect.

In the case of diamonds, sapphires, rubies and emeralds the benzine treatment may be tried, however, provided that it is not done at night by artificial light or in a room close to a fire, as the fumes are very inflammable, and many accidents occur through ignorance of their dangerous qualities.

The rings, if let into claw settings and other small items, should be collected and laid to soak in a little benzine, after which the jewels should be washed in ordinary soap and water, rinsed in cold water, and finally placed on a cloth to drain. Experts further dip the jewels in alcohol, so as to evaporate the remaining water, damp of any description being certain to dull the surface of the newly cleaned stone.

To keep jewelry in sawdust is the very best method of obviating the constant cleaning which would otherwise be necessary, and it is an excellent plan to keep a small bag made of chamois leather in the

dressing case, filling this with sawdust and using it to hold all brooches, earrings and rings which are not actually in daily use.

It is not, however, only real jewels which put a tax on time and patience when away from home. The many secondary gems, which are used for buckles, earrings and chains, as well as the hatpins, which seem to get more and more ornate every day, require even greater attention. Old paste is best cleaned with dry prepared chalk. The same treatment agrees also with such stones as peridots or marquisate. It is never advisable to allow imitation stones to become wet, while a damp paste, moreover, which in some cases would do no harm to the gem itself, might loosen the setting.

Oxidized silver is often left alone under the mistaken notion that its dullness is natural and that the leaden film which makes a buckle or hatpin look lusterless is intentional on the part of the wearer. There is, however, a distinct difference between a false dullness and the softened color of the silver when it is clean, and every now and then the oxidized article should be rubbed with a rag dipped in a solution of sulphate of soda, after which it should be well rubbed once more with a dry cloth and polished with a perfectly clean chamois leather.

Jet hardly by rights comes under the heading of a precious or an imitation stone, but it enters, nevertheless, so much into the dress scheme of the day that its limitations cannot be ignored, for it has many limitations if it is allowed to lose its luster and become scratched and dull, while its inky reflection, which is its chief asset, turns to a lifeless tone, which at once gives it an artificial appearance. The best remedy for timeworn jet trimmings is to place them in equal parts of vinegar and water, leaving them to soak for a quarter of an hour, and then to spread them on a clean piece of white paper to dry of themselves.

Popular Mexican Dishes

HOT TAMALES.—Cook a good-sized chicken in salted water and when tender chop the meat rather fine. Take about a dozen red chili peppers, peel and seed them, and, softening by soaking them in warm water, drain very dry and pound them in a mortar, with a clove of garlic, until they have reached the consistency of paste. Fry a small chopped onion in a little lard; add a teaspoonful of flour, and when the onion has commenced to brown distinctly add the peppers; cook for five minutes longer and add the chicken, with some finely-chopped olives, and season the mixture with salt, pepper and a little sugar. In the meantime, prepare a paste by mixing yellow cornmeal with some of the liquor left after the chicken was boiled. Add a little butter or lard, season with salt, and knead the mixture.

When the chicken mixture has cooked thoroughly, take the necessary number of good corn husks, that have already been softened by soaking in warm water, and spread them, first, with a layer of the cornmeal paste and afterward with a layer of the chicken. Roll the husks so the meat may be completely surrounded by the husks; turn the ends; tie them securely with twine, and steam for about three-quarters of an hour. In serving,

send the tamales to the table in the husks, that they may be opened just before they are eaten.

CHILI CON CARNE.—While chili powder can be used to make this well-known dish, most persons prefer to prepare the chillis themselves. In such a case soak two dried chili peppers in warm water until they have softened; then remove the peel and seeds and, returning the peppers to the water, boil them until the latter has been reduced one-half. Then crush to a paste. While the peppers are cooking, cut two pounds of thinly-cut round steak into dice and brown by frying in butter. Do not let the meat cook through, but as soon as browned sprinkle it with flour, grate a clove of garlic over it, and finally add the pepper pulp and water and let the mixture simmer until the meat is thoroughly tender.

HOW TO GIVE CHILDREN CASTOR OIL.—Children who refuse to take castor oil make no fuss if it is given in this way: Take one cupful of milk, one of molasses, half a cupful of sugar, half a cupful of castor oil, a teaspoonful of carbonate of soda, two of ginger, a little salt and enough flour to make a stiff paste. Roll out, cut into shapes and bake in a quick oven. One or two are as good as a dose of oil.

An Irish Lace Chemisette and Cuffs

(Continued from page 626)

tight to give the proper curved effect. Turn and work back down the stem, in single crochet over the padding, taking the stitches on the double thread and increasing as necessary. At the end join to the center and fasten off. The stem for which directions have just been given is made on five of the flowers, those placed at the center of the front of the chemisette, at each side of the neck of the chemisette, and at the center of the upper edge of the cuff. In the same flower used for the center of the collar the stem is omitted.

The shamrock spray used to the right of the lower part of the chemisette is made as follows: Work in single crochet over two inches of padding, drawing the latter up tight to produce a slight curve. This is for the lower part of the stem. Now make twenty-four single crochet over the padding and turn in a ring, catching the last to the first stitch, to form the loop for the center of the shamrock. Turn over the work and make twenty double crochet over the padding alone, then one double crochet over the padding into the seventeenth stitch made for the center of the shamrock. Again make twenty double crochet over the padding alone, then one double crochet over the padding into the ninth stitch made for the center. Again twenty double crochet over the padding, and one double crochet over the padding into the first stitch of the center. Turn, make thirty double crochet over the padding, one double crochet caught the same place as before, thirty double crochet, catch, and continue until there are three loops over the first three. Turn, and work in single crochet over the padding all around the shamrock, increasing as often as necessary to keep the work flat. When the shamrock is complete turn and work down the stem in single crochet, putting in an occasional extra stitch to retain the curve. When the end of the stem is reached continue over the padding alone for three-fourths of an inch, turn, one single crochet over the padding into the last stitch made, then work over one and a half inches of the padding alone. At the end make another shamrock like the first, work back along the stem to the turn, work over the padding alone for one inch, turn and work back along the inch just made, then along the remainder of the single stem. At the end work over the padding alone for one and a half inches, make a third shamrock, then work back on the stem to the junction. There cut the padding and fasten off, sewing the former down neatly on the wrong side. Make seven of these sprays, one for each side of each cuff, one to be placed above the center flower of the chemisette, one at the right-hand upper corner, and one toward the right at the lower point. Five sprays are made in the same way, but with two shamrocks only, omitting the first shamrock and the stem which connects it to the others. These five sprays are placed as follows: One at each side of the collar, one toward the back of each side of the neck of the chemisette, and one above the daisy to the left of the upper part. Two other shamrock sprays are worked the same as the first sprays, with an additional bit of stem worked as follows: Catch cotton and padding thread behind the side of

the center leaf of the second shamrock worked. Over the padding work in single crochet for one and a half inches, curl the end around into a ring and make one single crochet over the padding into a stitch half an inch in from the end. Turn and work back over the padding along the stem to the shamrock. There fasten off. One of these sprays is placed on the chemisette above the spray first made, and the other on the opposite side above the daisy. The final spray is placed above the lower daisy to the left, and is worked as follows: Work in single crochet over the padding for two inches, pulling to a curve. Make a shamrock, work back along the stem, then over the padding alone for one inch. Work back along the inch, then over the padding alone for two inches, drawing to a slight curve. Make a shamrock, then work back on the stem and fasten off.

Make an additional short stem on the first shamrock, as instructed for the sprays immediately preceding this.

When all the sprays have been finished, prepare patterns cut from stiff paper for the cuffs, the collar, and the chemisette. The collar and chemisette are made entirely separate. Place the motifs face down on the paper and baste them in position, then join them with the picot filling, worked as follows:

Make one single crochet in the edge of some motif, chain seven, catch back in the second chain made for a picot, chain six and catch for another picot, chain two, again one single crochet in the edge of the motif. In making other rows on top of the first row, the single crochet are made in the center of the loops of the preceding row. When making the filling keep the edges as even as possible, and when all the spaces are filled in, work the following border around each piece:

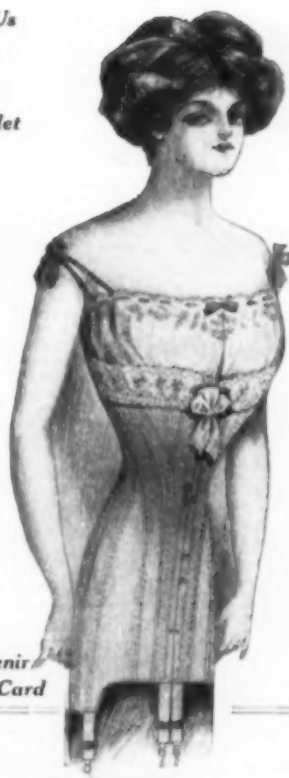
First round—One double crochet in first loop, chain three, one double crochet in next loop, and continue all around.

Second round—Make four single crochet in each of the first two spaces, chain five and catch back in the third single crochet made, then over the new loop make seven single crochet. Make two single crochet in the next space along the round, chain seven and catch back in the first single crochet made in the round, then into the new loop work one single crochet and three double crochet repeated until four scallops have been made. Make four single crochet along the round, and repeat from the beginning.

Length of Life Among Animals

The maximum length of life of some of the best known animals is as follows: The horse lives to a maximum of 35 years and the donkey a like period; the dog does not exceed 25 years, the rabbit from 8 to 10, the goose 30, the duck, the hen and the turkey a dozen years. Among the animals having the best established reputation for longevity are: The crow, which lives 100 years; the parrot and the elephant, which attain an age of 150 years. Carp, on the other hand, appear to have usurped their reputation, which was based on ill understood facts from Chantilly and Fontainebleau. They rarely become centenarians. The tortoise appears to be the animal that lives the longest.

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you're so anxious? There ain't very much to do anyway. My Henry, he's the oldest, you know (he ain't here now), he's real handy. He builds the fires and gets real tasty meals for a boy."

Barbara looked about her. She saw a great deal to do in the untidy room, but it did not seem quite polite to suggest it as long as Cousin Maria did not.

"I can, I can—I can make sugar cookies," she said at last. It was Barbara's latest accomplishment.

"Mother taught me. She says girls ought to learn how to do such things. I've made them twice at home."

Cousin Maria beamed.

"Now that would be a real help to Henry. He's only a boy, you know, and he don't do no fancy cooking. The children would just admire to have some cookies. I don't make them much. I'm so poorly."

Barbara had some misgivings when she entered the disorderly kitchen. To be sure she had made cookies twice at home, but mother had been right at her elbow. And then, was this being a help? Miss Boyd had not said that one might make cookies for a Cousin Maria's family. The principle seemed to be the same, however, so she started in bravely.

Henry had left a good fire so Barbara had no difficulty there. After many inquiries from the tempestuous four and much private search, she collected all the materials. At least they were collected once, but Jones Augustus ate four teaspoonfuls of her measure of sugar. Lorena used some of the flour for the purpose of personal decoration and little Johnny took a lump of butter to grease the wheels of his engine. Finally the ingredients were mixed and the cookies were ready to roll out. This was an operation of the greatest interest to the four. It was a critical point for Barbara. This was so very different from being in one's own kitchen with one's own mother to say whether to put in more flour or not.

Here things had such a way of disappearing. Lorena was using the sieve as a tambourine. The rolling-pin could not be laid down with impunity. The cookie-cutter had to be rescued from the coal-hod. In spite of these difficulties, the cookies rolled out well and finally one pan went into the oven. It would hold but one at once.

While these were baking, Barbara stood guard over the uncooked portion for she

found that the four liked raw cookies very well. Barbara was a tired but proud little girl when she pulled out the first panful, done just to a turn. Jones Augustus showed his appreciation by burning his mouth on one before they were fairly out of the oven and the other three were not slow in following.

"I will let them have just one apiece now," thought Barbara, "they are so good like this. Mother always lets me eat one."

As she turned to put the second panful in the oven Jones Augustus reached for another, likewise the other three.

When the next pan came out, a voice from the bedroom called, "Them cookies do smell good, jest bring me a few on a plate, Barbara, and a glass of milk. I think they would do me a sight of good."

When Barbara returned, the jaws of the riotous four were still crunching, and one cookie apiece had not lasted as long as this. She remonstrated with a mild "Children, these are for your supper, so Brother Henry won't have so much to do. We all want to help Brother Henry, don't we?"

The four grinned pleasantly, but the crunching did not abate. By the time the third and last pan came out, Barbara's cheeks burned, her back ached and her head buzzed with the confusion. Meanwhile the grocery boy had called, and, being apparently on familiar terms with the family, sampled the cookies freely. Henry, too, had come back and declared them fine.

Barbara, as she regarded the rapidly diminishing heap on the table, thought, "I will put them away just as soon as I finish the cooking dishes, even if they are warm." Although the dishes seemed mountains high, Barbara toiled through them bravely.

"I will just say good bye to Cousin Maria before I put the cookies away; perhaps they will be cool then," she thought.

In the bedroom she found an empty plate and a smiling Cousin Maria, who said, "Them cookies did taste good although they was rolled a little too thin. It was real kind of you to make them. The children just enjoyed them."

Barbara returned to put away her morning's work. She found six sugar cookies on the platter.

A little later, when a very warm and rather sticky and floury little girl was sobbing out the story in mother's lap, mother said, "Never mind, dear, you did your best. Cousin Maria was pleased and the children did have a good time."

Love's Labor Lost

(Continued from page 653)

Cows Like Band Music

Twelve or thirteen cows in a herd were grazing in a large field opposite a dwelling house. One day a German band began playing on the road dividing the house from the field, says a writer in the American Naturalist.

No sooner did the cows hear the music than they came from the further end of the field and standing with their heads over the dividing stone fence quietly listened to the music.

On the departure of the musicians the cows followed them as far as they could on the other side of the wall. When they could go no further they stood looking piteously. Some of them became so ex-

cited that they ran round and round the field, seeking to get out. Finding no outlet, they returned to the corner where they had lost sight of the band and remained there for a long time.

Old Lady—Then you are not married?

Modern Miss—No, indeed. I am one of the bachelor girls you hear about so much nowadays—have a profession, rooms of my own and dine at the club, you know.

Old Lady—Ah, I see. You must let me introduce you to my dear son who lives with me. He is one of the old maid men, you know.



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The Duty of Encouragement

AN IMPORTANT part of our debt to all with whom we come in contact is the duty of encouragement, or "heartening," to give the English equivalent for a word whose romantic origin may serve to disguise its meaning from the superficial.

It may be said that a good many persons require repression rather than encouragement; and certainly we cannot be expected to waste much sympathy on those who are already endowed with sufficient self-esteem and armed with excessive assurance. But there are numbers of timid souls to whom a word, or even a look, of encouragement makes a wonderful difference. No one can have taught, even occasionally, as an amateur without realizing the power and leverage of encouragement; and in our dealings with our children, with servants, with our inferiors in age, opportunity, or station in general, as well as with sensitive, diffident, or nervous persons, the experience is repeated and reinforced.

To encourage is just one of those small duties that we are apt to overlook or delegate to some one else because they are small. It is in a special way the province of the tactful, but it is a minor kind of tact, one of the most easily-acquired manifestations of that supreme gift. The first step is forgetfulness of self and thought for others; the second a genuine desire to make each person we meet as happy as it is in our power without encroaching on nearer and more positive duties.

Encouragement by no means implies flattery. To flatter is, indeed, the poorest kind of encouragement, for it leads our—I had almost said victims!—to a false

estimate of their own powers, and to a suprious self-satisfaction, based on a misconception of their real strength and weakness. But true encouragement should be based on comprehension and bestowed with discrimination. The utterances of the coiner of base-metal phrases very soon lose currency.

Sympathy lies at the root of all encouragement, and, more particularly in the case of our equals, silence and the listening faculty are almost as potent. "It is such an encouragement to talk to you," is a phrase often heard by good listeners, in whose case the encouragement given has been passive rather than active.

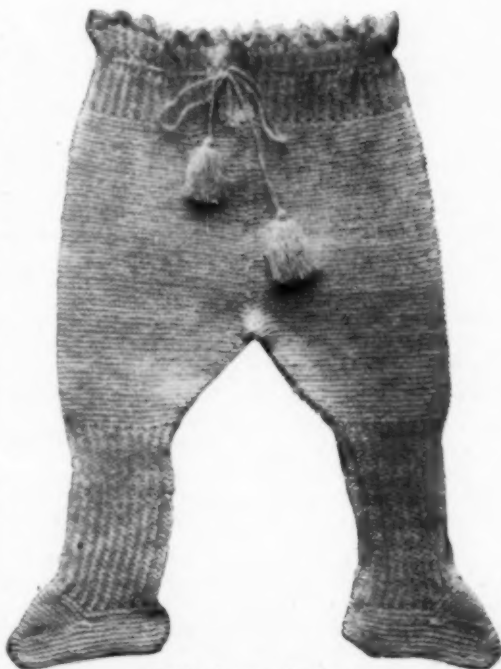
If we bear in mind that everyone needs sympathy, and most of our fellow-beings encouragement as well, and can contrive to bestow both without becoming obtrusive, we are fulfilling part of a least of our duty in this world. A few words graciously spoken to a young girl just entering society, or to one whose entrance has been deferred until age has intensified the diffidence of youth; an encouraging smile to a servant, striving, perhaps unsuccessfully, to please us; a brief expression of thanks to a stranger who has rendered us some casual service; how they smooth the rough places of life, and yet how easy they are, if we only remember!

A list of the great achievements that owe their being to a timely word of encouragement might startle and amaze us, and would surely fill us with humility. How much more, perhaps, a knowledge of the burdens lightened and days made happy by encouraging words of our own spoken in season!

Child's Drawers Leggings

By L. J. BREWSTER

MATERIALS:—Three skeins three-fold Saxony (white); No. 1 bone needles. Cast on 90 stitches, k 1, then over, slip 1, narrow to end. Knit 1 inch like this. Knit 1 row plain, 1 row purl; k 2, then over 2, n, k 4 to end; purl back; k 1½ inches as at beginning, k 15 stitches, turn work and knit back; k 25 stitches and return, knit across needle and k 15, return, k 25, return. Knit plain 5 inches deep; k 12 rows more, increasing at beginning of every row. Narrow at beginning of each row until there are but 60 stitches on needle. Knit as at top of leg for 5 inches; k plain 4 rows. With another needle k 20 for



Child's drawers leggings

ankle. On the bone needle, knit the next 20 for 6 rows, then decrease 1 at beginning of needle until but 4 remain. Then take up 16 each side of this instep, making 76 around foot. Knit 5 ribs, then 3 more ribs, narrowing at beginning, middle and end of needle. Bind off.

Knit the other leg like this. Finish with ribbon or cord and tassels.

These leggings are absolutely indispensable for any child that is old enough to wear short clothes. They keep the feet and body warm and prevent the little one from taking cold.

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Savory Dishes for Breakfast or Luncheon

(Continued from page 659)

oven five or ten minutes. Fill the baking-dish not more than three-quarters full.

BAKED TRIPE.—Clean and scrape one pound of honeycomb tripe. Boil it until tender, drain, place in a baking-pan and dust with pepper and salt. Melt four tablespoonfuls of butter in half a cupful of hot water and pour half of this mixture over the tripe. Bake until brown, basting with the remainder of the liquid.

BAKED SAUSAGE AND APPLES.—Core four apples and slice across in one-fourth inch slices. Bake the sausages on a rack in the dripping-pan. Fry the apples brown, using some of the fat from the baked sausages. Serve the two together on one platter.

CALIFORNIA SALAD.—In your salad-bowl arrange a layer of lettuce leaves, over it is a layer of sliced sour oranges, then a very thin layer of young onions, cut very small. Garnish with sections of grapefruit and little sweet red pepper dice. Serve with this salad a dish of mayonnaise cream dressing, resting on another dish filled with cracked ice. If the dressing and salad are mixed it will become watery on account of the juicy oranges.

TURKEY SALAD.—Mix some lemon juice, oil and seasoning together and pour it over one cupful of cold turkey cut in small dice, one cupful of celery cut in small pieces and half a cupful of chopped Brazil nuts with the brown skins removed. Let this stand and soak for three or four hours. When you want to serve it, drain off the liquor and mix the salad with a stiff mayonnaise, to which has been added a little whipped cream, and stir in one tablespoonful of capers. Use enough dressing to make the salad very creamy. Garnish with olives cut in halves, lettuce hearts and curled celery.

LOBSTER SALAD.—Pick over carefully one pound of lobster and break it in small pieces. Cut fine four or five lettuce leaves, three stalks of celery, five small pickles and ten stuffed olives. Season slightly with cayenne pepper and enough vinegar to give a slightly sour flavor. Toss the whole lightly together with a silver fork, adding enough mayonnaise to make it creamy. Serve in tomato jelly cups or crisp lettuce leaves, garnished with mayonnaise and olives.

GRAPEFRUIT.—Choose the heavy fruit and cut in half. Loosen the sections from the skin with a sharp knife, about an inch deep all around. If the fruit is for breakfast, serve it plain one-half for each guest. Best not to add sugar as some people prefer it *au naturel*. If for luncheon you serve the fruit, add to it a few maraschino cherries, and in strawberry time several fine, large berries add much to the delicious flavor. (See illustration.)

Emerson's Advice

This was Emerson's advice to a daughter: "Finish every day and be done with it. You have done what you could. Some blunders and absurdities no doubt crept in; forget them as soon as you can. Tomorrow is a new day; begin it well and serenely and with too high a spirit to be cumbered with your old nonsense. This day is all that is good and fair. It is too dear, with its hopes and invitations, to waste a moment on the yesterdays."

To Pasteurize Milk

Pasteurizing milk is a very simple process. The operator must be careful of the temperature, however, which is very important. When milk is boiled the natural flavor is destroyed, and some persons object to it. Milk is also injured to a certain extent by boiling, says the Pacific Homestead.

To pasteurize milk, procure long-necked bottles, which must be scrupulously clean; pour in the milk and plug the tops with cotton wool, which excludes all germs. Place the bottles in a deep pan or other vessel and heat to a temperature of 158 degrees, using a thermometer. If the temperature reaches 160 degrees the milk will have the odor of being boiled. Keep the milk heated for half an hour.

The cotton stoppers need not be removed until the milk is desired for use. The bottles containing the milk may be placed in a refrigerator or some cool receptacle. Milk so prepared can be kept for two or three days. To sterilize milk it must be boiled, hence pasteurization is a different process.

An authority says that both freezing and sterilization processes of preserving milk are objectionable on the ground that the chemi-constituency of the milk is changed during the process. Cooling to a temperature slightly above the cooling point has the advantage of leaving undisturbed any homogeneity, flavor, digestibility and nutritive value of the milk, and when the cooled milk is again warmed to the temperature of the air it is found to have undergone no alteration that can be detected by the microscope or other usual tests, besides, the cooling checks the multiplication of bacteria. The milk should be cooled immediately after it is drawn, or after pasteurization or boiling, if these processes are adopted. When milk is cooled to 35 degrees Fahrenheit it may be kept several days at any temperature less than 53 degrees.

Stones for Birthday Rings

Now that it is very much the fashion to have one's birth stone set in a ring of unique design, or perhaps in a watch-charm or brooch, it may be of interest to review the stones appropriate to each month and their meaning.

For ages past there have been superstitions associating certain stones with each month, and though from time to time new arrangements of stones are made, the following list is the one generally accepted:

January—Garnet; constancy and fidelity.
February—Pearl or amethyst; purity or peace of mind.

March—Jacinth or bloodstone; courage in affection.

April—Diamond; unchanging affections.
May—Emerald; happiness in love and domestic affection.

June—Agate; long life, health and prosperity.

July—Ruby; exempts from love doubts and suspicions.

August—Moonstone; wedded happiness.

September—Sapphire; insures cheerfulness.

October—Opal; hopefulness and faith.

November—Topaz; fidelity in friendship.

December—Turquoise; success, happiness and many friends.

—Northwestern Agriculturist.*

How Mack Was Overlooked

(Continued from page 631)

Belcher stood at bay, silent, dogged. He looked off to where a wavering line of lights denoted the bay shore. Thousands of other lights gleamed over the city, and to Belcher they seemed to be whirling through his brain.

"I had an idea that they might think this down at the office," he said, with a mirthless laugh, "but I didn't expect it to come from you."

"It doesn't," Belle said firmly. "It doesn't, my man. I only wait your word, and that's good for me against the world."

He stood gloomily silent. A sudden desire seized him to confess it all, to lay his head upon her breast, and to tell her the trouble as a little child might do. The longing was strong within him, but he checked it in time. He had taken a few steps forward under the influence of this new emotion. He now resumed his old place at the window. When he spoke at last his voice sounded strange, even to his own ears.

"I didn't—" he began, then stopped.

"I'm waiting Belcher," Belle's voice sounded strident, too.

"I didn't at first," he muttered huskily.

"But afterward? Belcher! Belcher!"

"The doctor said—" he began again.

"The doctor said—" She sat up-right in bed, her frame shaking with excitement. Her thin finger pointed accusingly at him.

"Listen!" she said vehemently. "I would not only rather be dead, but I would rather be buried alive than that this thing should happen. Do you know me so little, man? And is Isabel Walling married to a thief?"

The word struck on Belcher's aroused consciousness like the muffled roll of a drum. He sprang violently forward. His face was ashy pale, and his eyes burned with an unnatural light.

"It goes to the office tomorrow, Belle," he said quickly, although his brain felt curiously clogged, and sparks of light were dancing before his eyes.

"No one knows but you, and I'll make it right, never fear."

White with exhaustion, Belle lay back on her pillows. Belcher called the nurse and went listlessly from the room. He descended the stairs slowly, the dull beating in his brain seeming to count each step without volition of his own. The parlor was just as he had left it, save that the window-shutter was partly open, and as he paused to close it, he stood there a few minutes thinking. Standing so, a series of light taps came on the shutter that he had just fastened. He opened it cautiously and peered out into the dark. A man's face looked back at him indistinct in the gloom, but Belcher recognized it in an instant.

"Skinny!" he exclaimed. "What are you doing here?"

"Hush! Are you alone?" Mack asked uneasily.

"Yes, what's the matter?"

Mack leaned against the wall and seemed suddenly conversationally inclined. He looked sharply at Belcher for an instant, then his eyes fell. "I wanted to know what you was goin' to do about that letter," he said in a low tone.

Belcher stood petrified. "Letter?" he said at last, in a thick voice.

"I seen you," Mack went on stolidly. "I

seen you pick it up, and I seen you put it inter your pocket. You ain't been near the office since, so I came to see what you was goin' to do."

There was no answer, so Mack looked up. Belcher's head was bowed against the window-coping, and his hands hung limp by his sides.

"What's the matter?" Mack asked in alarm.

Belcher raised his head. His face was pale and drawn, but once more there was resolution in the eyes turned upon the questioner below.

"It's this way, Mack," and Belcher carefully recounted the whole affair, not even omitting the scene with his wife, and feeling an immense relief in thus unburdening himself.

"So you see, Skinny," he added, "that if I'm not exactly a thief"—he shivered—"I might have been one if it hadn't been for my wife."

There was another tense silence, broken at last by Belcher.

"Well, Skinny," he said, trying to speak carelessly, "what are you going to do about it?"

The sub's shrill little voice had fallen to quite a different pitch as he turned to the man towering above him. There were softness and something more in his tone, and through all his blind misery Belcher noticed it and wondered.

"I'm goin' to help you out," he said very gently, "in ev'ry way I can. I'm goin' to lend you the money to take your wife away. If I had a wife, maybe I—" his voice trailed vaguely away into the darkness. In a moment he was himself again. "There's only one thing," he added hesitatingly. "You'll—you'll never call me Skinny again, will you, Mr. Belcher?"

Belcher reached for his hand and gripped it hard.

The next day Morris, grim and worn from the nervous strain consequent upon the sudden and mysterious loss of package No. 907, registered to W. B. Watson, Boston, was startled by a grimy, dusty little apparition who faced him triumphantly.

"Mr. Morris, it's found!"

"Found! The letter! Where?"

"You remember that day when I took over the R. P.'s to Belcher? Well, this letter was on the floor, and Belcher saw it and picked it up. Just then he got the telegram about his wife and he was so upset he stuck everything into his pockets and started off. When I seen him last night he was mighty white-lookin'. He can't come back till afternoon, so I brought the letter along, and here it is."

"Strange that you didn't see the letter on the floor, Mack," said Morris, wondering. "You're generally pretty careful." "I guess I must have overlooked it," said Mack, simply.

Later in the afternoon Belcher, checking off industriously and calling his numbers in an oddly subdued voice, heard the tally-clerk call with falling inflection:

"907! Three days late. That's all."

Belcher glanced quickly at Mack. Their eyes met, and for an appreciable second Belcher did not reply. Then his voice rang out steadily:

"907! O. K., Jimmie."

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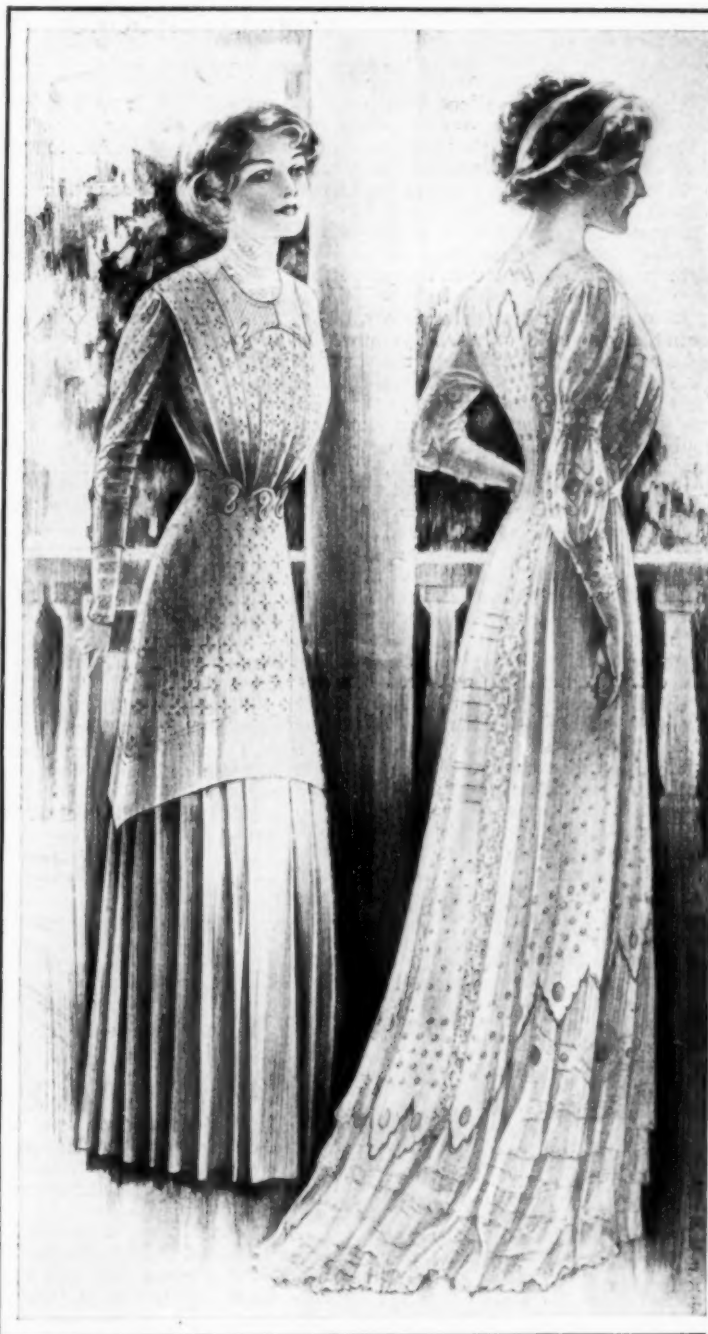
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206 West 24th St., New York City

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The Most Famous Suits in the World

"NATIONAL" Made-to-Measure Suits are the most famous garments in the world.

This is due, not to the larger number made, but to the *perfection of their making*. Their fame is the result of 22 years' success in making suits to order from individual measurements sent by mail, of success in making suits that fitted perfectly and pleased perfectly their hundreds of thousands of wearers.

That the "NATIONAL" can make *your* Spring Suit to fit you, to delight you and be a source of pride to you—our 22 years' experience proves. *What we have done over 500,000 times can't we do again—for you?*

But its perfect fit will be but a part of the pleasure of your "NATIONAL" Spring Suit. It will, as well, have perfect style—the indefinable grace and charm that come only in the work of the really great designers—the lines that come only with expert cutting and tailoring. These are the added delights of your "NATIONAL" Spring Suit.

And further, your "NATIONAL" Suit will be indeed *your* suit—a suit made to order for you *individually*, designed for your figure and tailored to possess your individuality.

But even this is not all. There yet remains the advantage, the actual *saving* to you in ordering a "NATIONAL" Made-to-Measure Suit. The prices are even less than asked elsewhere for ordinary suits—they are *within the reach of every woman*.

"NATIONAL" Tailored Suits Made to Measure \$10 to \$40

And now we come to the most appealing delight of all. In ordering a "NATIONAL" Tailored Suit *you have over 450 new materials to choose from*. Think what such an assortment means. This is the largest stock of materials in the world—and all for *your* selection. Over 450 materials, in every weave and fabric, shade and color. We want to send you free a large assortment of samples of these materials.

In Style there is the same broad variety—fashion plates of all the new suits are shown in the "NATIONAL" Style Book—and you are at liberty to select any style you please, to have your skirt made of one design, your coat of another, or you may select any trimming or other innovation you care for. The possibilities of selection at the "NATIONAL" are almost unlimited.

And it is utterly impossible for you to be disappointed because we guarantee absolutely to please you or refund your money, and we place this signed guarantee on every suit we make. (Please read "THE NATIONAL POLICY" on the opposite page.)



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NOTHING more beautiful than these fabrics can be imagined. The variety of design and the exquisite linen finish offer untold possibilities for Spring and Summer Frocks, Lingerie Gowns, Commencement and Bridesmaids' Dresses, Shirtwaists, Children's and Infants' Clothes, and a thousand other purposes.

But you must be sure to get FLAXON—the original and only fabrics possessing a linen finish that is absolutely permanent. If you are offered something said to be like FLAXON or "just as good," refuse it. An imitation always lacks the merit of the thing it copies.

*For your protection see the word
FLAXON in red on selvage of every
yard. That identifies the genuine.*

In Checks, Stripes and Fancy Weaves—32 in. wide; 19 to 50 cents a yard

Plain White—30 to 36 in. wide; 12½ to 50 cents a yard

Also made in dainty Printed Patterns and Solid Colors.

ALL DEALERS

CLARENCE WHITMAN & CO.

39-41 Leonard St.

New York City



Flaxon is a Product of the Makers of the Famous "SOIESETTE"

Dressy Gowns of New Design

(Continued from page 637)

twenty-seven inches wide, four and three-quarter yards thirty-six inches wide, three and three-quarter yards forty-four inches wide or three and one-quarter yards fifty-four inches wide. The width around the bottom is three and one-quarter yards.

No. 3237 (15 cents).—A very attractive model which is suited to soft, pliable fabrics is illustrated in pale-lavender mull with cream-white allover lace and band trimming. The waist, which is in the newest style, or rather revival of a style in vogue a few seasons ago, has the body and short sleeves cut in one and is mounted on a body lining, which is faced in yoke effect, and to which the long sleeves are attached. The style of the entire gown is simple and graceful in the extreme, permitting innumerable opportunities for individual modes of trimming. The skirt is shaped by five gores and has a deep gathered flounce. It may be cut in short sweep or walking length. Other fabrics adapted to the mode are silk cashmere, cashmere, poplin, messaline, crêpe meteor, organdie and lawn. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires nine and one-quarter yards of material twenty-seven inches wide, seven and one-quarter yards thirty-six inches wide, five and three-eighths yards forty-four inches wide or four and seven-eighths yards fifty-four inches wide. The width around the bottom of the skirt is three and five-eighths yards.

Shot from a Submarine

One man must die, but the rest of the crew can escape from a sunken submarine. That was proved by the daring exploit of Lieutenant Kenneth Whiting of the United States navy, in command of the submarine Porpoise at Cavite. Only a scanty outline of his swift trip from the ocean floor to daylight was cabled two months ago, says Collier's.

To prove the possibility of escape from sunken submarines, Lieutenant Whiting had himself ejected from the Porpoise while she lay at the bottom of the bay. He bobbed up serene and safe.

When the Porpoise had been lowered to the bottom, about sixty to seventy feet deep, Whiting crawled into a torpedo tube which was then closed up. In a submarine the tube is opened on the outside by a port which is operated by powerful machinery from the ship. There is a tremendous rush of water into the tube, and it was feared the inrush of this water might imprison Whiting in the tube, drowning him before he could escape.

Whiting caught hold of the port as it swung open and went out with it, and began to swim hard. By his swift strokes he worked clear of the suction of the incoming water, and went up like a rocket to the surface of the bay.

One man must stay behind in the boat, later to die, but first to operate the machinery which opens the port and releases the other men.

A LETTER TO YOU

Will be found on page 619. By reading the message it contains, you will get some interesting and valuable information. Turn to page 619 before you forget it.

Suggestions in Spring Frocks for Misses

(Continued from page 645)

of the same shade as the dress. The design consists of a waist gathered to a round yoke and attached to a five-gored skirt. A pretty "harness" is arranged over the waist and seemingly buttoned to the girdle. Very unique is the introduction of the tabs on the front and side gores of the skirt, to which portions of the adjoining gores are gathered in partial flounce effect. Materials suggested for the mode are cashmere, poplin, prunella, light-weight worsteds and homespun. The pattern can be had in five sizes, from fourteen to eighteen years. The sixteen-year size requires eight and three-quarter yards of material twenty-four inches wide, five and three-quarter yards thirty-six inches wide or four and a half yards forty-four inches wide.

No. 3255 (15 cents).—A distinctly girlish and simple costume is shown in two variations. The larger view illustrates a natty little dress with sailor collar and sailor sleeve, while the smaller view portrays the frock in its simplest state, offering opportunities for original ideas in trimmings. Either design is well suited to the slight, girlish figure. Among suitable fabrics are serge, diagonal, cashmere, worsteds and tweeds. The pattern comes in five sizes, from thirteen to seventeen years. The fifteen-year size requires seven yards of material twenty-seven inches wide, six and one-eighth yards thirty-six inches wide, four and five-eighths yards forty-four inches wide or three and three-quarter yards fifty-four inches wide.

No. 3002 (15 cents).—Here is one of the prettiest variations of the Princess mode. There are two front panels instead of the usual one, and these are cut in one with the front of the waist portion. The wide tuck over the shoulder tapers becomingly at the back, and a deep, pleated flounce completes the length of the skirt. Light-gray homespun or worsted with a darker cross-stripe was used with pipings of gray-blue velvet. The buttons have an outside run covered with the material and a velvet center. A guimpe of allover embroidered batiste is worn. Serge, cashmere, tweed and diagonal materials are popular fabrics. The pattern is cut in five sizes, from fourteen to eighteen years. The sixteen-year size requires seven and seven-eighths yards of material twenty-seven inches wide, six yards thirty-six inches wide or four and seven-eighths yards forty-four inches wide.

Courteous Friends

If you want to keep a friend do not get too intimate with her. Have your own thoughts and permit her to have hers. Do not demand too much of her in the way of confidence and do not be too aggressive, wanting to know why she does not do the same thing as you do. If you think your friend's style of dress is not beautiful, do not tell her. You only offend her, because deep in her heart she is convinced that she knows a great deal more about it than you do. Do not find fault with your friend's friend, and do not expect to be the only one owning a corner in her heart. Be as considerate of her feelings as if she were a stranger, and remember that politeness is an everyday garment, and not one intended only for high days and holidays. To sum it up in one sentence, preserve the courtesy of the beginning to keep your friendship to the end.



HEATHERBLOOM
Petticoats outrival
those of silk; for
Heatherbloom has the lus-
tre, swish, and beauty of
silk with three times the
wear at one-third the cost.

The new styles for
Spring and Summer dis-
play unusual beauty and
daintiness—made in all
the latest colorings, includ-
ing the fashionable pastel
shades—attractive stripes
and fancies, plain or richly
embroidered.

HEATHERBLOOM
TRADE MARK

Taffeta Petticoats

Elaborateness alone determines price — \$2.00 and upward.
Every genuine Heatherbloom Petticoat bears this label. Look for it.

Facsimile of
labelFacsimile of
label

EVERY PETTICOAT GUARANTEED

Ask for a Heatherbloom Petticoat—do not accept a substitute—the label will protect you. If your dealer does not have Heatherbloom Petticoats send us his name and we will see that you are supplied.

A. G. HYDE & SONS, New York—Chicago.

Makers of
Hydegrade Fabrics.



Babies Improve In 24 Hours

Ask yourself the Doctor's first question, "How are you feeding your baby?"

If cow's milk forms any part of the diet, there most probably lies the trouble.

For no matter how well modified, cow's milk is often unfit for a baby's stomach.

Prove this to yourself. Try a *digestible* food—one that will have your doctor's approval. You will see a difference in 24 hours if you use

NESTLÉ'S FOOD

It is the "casein" in cow's milk that makes it hard to digest. Nature meant this for calves' stomachs, not for infants'. Such feeding is what makes babies puny and thin.

Learned specialists' ideas are followed in the making of Nestlé's Food. By scientific process milk is reduced to a rare form of perfect nourishment. And health-giving elements are added.

A rosy, firm flesh builder is Nestlé's Food.

Just Add Hot Water and Boil

The Father of the Baby Pictured Above Writes:

"It seemed as though nothing we could give our boy would be digested. He was a very sick baby when we began to give him Nestlé's Food. But improvement was noticeable with the first bottle made from a sample package. He is now 20 months old and has never ceased to gain in weight. He now weighs 31 pounds.

"You can use my name as reference for Nestlé's Food at any time as, I think it saved our boy's life."

Mechanicsburg, O. HOWARD MORRIS.

12 Feedings FREE

We want to send you a free package of Nestlé's Food—enough for 12 feedings. It is your duty to try this. **You owe it to your baby if the little one is not gaining weekly.**

With the trial package we will send a valuable free book, "Infant Feeding and Hygiene." A postal sent today will bring you both by return mail.

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safe delivery insured. Then, after

ONE YEAR'S TRIAL

we refund your money if
you are not satisfied.

Gold Coin Stoves and Ranges

Standard for fifty years.
Our Illustrated Stove Book
free, tells what makes a
stove good. Send for it.

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12 Oak St., Troy, N. Y.



Good Manners Taught in School

SOME of the New York public schools are, in addition to the regular course of study, now teaching good manners to their pupils.

Some of the principals who send girls to high schools have achieved such success in training them in gentle ways that they can frequently be identified as graduates from a particular institution.

Schools Nos. 6 and 9 are such. In them special attention is given to making life pleasanter, which, I take it, is the object of good manners. Every school in the city is teaching in regular lessons devoted to that purpose duties to parents, brothers, sisters and acquaintances, to the aged, the poor and the unfortunate; conduct at home, on the street, in assemblies and in public conveyances.

One must remember that this is only the supplementary work of the school; it belongs chiefly to the home, and it would be a sorry day for American parents should they become so indifferent to their duties to their children as to abandon the teaching of manners wholly to the schools. If one ever sees boys and girls showing ill-breeding on the street or in a public meeting it is when they are out of the teacher's jurisdiction. To witness the other side one should notice the attention, deference and quiet politeness shown during an address given in any of our four hundred New York public educational institutions.

The ways of teaching manners in the Girls' Technical High School have interested some of our visitors. The foundation of the usage is fostering among the young women the spirit of ownership of the school. The principal never calls it "my school," but it is always "our school." The girls open the exercises in the morning, reading the Bible, giving the salute to the flag and leading the singing. They all try to make the home serve as the model for the school. As the spirit of the true home is mutual respect and courtesy toward its members and hospitality to strangers, those are the qualities that the teachers and the older pupils take pains to keep prominent.

Twice a year, when new scholars come into the school family from hundreds of grammar schools in our city, the young women make special efforts to see that hospitality is evident. On the first day representatives of the various classes already in school deliver addresses of welcome to the new ones. "Welcome" mottoes are put up in every room. Girls formerly of any particular grammar school look up those who have just been admitted from it and show them attention. At luncheon time, when the students usually divide into cliques with their favorite friends, there is period of self-denial during the first week that the new pupils may not feel too lonesome.

Then on Friday afternoon there is a "get acquainted party" especially for the newcomers, who, with their hostesses, are all labeled with their names and taken to sing and dance and drink chocolate in the gymnasium.

These schools try, too, to give the girls practice in hospitality in managing formal receptions to ladies who have expressed a friendly interest in the school. A committee of one hundred or one hundred and fifty students

elect their chairman and form their sub-committees and invite guests and friends to an afternoon tea. From the white-gowned ushers at the front door to the singers, reciters, players, tea servers and cooks, all the service is done by the girls without a teacher appearing as other than a guest. In this way our scholars have entertained many distinguished New Yorkers.

For keeping alive the thought of courtesy toward one another they have essays, addresses and conversations on the subject. There is no end of opportunities for bringing in the idea naturally and effectively. One can use the various necessities of courtesy in different situations as subjects for compositions in English, French and German classes.

For exercises on the typewriter and in penmanship lessons these schools use that time-honored practice of selecting paragraphs that are full of pertinent suggestion. Let the girls write out the reasons for the thorough courtesy of listening, deploring that the habit of interrupting is on the increase. To listen properly one should learn to look at the speaker and think of what she is saying. Such a listener is an inspiration. Let them record the elements of a good conversation, not the troubles of the kitchen, the cost of the last new dress or the pretty doings of the neighbors, but the higher workings of the mind. Let them note what the best people do at a dinner party, at the introduction of a friend or the entertainment of a guest; in short, at all those occasions where there is a call for gentle breeding.

After all has been said the surest way to teach girls good manners is to use good manners toward them. A recipe for making school girls gentle, refined and courteous is to be to them gentle, refined and courteous.

What Every Girl Can Do

Every girl can do one thing well if she will only take the trouble to find out what that thing is. The difficulty is that she often looks in the opposite direction; she wants to do something great and showy or nothing at all. But there are other talents within her reach if she will only look, and these talents may be such a comfort to her in her dark hours that they will make life better and happier both for herself and those about her.

It is the girl who does things in this world who is attractive both to men and to her own sex. You may not be able to do great things, to paint great pictures or to sing in grand opera, but you can learn to make bright little things for yourself and your friends, and perhaps to play the light, "catchy" airs of the day, so that your friends will enjoy them; and if you can't do anything else, cultivate the art of talking brightly and of being sympathetic.



Philipsborn's Exhibit of Superb Spring Styles READY TO WEAR

Over one hundred pages of fashion news! Nearly one thousand different articles of wearing apparel and dress accessories. The handsomest—cleverest—most fascinating fashions shown anywhere, prefaced by Fashion Articles written by "Mrs. Garland" and "Mademoiselle Clarice." Bound in a beautiful cover designed by Eugene Carroll Kelly—sent FREE to your home.

Won't You Write a Postal Today For This Most Wonderful of All Fashion Books and learn what the world's authoritative fashions for Spring will be?

IN THIS BOOK you will have a most reliable guide and adviser in all matters of dress, so near and dear to the heart of every woman.

IMAGINE THE PLEASURE! The delight—the perfect satisfaction of shopping where you have the widest range of selection possible—where every garment, whether it is Suit, Dress, Skirt, Coat or Waist, is received by you ready to wear—ready to put on instantly upon arrival.

TAKE THE FIRST STEP TODAY! Send for our magnificent style book. We know you will be intensely interested. Also request your choice of spring samples—See all the newest fabrics, weaves and colors. **DO IT TODAY—WRITE NOW**, Mention Book No. 525.

PHILIPSBORN

197-199 E. ADAMS ST.

The Outer Garment House

CHICAGO



Suesine Silk to be Much Worn This Spring

Nothing Can Replace It in the Estimation of
Handsomely Gowned Women

In Forty-One Shades, for Street and Evening

Fashion occasionally does very sensible things. She has done one of them in decreeing Suesine Silk to be her favored material for spring and summer. And, when you think of it, that is not surprising for there is nothing that wears better, looks better or makes up better than Suesine—a fabric that steals its way into the heart of every woman who sees it.

For street wear, Suesine in its rich, deep shades is immensely favored at present; it is cheery and light and airy, and much prettier than anything we have yet seen for warm weather service—so crisp and soft and clinging that almost anything can be done with it in the way of tucking and pleating. White Suesine will be used this year for Commencement gowns; nothing could be prettier, daintier nor more attractive.

The evening colors—delicate and exquisite—can be developed into dreams of dresses; dresses that can be worn at parties and dances, and in which women will look wondrous fair, for the soft folds of Suesine set off the beauty of complexion and hair, the outline of the figure, as no other silk does. At a large reception recently held in New York the two handsomest gowns in the room were of Suesine—think of it, and only 47½ cents a yard.

Do you wonder that Suesine appeals so strongly to women of taste; or that for daytime or evening dresses it is the most favored of fabrics! We cannot picture the charm of Suesine colors, for if we say: "Chartreuse, Ash Blue, Manila, Lotus and Apricot" you at once think the way those colors look in some other material. It is a peculiarity of Suesine Silk, that even the staple shades have a rich bloom distinguishing them from others, while the delicate colorings are decidedly different.

No matter what you are planning—a daytime dress or an evening costume, a charming negligée or a winsome waist—you may be sure that Suesine will meet your expectation in style and in service. If your storekeeper hasn't Suesine, write to the makers for samples; they will send you 41 large and generous pieces of the material in different shades and colors from which you can judge for yourself of its beauty of texture and color-charm. When you ask for these free samples give the name of the storekeeper with whom you deal; please be sure to give that information when you write.

Suesine Silk is only sold through regular retail merchants. But if there is no dealer near you who has Suesine Silk—with the name on the edge—all you need do is enclose color sample and price, 47½ cents a yard, to Bedford Mills, Third

and Mercer Streets, New York, and Bedford Mills will have your order filled by a reliable firm. Write for the 41 Free Samples, and say whether or not your Dealer has Suesine. Mention your dealer's name. Write to them now, TO-DAY.



McCall Pattern No. 3237

Requires 9¼ yards Suesine Silk for size 36

New Effects in Princess Gowns

(Continued from page 639)

embroidery in several shades of violet and old gold. The lines of the gown are graceful in the extreme; the body portion is a little closer than semi-fitted and a gored pleated section completes the length. Among other popular fabrics suited to the mode are French serge, cashmere, broadcloth, silk cashmere and lansdowne. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires nine and a half yards of material twenty-seven inches wide, six and one-quarter yards thirty-six inches wide, five yards forty-four inches wide or four and one-quarter yards fifty-four inches wide. The width around the lower edge is four and one-quarter yards.

Spring Fashions in Waists and Skirts

(Continued from page 641)

front portion is in two pieces joined by a "slot" seam in the front—that is, the front edges are turned under and stitched in tuck effect to an under-stay; a pleated gored section completes the length at sides and back. Broadcloth, serge, cheviot, diagonal cashmere and lansdowne could be used with advantage. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven and three-quarter yards of material twenty-seven inches wide, six and one-eighth yards thirty-six inches wide, four and a half yards forty-four inches wide or three and seven-eighths yards fifty-four inches wide. The width around the bottom is four and one-eighth yards.

Practical Garments for Home Wear

(Continued from page 643)

a very strong finish. Nainsook with Valenciennes lace makes very dainty lingerie, but for wearing qualities one should choose longcloth with embroidery or Valenciennes. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires eight and one-quarter yards of material twenty-four inches wide, seven and three-quarter yards twenty-seven inches wide, five and one-eighth yards thirty-six inches wide or four and three-eighths yards forty-four inches wide.

Seed Corn

There are numerous methods of tying ears together with twine and suspending from the ceiling on a stretched wire. Professor Holden, of Iowa, gives one which is both easy and effective, says the Northwestern Agriculturist. The ends of a piece of twine are tied together, making double strands long enough to reach to the floor when the ends are held the height of the head. An ear is laid on the floor crossing the two loops, which should lie several inches apart. The double strands held in the hands are then crossed over the ear, one going inside of two strings of the other, another ear is laid next to the first one and the strands are crossed back. This placing of ears is continued until the twine has all been used, when the two ends may be hung over a nail without tying and the ears left until time to test them.

After the corn is thoroughly dry it may be stored, if necessary, where the temperature is below freezing, provided the atmosphere is dry.

41 Samples Free.

Bedford Mills

Desk 4
8 to 14 W. 3d Street
New York City

Pretty Styles for Young People

(Continued from page 647)

tastefully will welcome this dear little model. It has an inverted box-pleat below each seam, and is worn over a yoke guimpe, the pattern of which is given. Cashmere, albatross, wool batiste, homespun, serge, linen, gingham and chambray are recommended as suitable fabrics. The pattern can be had in four sizes, from six to twelve years. The eight-year size requires four and three-eighths yards of material twenty-four inches wide, two and seven-eighths yards thirty-six inches wide or two and three-eighths yards forty-four inches wide for dress, and two yards of material twenty-four inches wide, one and a half yards thirty-six inches wide or one and one-quarter yards forty-four inches wide for guimpe.

No. 3258 (15 cents).—A "real" boys' dress that is a little out of the ordinary and yet simple and boyish-looking is not always easy to find. The model illustrated is excellent in that it fills these requisites. The double-breasted effect gives the sturdy little chap a masculine appearance that is almost military and very much to his taste. The inverted box-pleat at front and back are a pleasing variation from the usual models and do not in the least detract from its simplicity. Suitable mediums are serge, cheviot, diagonal, broadcloth, homespun, tweed, velveteen, linen and chambray. The pattern comes in three sizes, two, four and six years. The four-year size requires three and five-eighths yards of material twenty-seven inches wide, two and seven-eighths yards thirty-six inches wide, two and one-eighth yards forty-four inches wide or one and three-quarter yards fifty-four inches wide.

No. 3245 (15 cents).—One of the most attractive of girls' dresses is shown in the illustration. It was reproduced to excellent advantage in gray-blue cashmere with no trimming but machine stitching. No simpler or more tasteful model could be selected for the growing girl. Other materials that could be used with equal success are serge, diagonal, wool batiste, albatross, Panama, lansdowne, pongee, linen, gingham and chambray. The pattern can be had in five sizes, for six, eight, ten, twelve and thirteen years. The eight-year size requires five and five-eighths yards of material twenty-four inches wide, three and a half yards thirty-six inches wide or three and one-eighth yards forty-four inches wide.

The Apology

Pat (at the meeting of the Ballyshannon Debating Society): "Phwat? Ye'd be afther makin' that spalpeen, Mick Casey, president? Divil fly away wid um! Sure all the baste is fit for is to carry swill to the pigs!"

Chorus: "Shame! Shame on ye! Apologize!" etc.

Pat (cooling down): "Bhoys, Oi regret me unseemly outburst, an' Oi retract me hasty words. Sure he isn't fit to carry swill to the pigs!"

A REWARD OFFERED

To every woman who sends us one or more subscriptions besides her own. You will find some extraordinary offers on pages 734, 735, 736 and 737. If you want McCall's Large Premium Catalogue free, drop us a card at once. The McCall Company, New York City.

DURBAR CLOTH

TRADE MARK

An Exclusive Novelty Fabric, with the Beauty and Rough Character of High Priced, Imported Ramie Linens, but Perfect in Laundering Qualities

**27 inches wide 75 shades and colors
35c per yard**

Tailored effects, in rough linens and like fabrics, will be one of the strongest style features during the coming season. Paris has said so and the high-class manufacturers and dress-makers in America have followed on. Yet the excessive prices demanded for imported Linens, their tendency to absorb moisture, wrinkle, and, when laundered, to sag out of shape, deter many women from using them.

In "Durbar Cloth," a revelation in cotton manufacture, all these difficulties are overcome.

A firm, strong cloth, with rough yarns running both ways; ideal for the new Russian Blouse Suits, of which we show one advanced model; also for all varieties of stylish Two Piece and Shirt Waist Suits, Separate Skirts, Wraps, Waists, Boys' and Girls' Suits and Children's Dresses.

The color range includes the very latest tones, from the beautiful Bleriot blue down through a list which covers everything that fashion and good taste demand.

A word of caution. While no other manufacturer can produce a cloth with the peculiar construction and merits of "Durbar" you may be offered something said to be similar, or "just as good." For your protection the word "Durbar" appears on the genuine in every yard of the selvage. Insist upon seeing it. Accept no substitute.

Ask for "Durbar Cloth" at your local dealer's. If he cannot supply you, write us, sending his name.

FRED. BUTTERFIELD & CO.

725 Broadway, New York
Bradford, Eng.

Makers of the famous "Himalaya Cloth."



We
Deliver
Free



**BUY DIRECT
FROM
THE FARM**
We have no agents,
and do not sell to stores

Cawston Feathers are grown
under California's ideal climatic
conditions. Have captured first
prizes at World's Expositions,
Cincinnati 1898; Paris 1900; Buffalo
1901; St. Louis 1904; Portland
1905; Jamestown 1907; Seattle
1909

We raise our own feathers. We pluck the
plumes, dye, curl and manufacture them in
our own factory on our farm.

Cawston Ostrich Feathers

Cawston Special Plume \$5 prepaid
Money refunded if not pleased

This plume is 15 inches long, full and wide, strong and
lustrous; made of male bird feathers, absolutely the best
value on the market for the price. Will wear almost a life-
time. May be recouled again and again. Black, white or
any solid color.

**Our TRADE MARK attached to
every plume guarantees the quality.**

Write for Illustrated Catalogue
and price list of latest styles in Ostrich Plumes,
Willows, Boas, Stoles and Fans—sent free.

Old Feathers

**Established
24 Years**

Send us your old
ostrich feathers,
and we will change
and make them
over into this sea-
son's fashionable
willow plumes. We
can dye them to
match any costume.
Have the light col-
ors dyed black, or
any of the fashion-
able new shades.



**Cawston
Ostrich
Farm**

P. O. Box 20
South Pasadena
California



BUST and HIPS

Every woman who attempts to make a
dress or shirt waist immediately discovers
how difficult it is to obtain a good fit by the
usual "trying-on-method" with herself for
the model and a looking-glass with which
to see how it fits at the back.

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The Green-Eyed Monster

(Continued from page 651)

Trowbridge read no more. He was
speechless. Could it be his wife—his Julie
—was capable of duplicity?

Then thoughts rushed through his brain
of how at first she had reluctantly gone
into society without him, then later seemed
rather to enjoy it!

"Great Scott! This is a nice kettle of
fish!" he muttered half aloud as he hur-
ried to meet her. He now felt she would
be embarrassed at seeing him, for he
vividly recalled her insisting on coming
home with the Greys. Vague suspicion
took on various forms until by the time
he reached the Kings' he was convinced
that Julia's insistence that he "need not
call for her" was planned. Then he sud-
denly realized how much latitude she had
been allowed that year, and now he re-
called with chagrin his own oft-expressed
views on individuality in the marital state,
personal liberties, etc. "And has it led to
this! Of all the women in the world
she—" he had reached the door and
been ushered in.

Julia didn't see him enter—she was en-
joying herself—that was evident. He
never saw her look more attractive than
she did as he caught a glimpse of her
seated at the piano, with admiring listeners
standing near; cards were over with and
music was detaining them. Trowbridge
listened until she had finished singing—
her mezzo-soprano voice seemed richer
than usual—then he made his way over
to where she was sitting. As he ap-
proached she glanced up, noting his altered
and unnatural expression. Much dis-
turbed herself she arose to meet him and
asked with marked confusion: "What is
the matter?"

"Nothing wrong with me," he answered
without his accustomed smile. "It's late
and I thought you must be waiting for
me."

"No, I was coming with the Greys, but
we will go at once," she explained, look-
ing still more confused, and turning to
leave the room she bade her friends good
night.

The hostess tried to be agreeable while
Mr. Trowbridge was waiting, but he
seemed preoccupied, in fact, sphinx-like.
He spoke to a few acquaintances and
within a short time they left.

Upon reaching the street Julia made
some remark—no answer! She knew
Jason suspected her of deception, as it
happened by a perversity of fate, that one
of her old admirers was turning her music
for her when her husband entered.

The distance home never seemed so long
—not a word spoken!

When they reached their house Jason
went straight to his wife's desk, brought
forth the verses and holding them before
her, his hand fairly trembling with emo-
tion, he almost shouted: "Explain that!
What does *this* mean? Who is the ador-
able man you're writing poetry about?
What?"

Julia was astounded that Trowbridge
should have opened her desk in her ab-
sence. She tried to speak but without al-
lowing her to do so he continued:

"Read those verses aloud! Go on!
I've read the first; begin with the line
about 'drawing your adored one close.'
Close, eh?" cried he in metallic tones, and
speaking from between his eyebrows.
"Read it, I say!"

Julia, nearly convulsed, took the fateful
paper he held toward her and began in a
quiet self-possessed manner, though her
face was blanched and her voice seemed
hollow:

"And as by my side he knelt,
'Twas with thrills of joy he felt
Me draw him to me close and
Stroke his hair."

"Stroke his hair!" broke in her husband
angrily, but without noticing the inter-
ruption she continued:

"Long he sat beside me near that dear
Old maple log,
While his eyes to mine were raised.
You'll perhaps be quite amazed
When I tell you—I'm his mistress,
He's—my dog!"

And laying her dog-lore on the table
she turned with an air of offended dignity
and left the room.

"Well, I am a Jay indeed!" reflected
Trowbridge, and of course there was noth-
ing to do but "make up."

"Julie!" he called, his voice vibrating
and stirring her very soul (who could
have ignored it?), "Julie, let's have some
lunch," and accordingly Mrs. Trowbridge
brought the chafing-dish, and as she deftly
began preparing something to eat, her
faithful dog stretched himself, lazily
walked over to where she was sitting and
nestled close by her side, looking up into
her face with the most languishing eyes;
and Trowbridge, who had been silently
watching, exclaimed:

"Well, that is truly a picture to inspire
one's muse!"

"How could you have doubted me,
Jasie?" asked she, handing him a tempting
welsh rabbit; and Trowbridge looking
very sheepish drawled: "*'Twas the old
Green-Eyed Monster!*"

A Stickler for Rules

Billy Grimes was a sailor, and he knew
a sailor's duty and how to obey orders.
Off a foreign port one night Billy Grimes
leaned over the side in answer to a hail.

"Ahoy!" he said.

"Ahoy!" was the reply. "Lower down
your ship's ladder, shipmate."

"You can't come aboard here tonight,"
said Billy.

"Lower away, you lubber," said the
voice below impatiently. "I must come
aboard. I'm the river pilot."

"I don't care," said Billy, "if you're
Punchus Pilot, I'll stick to the ship's
rules."—County Review.

Hard on the Baby

Here is some advice that appeared in a
paper for mothers the other day:

"The Lottle must be kept perfectly
clean. When the babe has finished drink-
ing it should be unscrewed and laid in a
cool place under the tap."

One feels rather sorry for any babies
thus treated.

"They say," remarked young Sapleigh,
"that a person gradually becomes what he
eats, doncher know?"

"If that is true," rejoined Miss Cutting,
"you must be fond of veal."—Chicago
News.



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The Matrimonial Blend

By MRS. HUMPHRY

MARRIAGE is like tea or whisky. Its success depends on the matrimonial mixture. Nationality, disposition, age, circumstances and appearance have all to be considered.

Let us vary the simile and look at marriage from the point of view of a skilled chef. He is well aware that there are ingredients which never harmonize, though there are also many, apparently antagonistic, that can be brought by the exercise of skill into perfectly successful and pleasing accord. Even two naturally bad tempers (shall we call them black pepper and cayenne?) are far from irreconcilable. Nay, more, they amalgamate agreeably when mingled with care and softened by the addition of sweet oil (suavity) and salt (the sense of humor that is so indispensable to the matrimonial blend!). Take the peppier of men. If he choose a mild and soft piece of feminine passivity, she becomes a drudge and he develops into a tyrant. Let him choose a lively girl, with a neat little temper of her own. The result, after plenty of stirring, will be harmony and good will. It may eventually be attained by an agreement to separate or by a real rapprochement, such as sweetens strong natures; but in either case there is peace.

Sarcasm (vinegar) should be measured out by the hand of a miser in the marriage mixture. The Carlyles were both sharp-tongued. Both said bitter things. Vinegar predominated in their *salade de vie*. Sulks (sweet oil turned rancid) did not mend matters. She sulked for two days because he took no notice of her headache, and then flew in a rage and flung her teacup at him. When a girl next door "raged upon a piano all day," when a neighbor's dog barked or a contiguous cock crow, Thomas would not speak to his Jane until she had somehow abated the nuisance. Never was a less successful hymeneal dish. Never let two geniuses marry! Carlyle made a forecast of what he expected in his union: "I expect nothing but that our life will be the most turbulent, incongruous thing on earth—a mixture of honey and wormwood, the sweetest and the bitterest, or, as it were at one time, the clearest sunshiny weather in nature, then whirlwinds and sleet and frost, thunder and lightning and furious storms, all mingled together in the same seasons, and the sunshine always in the smallest quantity."

The union of two geniuses results in a curdling process. What a very clever man wants in a wife is a grand reserve of common sense and just that amount of appreciation that touches high-water mark yet never loses discrimination. A wife who praises all her clever husband does soon becomes his worst enemy. She who can suggest a fault in a way that will not rouse his self-love in opposition is his good angel. But she must, first of all and above all, be a fine housekeeper.

"My husband transcends my best dream. I exult in him," wrote Nathaniel Hawthorne's wife. They had shared poverty

together. That is a sweeter bond than the rich ones of the earth can ever guess. But it is sometimes a fetter, not a band. The Carlyles were poor together, but the clever pair resented everything and made mountains out of molehills.

An occasional peppery episode is no detriment. Did not Tennyson, whose married life was one of the happiest on record, testify to the charm of reconciliation?

"O we fell out, I know not why,
And kiss'd again with tears,
And blessings on the falling out
That all the more endears."

Delightful as "port after stormy seas" may be, it is not everyone who is a good sailor, and some of us may be forgiven if, with all due deference to Tennyson, we should prefer to dispense with the "falling out."

Dr. Wordsworth's married life was so free from such episodes that he used to say, laughingly, that he wished it put on his tombstone that he and his wife were never reconciled.

Temper, and particularly a sullen temper, is the greatest foe to married happiness. Unfortunately, the gift of sulkiness is impartially bestowed upon every nation. I have seen a sulky American, a sulky Scotchman, a sulky Irishman and a sulky Englishman. There was not a pin to choose among them. Had I been asked, as Paris was, to present an apple to the one who excelled the rest in that particular competition, I should have had to resign the office of judge. There was just this difference between them—the Scotchman looked dour, the Irishman fierce, the Englishman wore a victim's air. I knew in a moment, from the Scotchman's expression, that if one were to stir up his sulks, tongues of satire would spring from among them. I was equally certain that any meddling with the Irishman's mood would turn it into a wild rage in which the whole matter might pass off, as fog does in a high wind. But the Englishman's plaintive, martyr look gave no hope of convalescence until the attack should have run its due course.

All these men had wives—one apiece, I mean. It has been one of the thrilling interests of my life to mark how wives treat their husbands in their hours of moody melancholy. (Why not "melancholy?" We may as well call sulks by a poetic name!) The Scotchman's wife is an Irish woman. This is almost always a risky blend. The Irish are so incurably young; the Scotch are so unalterably old—from ten years on to seventy or so. But in this case the result is fairly happy. The wife, after many years' experience, garbs herself, morally speaking, in the draperies of peace and good will, and waits for her man to emerge from the darkness of his mood. He is a heavy cloud upon her brightness, but when he is himself she enjoys the sunshine all the more.

Less fortunate is the blend of sulky Irish husband and pretty young English wife. So anxious is she to get him back to his serenity and ordinary bright gaiety

that she pesters him with questions. "What has gone wrong with you, Desmond?" He brushes her remarks aside as he might a too-attentive gnat on a summer evening. Then she flies into a temper, makes a few very pointed observations. Replies are equally sharp, and for some days—even weeks in some cases—there is no conversation in the home. Not all the pepper of the wife can overcome the disagreeable flavor of the oil in the marital salad.

The sullen Englishman has a stolid English wife, who treats his disorder in a manner that should cure it. When his mood is on she takes no notice of him whatever. When dinner is served, and he is brooding in his study, she sits down to table, has her meal, and when she has finished it the servants clear the table. The master of the house is gradually improving under this drastic method.

Among the best matrimonial blends is that of a gay and bright American girl with a traveled Englishman who has become almost cosmopolitan. There are thousands of such Englishmen, large of mind and appreciative of that cultured receptiveness that distinguishes the well-born American woman. Another very excellent blend is that of a half-French, half-English woman with a half-Scotch, half-Englishman. Here we have exactly that mingling of lively temper, slight capacity for sarcasm, high spirits, sense of humor, gentle suavity, and solid qualities that make a happy union. Life partners in the commercial concern of marriage have it largely in their own power to correct a bad blend or perfect a good one. A happy silver wedding often follows after years of storm and stress. The most diverse natures can be harmonized by the power of Circumstance and the influence of Love, with which word of cheer I finish my remarks.

Trouble in the Royal Palace

The Shakespeare Club of New Orleans used to give amateur theatrical performances that were distinguished for the local prominence of the actors, says Success. Once a social celebrity, with a gorgeous costume, as one of the lords in waiting had only four words to say, "The queen has swooned." As he stepped forward his friends applauded vociferously. Bowing his thanks, he faced the king and said in a very high-pitched voice, "The swoon has queened."

There was a roar of laughter, but he waited patiently and made another attempt:

"The swoon has cooned."

Again the walls trembled, and the stage manager said in a voice which could be heard all over the house, "Come off, you doggoned fool!"

But the ambitious amateur refused to surrender, and in a rasping falsetto as he was assisted from the stage he screamed, "The coon has swooned!"

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We will be pleased to send you any of the attractive premiums shown on pages 734, 735, 736 and 737 if you will get a few of your friends to subscribe for McCall's Magazine. There are some unusually fine premiums for only two subscriptions. Don't fail to take advantage of one or more of these extraordinary offers.

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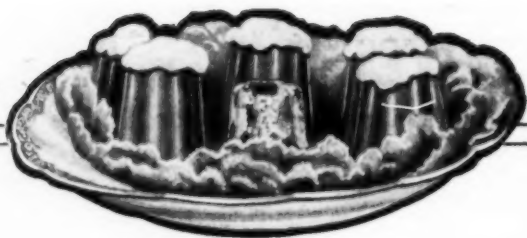
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Knox Perfection Salad

(The author of this recipe won a \$100 prize in one of our recipe contests.)

1½ box Knox Sparkling Gelatine.
1½ cup cold water.
1½ cup mild vinegar.
1 pint boiling water.
1 teaspoonful salt.

1 cup finely shredded cabbage.
Juice of one lemon.
1½ cup sugar.
2 cups celery cut in small pieces.
1½ can sweet red peppers, finely cut.

Soak the gelatine in cold water five minutes; add vinegar, lemon juice, boiling water, sugar and salt. Strain, and when beginning to set add remaining ingredients. Turn into a mold and chill. Serve on lettuce leaves with mayonnaise dressing, or cut in dice and serve in cases made of red or green peppers, or the mixture may be shaped in molds lined with pimientos. A delicious accompaniment to cold sliced chicken or veal.

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One of the handicaps of our business is the impossibility of telling people how good a thing tastes. The fact that over a million packages of

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Charles B. Knox Co.

108 Knox Ave., Johnstown, N. Y.



New Ideas for the Housekeeper

(Continued from page 658)

soft-boiled eggs without splashing the contents about or getting the yolk on the hands. Such unfortunates will hail the advent of the new silver egg-opener with joy as it does the work with absolute neatness and dispatch. It is most appropriately decorated with a silver chicken.

Something else that is entirely new is the sugar-crack, that looks almost like a tiny pair of silver shears. This is for cracking lumps of sugar. One often finds that two lumps is too much for a cup of tea or coffee, a lump and a half or even in some cases half a lump being sufficient. Coasters are always useful for holding decanters, and some people even use them for oil and vinegar cruets. A very handsome silver pair of the latest design is shown in our illustration. A most attractive novelty in the shape of a cheese dish is also shown. The upper story is intended for the cheese, while the lower portion will hold the proper assortment of crackers.

Italian Superstitions

The wholesale emigration of young men from Italy is causing a falling off in marriages among the lower classes, and marriageable girls in the country have revived several superstitious practices which are supposed to have the power of helping them to find husbands.

Whenever a girl who has several unmarried sisters marries, the precaution of throwing a great quantity of hot water over the doorstep is never neglected. There is a firm belief that before the water dries up another member of the same family, generally a sister of the bride, will find a husband.

If a girl peels an apple without breaking the skin and then throws the skin over her left shoulder, it is said that it will take the shape of the first letter of her future husband's name. If several girls write their names on apples and hang them on a string in a row before the fire the first apple that falls down is that of the girl whose marriage is imminent.

Another effective means to a quick marriage consists in burning a wisp of hair together with certain herbs on a slow fire in a dark room an hour after midnight. The shadow of the future husband is then seen, and the marriage follows within a fortnight.

EVERY WOMAN NEEDS

Suggestions and hints about one hundred and one things pertaining to dress, hats, fancy work and kindred subjects. At an expense of thousands of dollars, McCall's Magazine gives its subscribers, each month, the cream of the knowledge and experience of the leading dressmakers, milliners, authors, cooking experts and home decorators in the country.

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The Wedding Anniversaries

(Continued from page 655)

The centerpiece consists of a large wooden bowl filled with yellow roses. The salted nuts are in small Dutch wooden shoes.

Four wooden candlesticks are then placed one on either side of the table.

MENU

Grapefruit served in their skins
Cream of clam soup
Planked steak served on a plank of wood
Cauliflower with Hollandaise sauce
Creamed sweet potato
Orange and lettuce salad
Marshmallow pudding
Golden cake Cheese and wafers
Coffee

The invitations can be written on birch bark or a small piece of wood can be used, to which is attached a tag bearing the guest's name and the names of the host and hostess.

At a jolly dinner party recently given to celebrate a wooden wedding, wooden dishes and plates—the round ones used by bakers and the square sort sent home from the grocery with butter—took the place of china. To remove the rough, commercial look the hostess burned a simple decoration around these novel pieces of crockery with a pyro-pen.

All sorts of pretty wooden trinkets can be sent to the happy couple—boxes, paper cutters, ash trays, book racks, etc.—and one often hears of very handsome gifts being made on this anniversary by near relatives. Not long ago a young married couple were given, by a generous uncle, a house, furnished throughout. Sometimes a piano, sewing-machine, sideboard or bedroom set is received on the occasion of a wooden wedding.

Mother's Influence

It is hard for a young mother, who has not yet overcome the wayward tendencies of her own youthful nature, to realize the influence she exerts over her little ones. She is constantly surrounded by critical imitators, who copy her morals and manners.

As the mother is so are her sons and daughters. If a family of children are blest with an intelligent mother, who is dainty and refined in her manner and does not consider it necessary to be one woman in the drawing-room and an entirely different person in her everyday life, but who is a true mother and always a tender, charming woman, you will invariably see her habits of speech and perfect manners repeated in her children.

Great, rough men and noisy, busy boys will always tone down their voices and step lightly and try to be more mannerly when she stops to give them a kind word and a pleasant smile, for a true woman will never fail to say and do all the kind, pleasant things she can that will in any way help to lift up and cheer those whose lives are shaded with care and toil. The mother of today rules the world of tomorrow.

A secretary of a fire insurance company tells of an old woman who called on an agent to arrange for insurance on her house and furniture. "We haven't had no insurance for five years," she explained; "we hev jes' been dependin' on Providence; but I says to my old man, I says, that's terrible risky, I says."

LOWNEY'S COCOA

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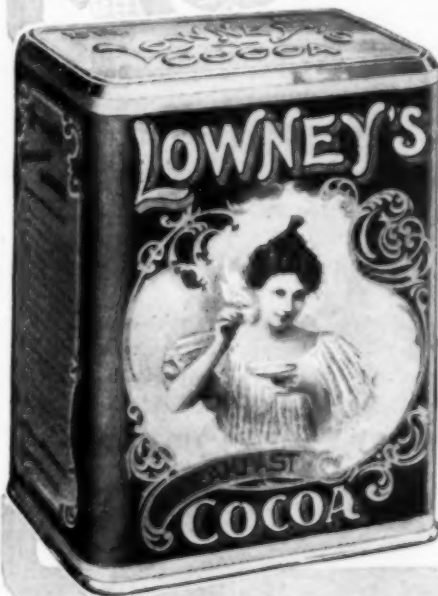
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The Right Way to Sleep

(Continued from page 654)

loose and flabby will find it wonderfully improved if they will treat it in the following manner: Every night before retiring give the skin a coating of cold cream, and massage it first by rolling the skin firmly between the fingers, then by smartly slapping it; this should be continued for about ten minutes. Immediately after this dip a towel in cold water—ice water during the warmer months and ordinary hydrant water at other times. Completely cover the face and throat with the wet towel and allow it to remain on until it begins to grow warm, then dip again in cold water and apply as before. Continue this from fifteen minutes to half an hour. It is helpful to add a mild astringent to the cold water. Benzoin is best for this purpose. Use two teaspoonfuls to a pint of water. After the cold application it is well to massage the face and neck in such a manner as to build up the underlying tissues and make a plump, fleshy padding under the skin. This is done by a light but rapid movement with the finger-tips. The movement consists of picking up the flesh and allowing it to fall in place. To aid in the manipulation, a moderate amount of some good cold cream should be used. This treatment is most beneficial if taken just before retiring. For a flabby skin it is well to allow a little cold cream to remain on the face all night.

In retiring at night to rest do not neglect your hair if you wish to preserve it; it is a great adjunct to beauty. Comb it carefully through and very lightly plait it, so that it hangs down in natural fashion. Do not comb it upward or plait it too closely, or strain it tightly from the forehead. Do not sleep with the arms above the head, which causes additional strain on the circulation of the blood toward the heart.

Do not start out of bed suddenly; get awake by degrees, and always first thing go through some simple exercises, thereby bracing your muscles while making them supple; but by no means overdo this. Stretch your arms well above your head, then to the side, to the front and back, bend your elbows and throw the shoulders back, and, keeping the feet and knees firm, move from the waist. A very few minutes is enough.

Slight self-massage to the face is good in the morning if the method be right. Do not overdo it, and so make the muscles flaccid; let the fingers, and only the very tips, work upward and across the lines. The exact method has been often laid down in this magazine. Under the throat knead outward with the back of the fingers, holding the breath the while; then work upward to the temples, aided by a soft emollient cream.

"Never mind," said the friend soothingly, "you'll wake up some morning and find yourself famous."

"Not much!" growled the pessimistic poet. "It would be just my luck to oversleep myself that morning."

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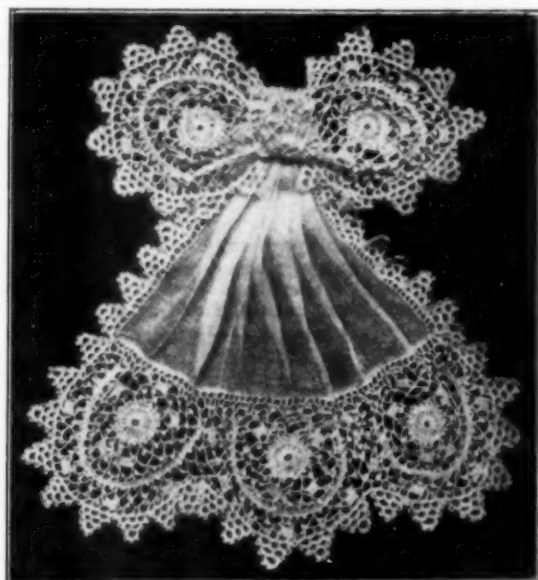
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New Irish Lace Jabots

By ELIZABETH HOF



Irish lace jabot with butterfly top

IRISH LACE JABOT WITH BUTTERFLY TOP.—This is a special style of Irish crochet lace much used at present and is not difficult to make. It should be made of fine thread, No. 60 was used for this, and No. 80 would not be too fine. No padding thread is used in this lace and no foundation needed to work over. Commence in the center, make a ring by winding the thread in a ring, and over this ring work 26 doubles.

2d row—5 ch, * 1 tr, 2 ch, repeat from 1 tr into each of the 26 d.

3d row—2 d under each of 2 ch of last round.

4th row—3 d in the next 3 d, 1 picot, miss one; repeat this all way around. The picots are all made in this way, 5 ch, turn the ch backward and work a single stitch in the first of the 5 ch so as to cross it.

5th row—1 d into the center stitch of the first 3 d of last row, 2 ch, 1 picot, 7 ch, 1 d into the second of the next 3 d; repeat from 2 ch all around.

6th row—2 ch, 1 picot, 7 ch, 1 d under the next 7 ch, 5 ch, 1 d under the next 7 ch, turn back, 6 d under the 5 ch just worked, 1 single in the d s, turn again 4 ch, 6 tr into the 6 d, 3 ch, 1 d under the same 7 ch, 2 ch, 1 picot, 7 ch, 1 d under the next 7 ch; repeat from 2 ch; repeat twice from 5 ch all around. When you complete the last 6 tr,

work 2 ch, 1 picot, 4 ch, 1 d under the same 7 ch. This completes the round.

7th row—* 2 ch, 1 picot, 7 ch, 1 d under the corner of the next 6 tr, 2 ch, 1 picot, 7 ch, 1 d into the second corner of the 6 tr, 2 ch, 1 picot, 7 ch; repeat from * 2 ch to the end of the round. Complete it by making a picot bar 1 d under the 4 ch after the last 6 tr, 1 picot bar, 1 d under the 4 ch to the next picot bar. Fasten off.

8th row—Commence at the picot bar worked upon the second group of 6 tr, holding the wrong side toward you, work 1 tr, 3 ch, 1 tr under this bar, * 3 ch, 1 tr under the next picot bar, 3 ch, 1 tr under the same picot bar; repeat from * until you have worked into the bar over the third group of 6 tr; this brings you about three-quarters of the way round; turn and work 4 d under each 3 ch. When you have worked under the last 3 ch, continue thus: 2 ch, 1 picot, 3 ch, 1 tr under the next tr, 3 ch, 1 picot, 3 ch, 1 d under the next bar; repeat twice more, 5 ch, 1 d under the next bar, turn, 6 d under the 5 ch, 1 single in the next d, turn, 4 ch, 6 tr in the 6 d, 3 ch, 1 d under the same bar, * 3 ch, 1 picot, 3 ch, 1 d under the next bar, *; repeat twice more, but in the last, end with 1 tr under the tr next the 4 d; 3 ch, 1 picot, 3 ch.

9th row—3 d into next 3 d, * 1 picot, 5 d in the next 5 d; repeat from * to the end of the scallop of double stitch, 3 d over the next 3 ch, turn, * 2 ch, 1 picot, 7 ch, 1 d into the center of last 3 d, * 2 ch, 1 picot, 7 ch, 1 d into the third double after next picot; repeat to end of scallop, 2 ch, 1 picot, 4 ch, 1 tr under the next 3 ch, turn, 4 ch, 1 picot, 3 ch, 1 d under the second picot bar, 3 ch, 1 picot, 3 ch, 1 d under the next picot bar, ** 5 ch, 1 d



Jabot with Irish lace edge having wheel center

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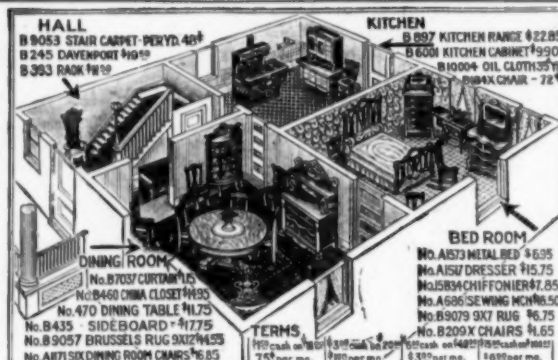
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under the next picot bar, turn, 6 d under the 5 ch, 1 single into the next double, turn, 4 ch, 6 tr in the 6 d, 3 ch, 1 d in the same picot bar, 3 ch, 1 picot, * 3 ch, 1 d in the next picot bar; repeat from * twice more. Repeat from ** 5 ch to the end of scallop, ending with 6 tr, 3 ch, 1 d in the same picot bar and fasten off. Work a second scallop and join after the last 6 tr to the first scallop with a short picot bar and fasten off. Work third scallop and add a shaping line at top thus: 3 ch, 1 tr all along the top, substituting single or double stitches for the treble as necessary to make a straight line. Work a second row over the first and then a row of 4 d in each 3 ch. Work a similar shaping line to the scallops to make them even and add an edging.

THE EDGING.—Along the shaping, work 2 d, 5 ch, 2 d under the first 3 ch, 4 d under each of the three next 3 ch, 2 d under the next 3 ch, turn, * 5 ch, 1 d under (not into) the center of the next 4 d; repeat from * twice more, turn, 1 d, 5 ch, 5 d under the next 5 ch, 6 d under the next 5 ch, 3 d under the next 5 ch, turn, * 5 ch, 1 d under the center of the next 6 d; repeat from * once more. Turn, 1 d, 5 ch, 5 d under the next 5 ch, 3 d under the next 5 ch, 6 ch, 1 d in the next 5 d, turn, 2 d, 5 ch, 3 d, 5 ch, 3 d, 5 ch, 1 d under the next 5 ch, 2 d under the same 3 ch of the shaping line, 2 d, 5 ch, 2 d under next 3 ch of the shaping line. Repeat all along the scallops. Any of the Irish lace edgings can be used on this lace as well as this one.

JABOT WITH WHEEL CENTER.—The lace with the wheel is made the same, only the wheel forms the center. Take three strands of padding thread, work 24 d over the cord, draw it in to form a ring and join. 1st petal—1 d, 25 tr, 2 d over the cord; turn, work 5 d over the cord into the next 5 tr, 5 ch, 1 single in the first of the 5 ch to form a picot; repeat from work 5 d, 3 times; 6 d over the cord into the last 5 tr, 1 d, 4 d over the cord into the center ring. The next five petals are worked the same way, only when you come to point of each, between the 2 d where you turn it must be joined to the third picot of the preceding petal. When working the third picot of the sixth petal, join it to the point of first petal. Each petal should occupy 4 stitches of the center ring; fasten off. The work around the wheel is just the same as the first jabot. Starting with the picot bar and continuing as from the 5th row, the only difference this will be a little larger scallop, the wheel being larger than the other center. To join lace to jabot: Take a piece of linen or very fine material as wide as the top of the lace, roll the edges and whip or overhand with No. 200 cotton. The bottom may be rolled and whipped or hemmed. Make a row of holes (3 ch, 1 tr, etc.) same as the shaping line around scallops, and in these holes make the edging up both sides.

A party of miners calling at an inn during the absence of the landlord were shown into the best room. On his return he began to remonstrate. His wife, however, explained that a lot of money had been spent and that seven bottles of claret had already been drunk.

"Claret!" exclaimed the landlord. "Why, I sold the last bottle the other day! You've been giving them vinegar!"

A Cent's Worth of Power

Probably few people have ever stopped to think what a power electricity is. If you have never thought the matter over it will be surprising as well as interesting to know what can be done with one cent's worth of this marvelous power.

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Will operate a seven-inch frying pan for twelve minutes.

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Don't expect to get up in the world by throwing stones at men who have reached the top.

If you want to be successful, do what you can do well, and cut out what you can't do.

Some brave men are like bulldogs—they haven't sense enough to be afraid of anything.

Men who get rich quick sometimes get rid of it the same way.

You won't find good luck displayed on bargain counters.

The only notoriety some people get is from their obituary notice.

If you have a good friend, don't impose on him.

Trouble never dodges people who are looking for it.

Laziness is a slow traveler, and poverty is sure to overtake it.

After you get a move on you keep going.

The best way to keep friends is to not use them too often.

No man can ever be great who is not willing that many should think little of him.—Poultry Journal.

Finder of Men



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Be sure you are one of those to get a copy of this book. It contains samples of the new 1910 Passaic Printed Fabrics—by far prettier this season than ever before. Examine closely the cloth, the beautiful patterns and delightful colorings—then ask your dealer, who now has all the 1910 designs on his counter, to show you the prints in bolt. You'll never know how serviceable, how washable, how fast the colors hold, what a truly good print value is until you've tried Passaic Printed Fabrics.

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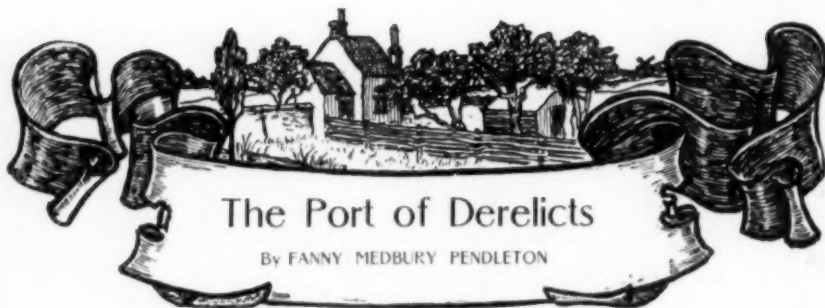
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By FANNY MEDBURY PENDLETON

(Concluded from last month)

Days had passed since that scene on the tavern steps. July had lengthened into August and the first strays of the golden-rod had begun to glow in the lane by the countyhouse. Grandma noticed them with a little sigh, for she dreaded the coming of the cold.

She sat today by grandpa's side as she had sat since they had brought him back from the village. Day and night had found her there, her thin, white fingers clasped in his feverish ones. They seemed his one link to life—those fingers—the one slender hold that kept him from drifting out upon the sea of eternity.

Sometimes the clasp tightened, as he grappled with some demon of the past. Nor was it a silent conflict; but rather one in which mind prompted speech, and he raved of old times, old scenes and the faces of old friends. Always he came back to the one subject, and lived over the last days; and grandma, as she listened, grew whiter and whiter, until Emmy, who had tried in vain to lure her out of hearing, would stand behind the door and weep tears into her apron.

Then came the hours when he lay exhausted, and they watched him, thinking—half hoping—that the harassed soul might drift out into the great silence.

It was from a longer sleep than usual that he roused one day and lay very still, gazing up into his wife's face. As she turned toward him and met that look of understanding in his eyes, her own grew dim with a great hope. It was a faint voice—quite unlike that of the delirium—that whispered "Marchy!"

A strange calmness and content stole upon her soul. Even if this moment was to be the last, what did it matter? Were they not both of them on the verge of the unknown? In grandma's mind, all thoughts gave way to the one that Abner understood.

The doctor found them thus a little later. He was a mere boy; and, like all who had ever known them, loved the old man and woman. He bent and felt the pulse beats, then came softly to grandma's side. His voice trembled as he said, "He will live, Mrs. Avery."

Her eyes flashed him a second mute question.

"Yes," he whispered gently. "Now let him sleep. I will wait in the next room."

The lids had already drooped over the old man's eyes, and he was sleeping like a child. Grandma sat very still. The heavy sense of loneliness had departed from her. Gone forever was the need for the pitiful deceptions, now that Abner knew. They could face it together, and go down the valley hand in hand. It seemed to her like the birth of a soul, that had fought its way through pain unspeakable and had found its own in the midst of a great peace.

Her eyes were fixed on the nodding spray of goldenrod, but they were unseeing eyes. Her lips were silent, but in her heart lay the deep gratitude of prayer. She did not notice that the doctor had gone out and softly closed the door. She only knew that at last the vicissitudes of life stood out in their true proportions; the petty prides and trials seemed very trivial in the face of what had come to her. For a moment she looked at life with an unfettered mind and with God-given sight.

The young doctor had glanced back at her, as one might pause to look at a Madonna. He was a young man, who had his inspirations, but he did not always stop to analyze them. He was new enough in his profession to feel the reflection of those crises in other lives in which he was called upon to play a part. He stood for a long time at the window, looking out.

Presently Emmy came and touched him on the shoulder. He told her, and she went away, crying softly. Joel sat in a corner, his head bowed in his hands.

To some people it is given to touch other lives, and to touch them deeply. It was so with Abner and Marcia Avery.

The hour passed, and the doctor saw the Reverend Arthurs and a strange man coming up the drive. He did not turn as they entered. Arthurs came toward him, but the other man was first. At his challenge the doctor whirled.

"Don't you know me, Jim?"

The man before him was about thirty-five, tall, bronzed, and with deep lines in his face that spoke of hardship and suffering. The doctor passed one shaking hand over his eyes.

"Ezra," he stammered. "Not dead, Ezra Avery!"

Arthurs interrupted excitedly.

"No," he said, "but left for dead on the trail. He was found and fought his way back to life—a sickness of months."

Emmy had sprung forward, voicing incoherent words of joy. Ezra grasped the doctor's hand, and his own shook like a leaf.

"Before God, Jim, I'd have died before they should have come to this," he cried huskily. "They say father lost even the old home. Thank goodness I made my pile! Stopped just long enough to buy it back. But to think of mother being here!"

He paused, while the great tears rolled down his face. The doctor turned toward the rector.

"Will you tell her, or shall I?"

Arthurs hesitated.

"You know her best," he said, "unless you think—"

But Doctor Jim had softly closed the hall door behind him.

Neither he nor Grandma Avery ever knew the words he used after he had beckoned her into the hall. He always

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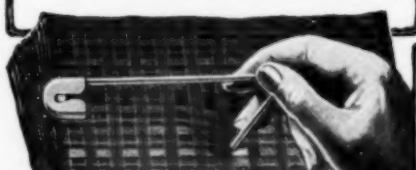
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said he never told her; that she saw it in his face.

A moment later she came into the room where Ezra stood alone. It was not the shock to her that they had feared. She had been so very near to heaven in the last hour that this seemed only one fulfillment more.

After the first words they sat hand in hand and in silence for a long time. At last grandma spoke.

"Ezra," she said softly, "what is the name they give to ships that are deserted and left to drift around on the great sea?"

"Do you mean derelicts, mother?" His voice was very tender.

"Yes," she said. "Ezra, I have felt sometimes that that is what Abner and I have been; but if ever I doubted, now I know that somewhere in the wideness of God's mercy lies the port of derelicts."

The Proper Way to Make Introductions

Always present a man to a woman, no matter what the age or station. Present a younger to an older woman when the difference of age is marked, and when the elder woman, even if not much older, has a distinction and a higher claim to social honor. It is hardly necessary to say that one must never take a girl up to a man to present him. Present a younger to an older man, or to one who has a higher title or office.

In introducing two persons it is pleasing to add a few words to "break the ice" and give them something to talk of. For example: "Miss Brown, may I introduce Mr. Robinson? He is so anxious to meet you. He is an enthusiastic photographer, and you and he should have much in common"; or, "Miss Jones, may I present Mr. Evans? He is so anxious to secure a dance with you."

In presenting two men you might say to the older or more notable man: "Mr. —, do you and Mr. — know each other? You are each so interested in national politics that you may have met."

The response to an introduction must forever be a question of temperament. The smile, the look, the tone of the voice make a person appear cordial or cold. The offering of the hand is debatable among men and women. Men must always shake hands. The former is always done in certain sections of society, and especially in the sets which have been "socialized" a long time.

No woman can go far wrong in extending her hand when the introduction is a special one; that is, when it is made after permission.

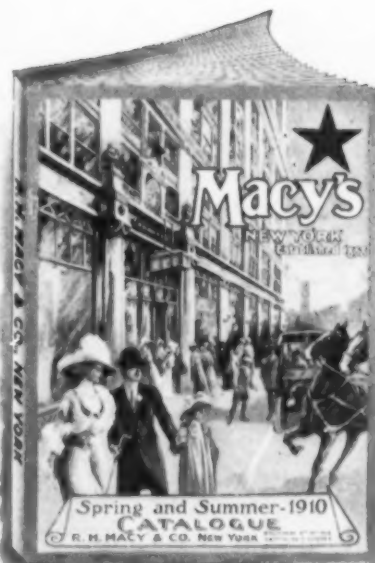
In the ballroom, at the opera, in congested conditions of all sorts, a smile and a slight inclination of the head are best.

DeAuber—I painted a group of young ladies and the picture was so lifelike that the men passing it tipped their hats.

DeBrush—That's nothing. I painted a picture of a hen and threw it in the wastebasket and it laid there.

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hands frequently into strong soapy water, put a little salt into the last water in which the hands are rinsed; it will remedy the drawn, harsh feeling caused by the soap almost instantly and it tends to make roughened hands smoother.

FOR A DISCOLORED NECK.—The girl whose neck is not as firm and white as she wishes it, would do well to make a memorandum of this: Into one pint of fresh sweet milk put one teaspoonful of salt, dissolve salt well and wash the neck with this at night, letting it dry on, and washing off with tepid water the next morning. This makes the skin quite firm and white if persisted in. Do not fail to use a good cold cream occasionally of mornings on the neck.

TO MAKE THE HAIR LUSTROUS.—It has long been a well-known fact that salt is a remedy for falling hair. But not everyone knows that a bath of salt and water not only invigorates the hair, but if hair

Beautifying Powers of Common Salt

By NORA GAYLE JOHNSTON

FOR THE HANDS.—After doing any work about the house which requires putting the hands frequently into strong soapy water, put a little salt into the last water in which the hands are rinsed; it will remedy the drawn, harsh feeling caused by the soap almost instantly and it tends to make roughened hands smoother.

TO GIVE COLOR TO CHEEKS AND LIPS.—The girl who is persistently pale in spite of dieting, exercise, etc., will find a pleasant way of making her skin rosy by the following simple method: Dip the fingertips into warm honey, massage this well into the face, massaging the lips also but very gently; wipe off the "sticky" feeling with a clean, damp cloth and dash very cold salt and water (a teaspoonful of salt to a pint of water) over the face, for ten minutes, then dry well. This acts as a tonic to the skin, giving it color and freshness. The skin, however, should be well protected from cold winds immediately after such a bath.

How the Hair Should Be Treated

Without being cynical, in these days of artificial curls and plaits, most people would say, "Leave your hair on your dressing-table and brush it in the morning." Very certainly (*en passant*), if you do wear artificial hair, it does need brushing well some time.

How fashions come back. I remember asking my mother, who had masses of long hair, if she brushed it at nights on the knob of the bedstead as my nurse did, and I remember the laughter evoked by my ingenuous question.

Nowadays no society woman would smile. Still, for those of us who have heads of hair, I would urge them, however tired, to shake their hair loose, rid it of pads and combs and frizzettes, and its artificial complement, and to brush and comb it through.

It is a horrid idea to take the dust of out-of-doors and the accumulation of dirt from the day to our clean beds and pillows. Brush the hair two or three times through and comb it, and then take a clean cloth and rub your brush. You will be surprised at the amount of dirt you get off. Remember, all that comes from your hair.

If your hair is falling out and you are using a hair tonic, after well brushing the hair, sponge it on to the scalp then, before going to bed. It has a great advantage, for it gives the scalp time to absorb it quietly, without being disturbed by being brushed into the hair.

I know it is against the custom with hundreds of my readers, but try never to tie your hair at night. The ideal state is to leave it flowing and unbound. It is far healthier, and gives it an opportunity of being trained for some hours in a different way than from the way it is fastened up and arranged in the daytime.

The front hair is a different matter. I do not advocate tongs for it. In time the tongs must burn the hair or discolor it or prematurely dry it up. Then gray hair is inevitable prematurely. No woman, however careful, can use tongs daily without injuring her hair. Nor do I advise the nightly use of metal curlers; the only absolutely safe ones are plain leather ones. They leave the hair silky and soft, and curl it naturally in loose waves. They are very cheap—only ten cents a packet at any good hairdressers—and the actual color of the hair can be matched.

Green blinds are excellent in a strong light; or curtains should be drawn across the window. Light on the eyelids when asleep will make the strongest eyes water, and the lids get red and wrinkled. If it should be absolutely impossible to rectify—and you have only to travel abroad in some really first-class hotels to find an entire absence of blinds—then you must bandage the eyes themselves—a ribbon tied over the eyes or a silk bandage is sufficient.

If the eyes are weak, be careful to bathe them with warm water before attempting to open them. Warm milk and water or cold tea are simple and harmless remedies. At any rate, never force the eyes open if they feel "shut up" and sore.





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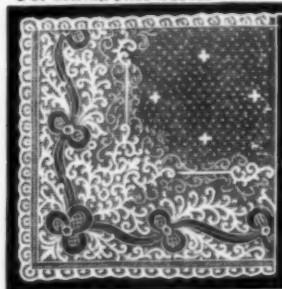
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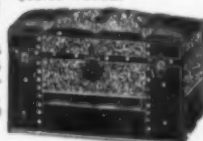
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Her Earnings

The case of X vs. X was called. The woman was the applicant for the divorce. She was a thin, pale woman, fifty-three years old, poorly dressed. She had been married thirty years; she had borne ten children, six of whom were living. The complaint she made was, briefly, that her husband gave her no money for the support of the household and kept her in total ignorance of how much he had. When she tried to get money from him he beat her. They lived on a large farm, where the house had been built with money which she had when she married—money which she had saved from school-teaching. She owned now, she said, three cows and some chickens, and from the proceeds of these her husband expected her to clothe herself and buy groceries for the family, says Harper's Bazar.

In response to the wife's complaint, the husband, when he took the witness stand, said, "There never would have been any trouble if she had just minded her business."

The man was perfectly sincere. It was simply impossible for him to comprehend that the money affair of the family was as much the wife's business as his own; he really could not see that the work she did in the house and on the farm, that the children she had borne (four were at work on the farm), that the money she had put into the farm, made it any of her business what he did with the farm or, for that matter, with her. This man happened to be mean and brutal, so he cheated his wife and resorted to brute force to induce her to accept his views of running the farm and her. How many other men, good-natured men, who are kind to their wives in money matters as in everything else, base their generosity on precisely the same notion that animated the brutality of Mr. X? The money the wife receives belongs to the man to give or to withhold—it is "none of her business." The husband may give her all that she has earned and more, but the fact that she has earned any part of that which she receives operates not at all in determining how much or how little she shall have.

Work is work the world over, in the home the same as in the shop; it is still work when done by a wife for her husband, and the human nature of the laborer is also pretty much the same throughout the world. One likes to have it admitted that the laborer is worthy of his hire. "Husbands love your wives," says St. Paul, and very properly; but what if some later-day saint were to command, "Husbands love your wives, and, in making their allowance, pay for the work your wives do in your homes." For adjusting the allowance of a wife on this basis, here is an easy method: Estimate the cost of replacing by paid labor the work which she does in the home.

Lawyer—You have taken your oath, and I want you to answer each of my questions honestly.

Witness—Yes, sir.

Lawyer—What is your occupation?

Witness—I am a driver.

Lawyer—Do you drive a wagon?

Witness—No, sir; I do not.

Lawyer—Now, be careful and remember that you are on your oath. You admit that you are a driver; now, honestly, don't you drive a wagon?

Witness—No, sir; I drive a horse.



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THE OSTRICH PLUME HOUSE OF AMERICA



Courtship in Portugal

MARRIAGE, as is the case in the lives of most women, is certainly the all-important event in that of the Portuguese woman, and in days of courtship it is attended with some romance, for there is little of business and a great deal of romance in the ways of the Portuguese lover. This is how the Portuguese cavalier conducts his *affaires de cœur*: If he sees a pretty girl in the street with whom he would like to become acquainted, he follows her. He follows her in the face of all difficulties—chaperons and duennas—right up to her very door, and he notes the address.

Next day he comes again, and if the young lady approves of him she will most certainly be on the lookout, but sometimes hard fate, an angry guardian or a stern parent prevents her, and then the gallant youth is kept waiting.

So if during a ramble through Portugal you should notice a young man loitering at the corner of the street or gazing intently at a house you must not imagine that he is meditating a burglary or anything so desperate, but know that he is merely a harmless and amorous youth gazing at the windows of his lady love.

Be sure if there is a way she will not keep him waiting long, for the Portuguese girl is a past master in the art of intrigue.

Soon she leans over the balcony and smiles at him, and the happy youth, thus encouraged, ties a note, in which he declares his undying passion, to the cord which the fair lady had dropped from the balcony. The next day the young man, buoyed with hope, comes again, but this time he is bolder, for he rings at the door.

If the inquiries which the lady's parents will doubtless have made prove satisfactory, he is admitted to make the acquaintance of the young lady and her family; and then, should he please and the lady's father be prepared to give the necessary dot, wedding bells will end this little romance.

Once married, the death knell of romance and all else is often sounded for the Portuguese bride. Married often when yet a child, she has the cares of wifehood and motherhood thrust upon her.

For, unlike her sisters of France, marriage does not spell her emancipation, her

freedom from the chaperon. The bride of today has no more freedom than the maiden of yesterday; without husband or chaperon she may not walk abroad. A jealous husband will often keep her as closely guarded as though she had taken the veil.

The lives, therefore, of the Portuguese women are often as barren and devoid of interest as those of the women in the Far East. Certainly among the rising generation there is a growing unrest, a yearning for culture, a vague idea that there is a world somewhere beyond Portugal, but the lives of many are often just as hedged in as their own back gardens.

In fact to many their house and family, their kinlar or orange grove, represent their whole world—the only world they know. It is no unusual thing to find a Portuguese woman who has been willingly incarcerated for several years. One lady of my acquaintance told me she had not been beyond the garden for four years.

"And you are not bored?" I exclaimed in astonishment. "You do not want to go out?"

"If I should go out," she replied in her pretty broken English, "I rest not till I am returned; for who knows what may happen in my absence?"

"Go out," she continued with a shrug of her plump shoulders, "for what for should I go out? Here I have my children, my husband, my home; what more can I want?"

What indeed?

To the onlooker the life of the average Portuguese woman is dull, deadly dull. She cannot throw herself into housekeeping as a German would because the Portuguese ménage is such a very simple affair it could not possibly occupy much time or thought. Moreover it is not in her nature to become a really good hausfrau.

Books are often sealed for her. Less than an onlooker at life, the world's happenings can hardly be supposed to absorb her interest. Of society, save for the visits of a few relatives, she has none.

There are two things which save her life from deadly monotony, her religion and the balcony. In almost every house in Portugal there is one room which is set apart as a chapel, and here, before the altar, the Portuguese woman daily spends several hours in prayer and meditation.

About the balcony a whole book might be written. To lean over it the women arrange their hair and dress themselves just as elaborately as though to pay a visit. Hours a day they waste in this manner, until finally their shoulders become bowed with much leaning. Dull, indeed, would be the life of the Portuguese woman but for the balcony.

About the balconies of Portugal clusters a great part of the romance of the nation. These quaint vine-wreathed shelters have heard the melodious serenades of moonlight nights, the sighs of the lovers, the vows of undying affection, so soon, alas, to be broken. They have been mute witnesses of disputes and reconciliations, of placid scenes of family affection, and the quarrels which are caused by jealousy.



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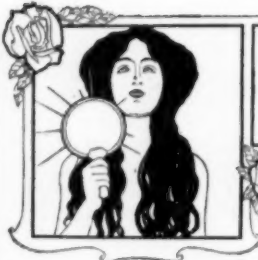
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New Styles of Hairdressing

By ANDRE DUPONT

THE turban coiffure, as it is called, is the very latest thing from Paris. The first expression of this new mode as it came to us in the early winter was very extreme indeed and far from tidy. This showed the front hair fringed and slightly curled or parted or rolled very softly back



The coronet braid is still fashionable and very becoming it is to most faces

from the forehead without padding under it. Long strands of hair, natural and false, were then swathed flatly around the head, covering it like a cap, the strands not being coiled but merely folded over flatly where this was necessary and held by big shell pins.

Later on the turban braid was brought in and a wide braid very loosely plaited was substituted for the coil, but it was spread out soft and thick and caught here and there by the ornamental and useful big shell pins with square or rounded heads. Occasionally one sees this braid pushed very far forward and the front hair drawn back over it at the sides, giving a little of the side breadth which is so much more becoming than side flatness to many women.

One may buy a beautifully arranged turban complete, a cap affair which may be adjusted over one's own flatly-massed hair, leaving but a little of the wearer's front hair showing. This is perhaps the easiest way for the woman with thin hair to achieve the modish coiffure, and fortunately these things when well made have an absolutely natural appearance.

The coronet braid of a year ago is still fashionable as it is vastly becoming to many women and not quite so extreme a style as the turban.

Long hairpins and back combs made of shell and imitations of tortoise and amber are now having an enormous vogue here.

This is especially noteworthy in view of the fact that shell pins and ornaments for the hair were last year tabooed by fashionables, they having been replaced for the time being by ribbons and fancy jeweled and other bands and bandeau effects.

About a month ago there started a vogue for the crescent and square-headed pins for attaching or holding in coils of hair. Since then this fancy has rapidly increased and has now become a wide-spread fad.

A slight bang is beginning to make its appearance. Sometimes the bang is worn well down on the forehead, and occasionally one sees a diamond or rhinestone star or other ornament just at the beginning of the part in the hair. The bang effect is frequently combined with the close cap coil at the back.

A very pretty new hair ornament has lately been introduced. This consists of a wreath of tiny ribbon roses, less than half an inch in diameter, strung on a dull-green stem. This is worn in the coils of



The new turban braid is worn by both young and middle-aged women

hair about the head. More showy than the ribbon roses is a bandeau of dull-gold braid, having at one side a succession of leaves arranged like a laurel wreath.

Paris is taking up big hairpins again, after having for something like two years worn ribbon fillets to the exclusion of shell ornaments. The new style of hairdressing, with a braid or coil wound closely about the head, presents these pins admirably, and they in turn help to secure firmly such hairdressing. An ornament for fashionable hairdressings is a circle or oval of shell or metal, which holds the hair directly in front.

One of the Paris hairdressers has copyrighted a flat cap piece and long switch arrangement which he calls the Callot, and which simplifies the new hairdressing. With it little or no original hair is needed.

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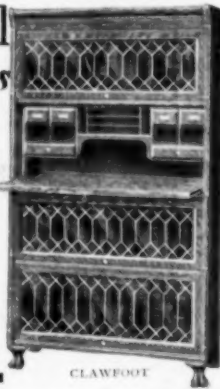
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The Conundrum Contest

This is rather new as a contest, though some of the conundrums are as old as the hills, but laughter provoking for all that. The following is the list of conundrums. The spaces for the answers should of course be left blank when the lists are given out:

Why is a bridegroom often more expensive than a bride? Because the bride is given away, but the bridegroom is often sold.

When could the British Empire be purchased for the lowest sum? When Richard the Third offered his kingdom for a horse.

Why does a Russian soldier wear brass buttons on his coat and a Japanese soldier wear steel ones? To keep his coat buttoned.

Which is the more valuable—a five-dollar note or five gold dollars? The note; because when you put it in your pocket you double it, and when you take it out again you see it increases.

Why is a young man visiting his sweetheart like the growth of a successful newspaper? His visits commenced on a weekly, grew to be tri-weekly and then became daily, with a Sunday supplement.

What is worse than raining dogs or cats? Hailing omnibuses.

What evidence have we that Adam used sugar? Because he raised Cain.

Why did Adam bite the apple Eve gave him? Because he had no knife.

What does a young lady become when she ceases to be pensive? Ex-pensive.

Why are laws like the ocean? The most trouble is caused by the breakers.

Who was the fastest runner in the world? Adam, because he was first in the race.

In what place did the cock crow so loud that all the world heard him? In the ark.

What did Adam and Eve do when they were expelled from Eden? They raised Cain.

Why is a cigar-loving man like a tall candle? Because he smokes when it is going out.

Who was the strongest man spoken of in the Bible? Jonah, because the whale couldn't keep him down.

How many soft-boiled eggs could the giant Goliath eat on any empty stomach? One, after which his stomach was not empty.

Why ought meat to be only half cooked? Because what's done cannot be helped.

When may a man be said to breakfast before he gets up. When he takes a roll in bed.

What do ladies look for when they go to church? The Sams (Psalms) and hims (hymns).

Why have chickens no fear for a future state? Because they have their next world (necks twirled) in this.

"But," said his confidential adviser, "all these theories about freedom and equality are moonshine."

"Of course they are," said the Czar. "Just look at me—I can't call my soul my own!"

The little child of the tenements was enjoying her first visit to the country and was enthusiastic in her admiration of the farmyard.

"Just look at the chickens!" she exclaimed in ecstasy. "They're all running around raw!"

Home Remedies

NEVER be alarmed if an insect enters the ear. Pouring warm water into the canal will drown it, when it will generally come to the surface and can be easily removed by the fingers.

For brittle finger-nails anoint the nails at the roots every night with vaseline or dip them in warm sweet oil. This will cause them to grow better, and they will not split.

An excellent remedy for sprains is to boil wormwood in vinegar and apply it hot to the injured part, with a sufficient wrapping of cloths to keep the sprain moist, renewing the lotion occasionally.

If you shut your finger in a door or bruise it in any way, put it in water as hot as you can bear; in a few minutes change the water for hotter and keep the finger in water at least fifteen minutes. If the foot is bruised, take off the shoe and stocking and immerse it in hot water from fifteen to thirty minutes, adding hot water often.

ANYONE suffering from rheumatism should wear woolen clothing always next the skin, and be very careful never to get the feet wet or sit in damp clothes. If very thirsty—which is sometimes the case with rheumatism—drink only milk and soda—no stimulants. Try rubbing the body night and morning with a rough towel.

THIRST and great dryness of the mouth in sickness are often relieved by a teaspoonful of powdered gum arabic, beaten thoroughly with a couple of teaspoonfuls of glycerine, to which is added a glass of cold water and enough lemon juice to make the mixture palatable. The mixture may be taken freely, with great relief to the dryness of the mouth and thirst.

HEMORRHAGE OF THE NOSE.—Reaching both hands high over the head, bathing the face with very hot water, placing bits of ice in the nostrils, rubbing ice on the back of the neck and compressing the nose frequently between the thumb and finger for several minutes are useful measures in checking nasal hemorrhage. Care should be taken to hold the head erect. Bathing the face with cold water while bending the head forward over a wash-basin often increases the bleeding.

The Dangers of Being Morbid

Thousands of people actually think themselves to death every year by allowing their minds to dwell on morbid subjects. The idea that one has some incipient disease in one's system, the thought of financial ruin, that one is getting on in life without improving prospects—any of these or a thousand similar thoughts may carry a healthy man to a premature grave. A melancholy thought that fixes itself upon one's mind needs as much doctoring as physical disease. It needs to be eradicated from the mind or it will have just the same result as a neglected disease would have. Every melancholy thought, every morbid notion and every nagging worry should be resisted to the utmost, and the patient should be carefully protected by bright and cheerful thoughts, of which there ought to be a bountiful store in everyone's possession. Bright companions are cheaper than drugs and plasters. The morbid condition of mind produces a morbid condition of body, and if the disease does happen to be in the system it receives every encouragement to develop.



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"In a queer little pueblo in the State of Zacatecas I heard a woman calling monotonously, 'Cimarrones, calabasas.' Now these words in English mean sweet potatoes and pumpkins. She had a small tray, held in place by a leather thong that went around her neck.

"I crossed the plaza and asked her for five cents' worth of calabasas. She placed several pieces of a sugary yellow substance in a paper bag and I realized that I was going to have the experience of tasting candied pumpkin.

"If you can imagine pumpkin pie frozen hard and saturated with sugar you can get an idea of the flavor of the queer confection. One grows to like it after one has lived in Mexico for a while.

"The cimarrones were also rather nice. The sweet potatoes are boiled in water until they are soft. They are then soaked in hot syrup and candied. A final coating of powdered white sugar is added and gives them the appearance of large Easter eggs.

"Beets, carrots, turnips and artichokes are some of the vegetables made into sweetmeats in Mexico. Tropical fruits of every description are also used for this purpose, and candied watermelon peel is a great favorite.

"The regular stand of the sweetmeat venders is on the plaza, but at night they turn out in force around the doors of the theaters. A Mexican senorita would not enjoy the show unless she had a good supply of her native confections to munch. It is her substitute for the chocolate creams that we buy for our matinee girls.

"Last New Year's Eve I was in Nogales, a pueblo on the international line between Arizona and the Mexican State of Sonora. A vaudeville entertainment was being given at the little theater, and about eight o'clock I strolled over to take in an act or two. It was almost impossible to make my way to the box office through the crowd of peddlers that blocked the street and sidewalks.

"Pumpkins, carrots, sweet potatoes, senor" they shouted in Spanish, while the light from many oil lamps flickered over their wares. "Very cheap. Only ten cents for as much as you can eat."

"It was a strange scene, full of color and racy of the soil. Indeed it is the sweetmeat venders that will always recur to my mind when I think of my visit to Mexico."

—Detroit Free Press.

An Honest Man

District-Attorney Jerome, at a dinner in New York, told a story about honesty. "There was a man," he said, "who applied for a position in a dry goods house. His appearance wasn't prepossessing and references were demanded. After some hesitation he gave the name of a driver in the firm's employ. This driver, he thought, would vouch for him. A clerk sought out the driver and asked him if the applicant was honest. 'Honest?' the driver said. 'Why, his honesty's been proved again and again. To my certain knowledge he's been arrested nine times for stealing and every time he was acquitted.'"

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Colors and Coloring

Bright violet can only be worn by those who possess clear complexions, free from any yellow or sallow tints, and the same applies to rose-pink and turquoise blue.

"Nattier" blue and the various tones which range from sky-blue to sea-green are as becoming to the "nut-brown" maiden as to her fair-haired sister, but unless her skin is very clear and her cheeks rosy, she should avoid the more vivid tones and confine herself to paler and softer tints.

Bright green or light chestnut suits the red-haired woman to perfection, while another shade in which she always looks well is that which exactly tones with the color of her hair and must be unrelieved except for touches of white.

An auburn-haired woman should, however, avoid pink, bright blue or bluish mauve; gray is to her anathema, and such reds as geranium, vieux rose, cerise, poppy and crimson are alike impossible.

Both black and white come within the sphere of the owner of red hair, especially as regards evening attire, the dazzling white skin, which is the usual accompaniment of this shade of hair being set off to best advantage by an all-black gown.

A blonde with a perfect pink and white complexion can wear the coldest and clearest moonlight white, especially in the evening, when shaded lights serve to show up her delicate coloring to the best advantage.

Brunettes are wise if they adhere to soft ivory shades and eschew pure white. A brilliant complexion, coupled with dark-brown hair and eyes, can stand the bright rose-pinks and Saxe blues which would be impossible if the coloring were less vivid. Unrelieved black is never a successful choice on the part of the dark-haired woman, but fawn and biscuit-color are, with a few exceptions, the colors of the blonde.

Geoffrey—Father, they say that history repeats itself, don't they?

Parent—Yes, my son.

Geoffrey—Well, why don't it repeat itself when I'm trying to learn it?

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Dear Little Sacques for Baby

CHILD'S JERSEY JACKET.—Materials: Three skeins colored three-fold Saxony, one skein white three-fold Saxony, No. 1 bone needles, one medium bone hook. Continue this for twelve rows, being careful to always widen at the same points. On the thirteenth row, when reaching first point, make two chain-stitches and join to sec-



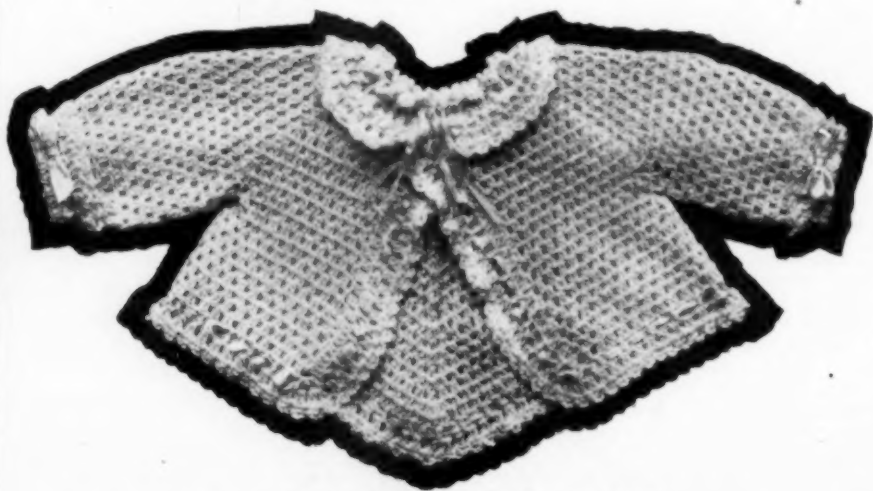
A pretty knitted jacket of pale blue with white trimmings

Cast on 60 stitches and knit 23 ribs, garter stitch, add 16 more stitches for shoulder, k 10 ribs, then bind off the 16 added stitches; k 6 rows, narrowing at top of every alternate row for under-arm. Then k 25 from bottom of jacket, turn work and knit back; k 14 and back; k 8 and back. This makes the gore at bottom of jacket. Knit across needle 2 times, k 8, return, k 14, return, k 25, return. Then widen at top in every alternate for 6 rows. Add 16 and k 10 ribs. Bind off the 16, k 30 ribs for back and knit this side like the other. Crochet of white yarn a yoke of star stitch, being careful to miter the corners; 1 row of star stitch around the jacket and sleeves; 1 row of 1 treb, 1 ch in center of every star around neck and sleeves, then a picot edge around whole. Finish with ribbon around neck and sleeves.

CROCHETED BABY SACQUE.—Form a chain of seventy-two chain-stitches, and on this chain make a row of double crochet stitches (one in each chain-stitch), make three chain-stitches, then turn your work. For second row, between every second stitch make two double crochet stitches, and at every twelfth-stitch make four double crochets instead of two. Con-

ond point; this will form the armhole. Continue double crochet stitches as before, allowing the usual fulness at third point (the back), until you come to the fourth point, which join to the fifth point, as before, to form second armhole. So continue backward and forward fourteen rows, for body of sacque. Always allow several extra stitches at lower corners to avoid capping. In making sleeves, begin under the arm and crochet round about for ten rows; now make three rows of single crochet stitches in every second stitch. This will form wristband, now another row of the double crochet stitches and finish with a neat scallop. For border around sacque, make three rows of the double crochet stitches and finish with same scallop.

TO MAKE THE SCALLOP.—Start three chain-stitches, now a double crochet into the starting single stitch, another single stitch into the next hole, now three chain-stitches, a double crochet into the single starting stitch as before, etc. For collar, make four rows of the double crochet stitches, with scallop on edge. Narrow ribbon may be drawn around outer edge of sacque as well as around neck, collar and wristbands.



A dainty white crocheted sacque run with pink ribbons

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No. 69 x 1 E — The Very Latest Model in Taffeta Silk Dress. Made of good quality taffeta in pretty Princess style; the waist is artistically fashioned with a fancy shaped front and back yoke of tucked net; the bodice below yoke is handsomely embroidered with a pretty silk braid and trimmed with tucks; full length effective new style sleeves, braided to match bodice; fastens in back. The skirt is made in the new plaited style; the front, side and back gores are laid in clusters of plaits, stitched to below hips and terminating in a graceful flare; it is attached to the waist with a braid-trimmed belt. Colors: black, navy blue, Copenhagen blue, smoke gray, brown and raisin; sizes 32 to 44 bust; skirt lengths, sizes 37 to 43 inches. Price \$9.75

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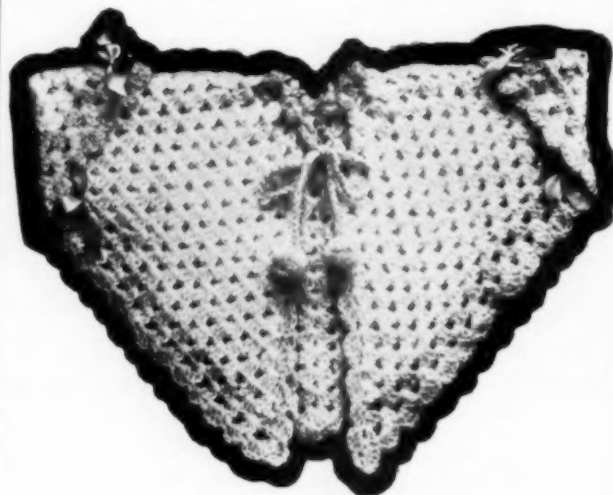
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Pretty Things for Baby

By ELIZABETH HOF

THE dainty kimono shawl shown in our illustration is one of the easiest imaginable little garments to make and it is also most becoming to its tiny wearer. It re-

quires three skeins of white Shetland floss or Saxony and one of pink floss and two yards of ribbon half an inch wide.



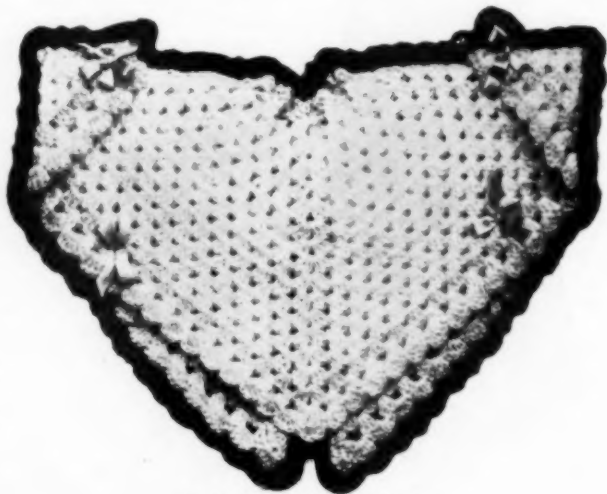
Front view of kimono shawl

quires three skeins of white Shetland floss or Saxony and one of pink floss and two yards of ribbon half an inch wide.

Make 50 chain stitches or increase or decrease the number of stitches according to the size you want the neck. In the first chain make 3 trebles, drawing out the stitches half an inch in length, and in the third stitch make 3 trebles again; make four the next time, make 3 trebles and chain 1, then 3 trebles, then make 3 trebles in every third stitch until you have done so 3 times, then make 3 trebles and chain 1 and 3 trebles in every third stitch until you have done so 3 times, then 3 trebles, chain 1, 3 trebles, then make 3 trebles in every third stitch 4 times. This makes the first

row, and all rows after this are the same. and as you turn every row make 3 chain and make 3 trebles in the first stitch; this widens it on the fronts. Make 15 rows of white, the next rows make of pink or blue and the next of white, then the last row of the color, and go all around making a double to start and 3 trebles, then fasten for the next scallop with a double, then 3 trebles and so on all around the jacket. Run ribbon in the neck and make a chain of wool and make balls for the ends by winding wool around a piece of cardboard about one inch wide, slip off and tie through center with wool, then cut through and trim off until nice and round and roll it between your hands to shape.

Tie to the chain stitches. This makes a finish for the neck. Turn back the two



Back view of kimono shawl

points and tie with ribbon, fasten with ribbon under the arms to make sleeve.

BABY'S BOOTEE.—It requires three balls of white and one of pink or blue silkateen or about the same of pure silk to make a pair of baby's booties like illustration. 1st row—Make a chain of 80 stitches and join, and in every stitch make 1 d and join to the first stitch made in this row. 2d row—Turn and make one chain and make one d in every one of the stitches of the first row by putting the needle in back of the stitch. Make four rows or two ridges and fasten off the thread. Now take the twenty-one stitches at the center-front, that is ten stitches on either side of center stitch, and work back and forth on the twenty-one stitches until you have completed sixteen rows or eight ridges. Now work ds in every stitch all around the bootie, making 2 ds at the corners of the square just made. These ds are not made in the back stitch, but are put through both stitches;



Baby's bootie



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this is just a plain double stitch and so will not form a ridge like the rows before made. Make 8 rows of this stitch, always making 2 d in corner of square. Now for the next six rows, skip one stitch at the center of the front every time for the six rows and at the center-back or heel, skip one and for the next three rows skip every other stitch around the square or toe and the same at the heel. Now work 3 rows all around without skipping and join together with double stitches; this completes the foot of bootie. Now, commencing at back or heel, make 1 d, 3 chains and 3 trebles, putting the needle through both stitches, skip two and make three more trebles; do this all around the ankle. This makes the run for the ribbon. In the next row work ds all around and in the next row work d, putting the needles in back stitch to form ridges again and continue for fourteen ridges or as high as you wish the bootie. Now make a border, starting with the white. Make 3 chains and 3 trebles in the same stitch, 1 d in the third stitch, 3 chains and 3 trebles, putting the needle in the stitch where d was made; work all around with this work. 2d row of border—With the pink or blue go in the opposite direction, or as if you had turned, and make 1 d and take the stitch through the chain, that is, at the side of every 3 trebles, and through the chain work 3 trebles and continue in this way until this row is finished; then the next row use the white silk and the next two rows use the colored; this finishes the bootie. This bootie can also be made of Saxony, but requires only 58 stitches in place of 80 in silk.

Scorching at Meals

Lawrence Mott, author and automobilist, condemned scorching at a dinner. "I condemn," he said, "scorching and the scorcher, but I don't condemn the scorcher unheard. I don't condemn the accused man hastily. Hasty condemnation is always a mistake. "Once on a Canadian railway I got off the train for a five-minute luncheon at a railway eating bar. "There was a man beside me gobbling away, and when he finished I heard him say bitterly, as he took out his purse: "Call that a ham sandwich? It's the worst ham sandwich I ever ate. No more taste than sawdust, and so small you could hardly see it. "Ye've et yer ticket," said the waiter. "This here's yer ham sandwich."

HOW TO REMIT

Every day we receive orders for McCall Patterns and McCall's Magazine from which coins have been lost or stolen. We wish to again emphasize the fact that whenever you send coin or bills you do so at your own risk. The safe way to send your remittance is by a Post-Office or Express Money Order. This costs you only a few cents, and if the money order is lost you can get your money refunded. It is all right to send one or two-cent United States stamps for amounts under \$1.00, but be sure to seal your letter carefully and to address the envelope correctly. The McCall Company, 236 to 246 West 37th Street, New York City.



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The Effect of Flowers on the Voice

AMONG the hundreds of amateur singers scattered up and down the country, how many have the slightest notion that the scent of flowers affects the voice one way or another? Yet flowers—certain flowers, at least—are admittedly detrimental to good voice production, and all the leading artists recognize the fact.

TUBEROSES AND MIMOSA.—The consensus of opinion among opera-singers seems to be that tuberoses and mimosa are particularly harmful. Madame Christine Nilsson mentions the case of a celebrated lady singer who, after "burying her nose" for a moment in a wreath of tuberoses, went on the stage to find that she could not raise a note. The vocal chords had been temporarily paralyzed. A doctor was called, the flowers were thrown out of the window, and the vocalist, after her throat had been treated, was able to sing later in the evening.

Calvé agrees with Nilsson. The only flowers she ever admits into her rooms are roses and violets. The tuberoses are her "particular abhorrence," not only because it suggests death, but because of its injurious effect on the voice. If she enters a room where lilies are, Calvé always wants to throw the windows open. Personally, she exempts the violet from a charge of vocal injury, though other singers have told her that it has been detrimental in their case.

Jenny Lind could never be in a room with strong-smelling flowers, and used to say that the scent of violets was especially bad for her voice. Madame Patti would never dream of sniffing a bouquet before singing. Some celebrated teachers even caution their pupils against having flowers in their dressing-rooms. It is said that a jealous prima donna was, on one occasion, known to present her rival with a bouquet, with the special object of rendering her singing less effective. An eminent French surgeon relates a number of cases which have come under his own observation, in which thickness, huskiness and even complete loss of voice are caused by penetrating odors. In some persons it is only the perfume of particular flowers that produces this effect; in others, the odor of incense or musk, or the smells of the kitchen, tanyard or smithy act in the same way.

Sims Reeves, the great tenor, was once down in Aberdeen to sing. The night before the concert he was with his wife in one of the hotels, when a lady came in carrying a huge bouquet of flowers, which she presented to Mrs. Reeves. The bouquet was handed to a gentleman friend present that he might admire it, and he was (thoughtlessly) in the act of passing it on to the eminent vocalist, when Mrs. Reeves excitedly exclaimed: "Don't, Jack, don't." The gentleman naturally raised his eyebrows in questioning surprise, and, observing this, Mrs. Reeves explained that if the perfume of these flowers reached her husband's throat, he would be off his singing form for nights. "Sims" himself quietly supported the statement; and, in fact, in a posthumous manual for singers, he has warned the vocalist against the incautious sniffing of flowers.

MEDICAL TESTIMONY IN THE MATTER.—The medical journals have noticed the subject from time to time, and their explanation of the phenomenon (if such it may

be called) seems to be found in a special sensitiveness of the olfactory mucous membrane to the action, mechanical or chemical, of certain odorous particles. The mechanism, says one authority, is, roughly speaking, congestion of the mucous membrane of the turbinate bodies, which is largely erectile, followed by reflex vasomotor disturbance of the vocal apparatus." Dr. Joal, of Mont Dore, who has published an elaborate paper on the subject, says that the effect manifests itself not only in congestion of the nose and larynx, but in "paresis of the constrictor muscles of the glottis and spasms of the bronchial tubes." The respiratory capacity, as tested by the spirometer, he adds, is not only reduced, and the voice not only loses brilliancy and volume, but part of its compass, and the singer is much more easily fatigued than in his natural state.



The moral of the whole business seems to be that singers who have proved themselves subjects of this floral infirmity should banish not only flowers but all strong perfumes from their environment if they wish their voices to be at their best. In particular they must be careful not to accept bouquets from injudicious admirers or rival artists. It would certainly be an advantage if the presentation of bouquets were discontinued, as "friendly" attentions of that kind are usually repugnant to the serious young vocalist.

Women pianists who wish to keep their hands supple will be interested in a famous pianist's description of his method.

He says: "The night before I play I turn my hands over to my valet, and he rubs my fingers until they tingle. Then he takes one finger after the other and turns and twists it in the palm of his hand, always turning the one way. This makes the fingers supple and keeps the knuckles in good working order. Last he rubs the palm of each hand very hard—as hard as I can stand it."

"Just before I go on the platform to play I have a basin of hot water brought to my dressing-room. In this I immerse my hands. Hot! I should say so! Just about as hot as it is possible for anyone to stand it."

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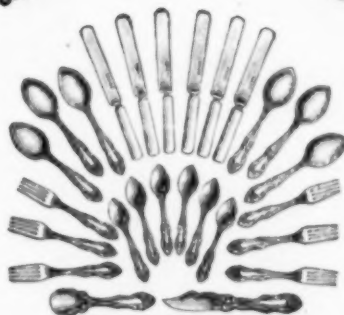
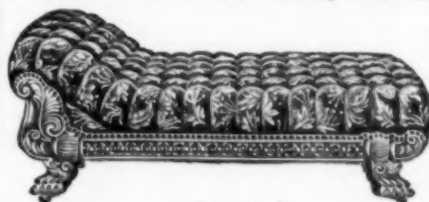
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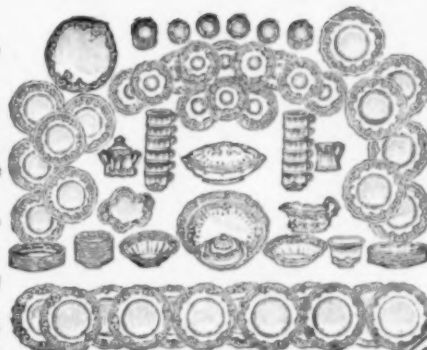
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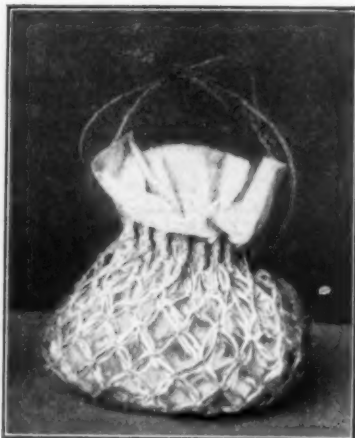
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Attractive Fancy Work



A net-covered bag

THE NET-COVERED BAG.—The net which covers the lower part of this bag may be made of crochet or raffia. It is prettier and more fashionable if made of crochet. The bag is made of a width of satin cut the desired depth and sewed up on the outer side. A cardboard bottom, about the size of a saucer, is made in two pieces, each piece covered with satin on one side and then sewed together so that the satin forms an outer bottom and an inner lining. This bottom may be covered with a round crochet mat or it may consist of raffia knotted into a circle, as one knots a plain mat, by weaving strands of raffia around and around radiating strands and whipping over the loose ends around the edge with a raffia thread. Nearly all towns carry raffia, and every kindergarten child knows how to knot the strands in a common knot at equal intervals apart. A twisted string of raffia is used to draw the top of the bag together, in this case. If the outer covering is crocheted, a cord string, with rings or tassels on the ends, is used for a drawing-string.

To make a crochet covering, chain the stitches in chains of ten to fifteen stitches. A net of wide mesh is prettier. The joining of the chains makes a fish net that is quickly accomplished and very pretty. The work is done in rows, one above the other, until a bag is made that will cover the satin bag to its hem, where the crochet is overseamed to the satin. Ecu-

colored crochet cord or very coarse thread of that color makes a handsome and popular covering for satin bags of any color. The cord costs five to ten cents a ball in any town and the thread five cents. Pieces of satin, silk, silkolene or colored linen are all serviceable for such a bag.

A NOVEL LAUNDRY LIST.—A piece of silk or satin about the size of a narrow sheet of typewriting paper is cut double length and folded. It is sewed up on the wrong side and overseamed together at the top after two sheets of cotton batting have been laid inside with sachet powder between. Lamb's wool makes a better lining, as pins stick in more readily and never rust, but lamb's wool is not to be had in every village, and any soft padding for the inside will do. Have a printer print the names of articles for the laundry upon the satin, or else letter them on with a pointed camel's-hair brush and a little gilt paint. Colored paints also serve for lettering purposes. Black or white bead-headed pins are used to stick in the num-

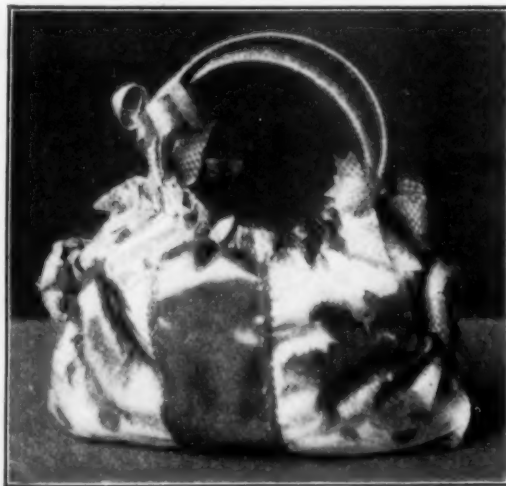


A novel laundry list

bers arranged against each article for the wash. This is a rapid method of making out a laundry list and saves the trouble of writing out a new list every week. The change of a pin is all that is necessary. The ribbon used for bows and hanger loop must be of the same color as the outer covering of the pad.

AN ATTRACTIVE RIBBON BAG.

—Double three strips of ribbon the depth that the bag is to be. Feather-stitch or chain-stitch the edges together. Contrasting ribbons are prettiest for the strips. Add an inch-wide satin ribbon, the color of the ground of the flowered ribbons, along the outer edge of the completed strip for the bag. Fold the strip double and feather-stitch the outer edges of the narrow ribbon together two-thirds of the way up. Pucker or gather the stitched outer seams to give the bag a rounded-corner effect.



Attractive ribbon bag

Wrap two wooden embroidery hoops, or wooden or stiff rings of any kind, with a white strip. Over that wrap the narrow ribbon two-thirds of the way around. Turn the raw ends of the bag over the other part of the hoops and feather-stitch the ends into a wide hem. It forms its own gathers over the hoop handles. Bows or rosettes may be added, of the narrow ribbon, on the hoops and sides of the bag.

The Latest Models in Russian Effect

(Continued from page 640)

broadcloth, homespun, lansdowne, cashmere and satin. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven yards of material twenty-seven inches wide, five and five-eighths yards thirty-six inches wide, four and five-eighths yards forty-four inches wide or three and three-quarter yards fifty-four inches wide for the skirt, and two and five-eighths yards of material twenty-two inches wide, one and three-quarter yards twenty-seven inches wide, one and one-quarter yards either thirty-six or forty-four inches wide for the foundation. The width around the bottom is four and a half yards.

No. 3229 (15 cents).—One of the smartest of Russian dress models is shown in raisin-colored serge with trimmings of darker raisin velvet on old-gold satin bands. The buttons of gilt set with amethyst provide an exquisite touch. Ecru allover lace over old-gold chiffon is used for the yoke, which may be in round or square outline, and, if desired, for the little puff which extends below the sleeve; this puff, however, may be omitted and the sleeve finished in three-quarter length. Attached to the blouse is a two-piece circular tunic. The skirt is a plain five-gored model. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eleven yards of material twenty-seven inches wide, seven yards thirty-six inches wide, six and one-quarter yards forty-four inches wide or five and one-eighth yards fifty-four inches wide. The skirt measures three and one-quarter yards around the bottom.

A Queer Lesson

"On the slow and cheap ships," said a purser, "the souvenir thief does no harm, but on a famous Atlantic liner, where records are broken and tiptop prices abound, the amount of stuff that disappears is shocking.

"Only things with the boat's name on—champagne glasses, ink wells, curling tongs, button hooks, and so forth. And what are we to do about it?

"We had an American peeress aboard last voyage. The day we reached New York a stewardess came to me and said: 'Oh, Mr. Meet, I just seen Lady Blank's cabin trunk, and she's taken two of our finest silver ink wells!'

"Here was a quandary, eh? The captain was called in, and he settled the matter in the unsatisfactory way such things are usually settled.

"We must teach Lady Blank a lesson," he growled. 'At the same time scandal must be avoided.' He thought a moment, then said to the stewardess: 'Take one of the ink wells and leave the other. That'll show her.'"—Philadelphia Bulletin.

To Her Fashionable Highness The American Woman



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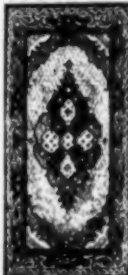
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be, it is always possible to do something to strengthen it. The subject is, therefore, worth some consideration, and of interest to everyone, for, if there is one thing more certain than another, it is that vast amount of the comfort and the discomfort of life depends upon the prosaic act of digestion. A good digestion resembles many of the other blessings of life in this—it is seldom really valued until it is lost. It is more easily lost than regained, in which it also resembles many another good thing. It is certainly a possession to be prized, and not lightly to be treated, as if its loss could be replaced with ease. In most cases its loss is an irrecoverable one for many a weary month, or perhaps years, and sometimes it cannot be recovered at all.

When people have for years adopted the foolish practice of bolting their food without taking any trouble as to its proper mastication, they can hardly wonder that a condition of things arises which cannot be cured in a few weeks. If you subject your stomach to a long course of ill-usage, you can but expect that it will resent such treatment, and not be easily mollified. If we treat our acquaintances badly, we quickly turn them into enemies, and if our ill-treatment is long continued they become implacable, and it may be impossible, even by the best of treatment, to regain their friendship. It is much the same with the digestive apparatus. If we wish to be in its good graces we must treat it with consideration. We must not expect it to do work which it was never meant to do. The stomach is not provided with teeth; but it is provided, and so are the intestines, with certain juices, whose action converts food into a condition in which it will nourish and repair the tissues and renovate the blood and increase its quantity; but—an important but—in order to do this the food when it reaches the stomach must be in a "get-at-able" state, it must be in a soft, pulpy condition, so that the digestive juices can have a chance of reaching it. This they cannot do properly if such things as meat, for instance, are swallowed in lumps.

For this reason those whose teeth are defective will find artificial teeth an immense help—indeed, a very important factor—in the prevention of dyspepsia. It is hardly necessary to say that they must fit properly, so that mastication can be comfortably performed.

WORRY AT MEALS.—Worry at meal-times and hurry directly after are two potent factors in weakening the digestion.

An old physiologist, writing seventy years ago, said some words which are as true today as they were then.

"Laughter," he said, "is one of the

How to Weaken the Digestion and How to Strengthen It

NO MATTER how strong the digestion may be naturally, it is no very difficult matter to weaken it, and no matter how feeble it may

be, it is always possible to do something to strengthen it. The subject is, therefore, worth some consideration, and of interest to everyone, for, if there is one thing more certain than another, it is that vast amount of the comfort and the discomfort of life depends upon the prosaic act of digestion. A good digestion resembles many of the other blessings of life in this—it is seldom really valued until it is lost. It is more easily lost than regained, in which it also resembles many another good thing. It is certainly a possession to be prized, and not lightly to be treated, as if its loss could be replaced with ease. In most cases its loss is an irrecoverable one for many a weary month, or perhaps years, and sometimes it cannot be recovered at all.

When the dinner-table becomes the arena for family contests it augurs ill for the assimilation of even the best-cooked dinner or the choicest delicacies of the season. Solomon probably knew something of this matter when he said that a dinner of herbs and love therewith was better than a stalled ox and strife.

Neither should a substantial dinner be eaten when the strength is exhausted by fatigue, as, for instance, after a long day's traveling. Remember that the digestion of food requires a certain amount of muscular exercise; the muscles of the stomach and intestines are involved in its proper performance. When, therefore, we are greatly fatigued this part of the digestive process is slackly and imperfectly done, the tired muscles are not up to their work; the result is some manifestation of indigestion.

OPEN AIR FOR DIGESTION.—There is no digestive tonic to equal pure air—outdoor air—for you can never, no matter how well a room may be ventilated, get the same purity and freshness indoors as out of doors.

Exercise in the air strengthens the muscles, and in consequence helps the muscles involved in digestion to do their work better. Plenty of fresh air strengthens the system, and this stimulates the glands which secrete the digestive juices to secrete them more freely.

KIND OF FOOD TO AVOID.—Very new bread, hot cakes and heavy rolls must all be given a wide berth by people inclined to indigestion. Fried and greasy meat and vegetables and cakes that are not sufficiently cooked should be avoided by everybody who values health. Pork is far too rich for anyone with a delicate digestion or who is unable to take much outdoor exercise. Cold pork, however, can often be digested when hot pork would bring on a fit of sickness. Pork chops are worse than anything, and should be avoided by everyone but people who have the digestion of an ostrich.

Among poultry, goose and duck very frequently disagree. When this the case they should be eaten cold and the fat carefully removed beforehand.

There are also many kinds of fish that are apt to disagree with people who have poor digestion. These are salmon, salt mackerel and herring. Lobsters and crabs are also difficult of digestion. In many cases the result of this is seen almost immediately by the appearance of a rash, which is far too disfiguring and irritating to be ignored.

Vegetables, with the exception of cabbage, agree very well with almost everybody. But some people have to beware of eating root vegetables, such as turnips, carrots and even the ever-useful potato.

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Fruit is considered very wholesome, and so it is if one can digest it. Oranges and apples agree with nearly everyone, but bananas, though very nutritious, are difficult of digestion, and should be avoided by dyspeptics. Plums are very bad for children unless peeled, as the thick skin is hard to digest and causes internal troubles. All fruit like raspberries, blackberries, gooseberries, etc., that has numerous tiny seeds is very often undigested where the person is not strong, and causes various disagreeable complaints.

Too much tea-drinking is injurious to many women. To find out if this is the case, watch your face closely. If the nose and cheeks flush after drinking tea you may be sure that it disagrees with you; and also if you feel the least indigestion following tea drinking it should be given up at once and cocoa taken instead.

FOOD THAT ONCE AGREED WITH YOU.—It is a great mistake to imagine that because certain kinds of food have agreed with you in the past they are always going to do so. At different ages the same foods have different effects, so that often what we eat when we are children does not agree with us when we grow older, and the food that agrees in middle age sometimes fails to do so when we are old.

For instance, milk, which is the ideal and only food for a young child, and on which it lives as a baby, is perfectly inadequate if taken alone by an older person. You should therefore take other food besides or you will never grow strong and well. Milk also is often far too heavy and bilious to be drunk by adults. It is apt to be indigestible, particularly if taken cold, and is too rich for many people; but if a scant tablespoonful of limewater is mixed with each glass of milk and it is drunk slowly it can be taken with impunity by nearly everybody.

It is a safe rule to make in regard to meats of all kinds that people who lead an indoor sedentary life do not require nearly as much meat or fat as those who lead a more active outdoor life. Beef, it should be borne in mind, is not nearly so digestible as mutton or lamb, and where the teeth are bad and mastication difficult, as with many old people, beef had much better be given up almost entirely. If eaten at all it should be minced very finely or taken in the form of potted meat. Veal is also difficult of digestion and should not be eaten by dyspeptics.

A small boy had something to say to his father at the dinner table the other night, says the Philadelphia Record. "Papa," he said, "Johnnie Burton is going to have a party nex' week an' he said he'd invite me. An' I got to take a present." "A present? What's that for?" "It's for Johnny's birthday. All the kids take presents." Things hadn't gone just right during the day with the boy's father. He was not in an agreeable humor. "That's all nonsense," he declared. "Every day or two it's a present here or a present there. If you can't go to a party without taking a present you might as well stay home." The boy's lip trembled, but he made no reply. The next day the father regretted his hasty words and that night turned to the boy. "George," he said, "there are a couple of new books in my overcoat pocket. You can take them to your friend Johnnie's party." "It's too late," said George gloomily. "I licked him today so he wouldn't invite me."

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"THE WASH FABRIC THAT IS WASHABLE"

Mainly About Women

Mrs. F. E. Cook, of Fresno, Cal., has evolved an original plan for helping in the improvement of her home city. She has a large and very beautiful garden, in which she employs several gardeners to raise plants and shrubs, which she gives to all who apply for them to plant in their gardens or on the grass plots in front of their homes. During the past year she is reported to have given away several thousand plants. She is the president of several women's clubs in Fresno.

Miss Lillian Carol has been selected to take Mrs. Mary E. Thoon's place as superintendent of the restaurant for workmen which the National Civic Federation opened last spring in the Brooklyn Navy Yard. Miss Carol managed the lunchroom in the McKinley High School of Chicago last year and declares that she finds catering to workmen much easier than to children. The chef and a few of the kitchen help in this restaurant are men, but the cashiers, waiters and assistants are all women. Miss Carol superintends them, buys the supplies, plans the meals and sees that they are properly served. Everything is five cents, and for twenty cents a man may get a lunch, including soup, meat, two vegetables, dessert, coffee or tea. Bread is thrown in. The Civic Federation members say that this lunchroom has convinced them that workmen prefer hot coffee to beer, and appreciate being able to get good food at a reasonable price.

The Women's Industrial and Educational Union of Boston has started the work of introducing the system of savings bank life insurance and old age annuities among the settlements in and near Boston. The plan is to instruct a class made up of representatives of cooperative social settlements in savings insurance. Nineteen organizations have agreed to send workers to the lectures, which are to be given once each fortnight. Miss Davida French is in charge of the work.

The richest Eskimo woman in the world is Mrs. Mary Coonie. Though she can neither read nor write, she has accumu-

lated a large amount of wealth, consisting of mining property and the largest private reindeer herd in the world. Besides young reindeer there are said to be more than two thousand animals in the herd, all bearing her brand. Mrs. Coonie employs as her private secretary an Englishman, who is a graduate of Oxford. By Eskimo standards Mrs. Coonie is the best dressed woman in the Arctic region.

The club women of Germany are protesting against the proposed scale of tipping which was recently considered by the Berlin Waiters Association. According to this scale on all orders under seventy-five cents tips are to be paid at the rate of twelve per cent., and on all over seventy-five cents at the rate of ten per cent. The club women of Germany, who are not very numerous, declare that the voracity of waiters has become unbearable, and complain that unless their demands for tips are acceded to customers are treated uncivilly and often threatened with bodily harm. The women are trying to get the police to regulate the matter.

Miss Stella Josephine Feiler, of Harris County, Texas, lately received a fee said to amount to \$150,000 from ten land owners upon whose property she located two productive oil wells. According to report Miss Feiler has accumulated half a million dollars by locating oil in Texas.

Miss Margaret W. Bartlett and Miss Louise L. Bartlett, of Hartford, Conn., have left for China, where they will become teachers in the family of Liang Tun Yen, acting president of the Chinese Bureau of Foreign Affairs. Liang Tun Yen was one of the thirty Chinese boys sent to America to study in the early 70's. With three other boys of his nationality he became a member of the family of David Ely Bartlett, of Hartford, who for a number of years was a professor in the American School for the Deaf. It was from the two daughters of Prof. Bartlett that he learned the English language and the manners and customs of the United States. He now takes them to China as teachers of his sons and daughters.

His Heart Went Out to the Women

A genial Joshua, who runs a chicken plantation and cornstalk refinery down in the Salem County section of Jersey, came to this city the other day to buy a pair of winter boots and a box of axle grease. After rambling around in the ferry zone for a while he bravely cut loose and started up Market street.

He had not proceeded far when he saw an employee of the electric railway company lift the lid of a manhole and crawl down into the conduit chamber. Evidently the sight filled Joshua with much thought, for he gazed earnestly toward the manhole for a minute or two and then went over to a cop who was holding fast to a sunny spot on the corner.

"Excuse me, constable," said Joshua, addressing the police person, "but hain't they got a railroad down in the ground under this street?"

"They certainly have," indulgently answered the officer. "It is the subway of the rapid transit company.

"That's what they told me," responded the farmer, with another glance toward the center of the street, "but I hain't never seen it. Howsomever, I jes' seen a feller crawlin' down ter ketch a train, an' sez I to meself, them holes may be all right for ther men passengers, but they must be mighty derned inconvenient fer the women folks."—Philadelphia Telegraph.

Good in Theory

F. B. Sanborn after hearing Horace White and other younger experts in finance instruct Boston at a public dinner on the merits of the central bank, gives it as his idea that we ought to have it, but probably never shall get it, for the same reason that the ordinary wild duck cannot be made as good eating as the canvas back by feeding it on wild celery. "It will do it," said the tavern keeper of the Adirondack forest; "I know it, for I've tried it—only, d—n 'em, they won't eat it."—Boston Record.

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THE FISCHER MFG. CO., 338 3d St., Milwaukee, Wis.

A Tailor's Washing Hints

Washing boys' or men's trousers seems a difficult task, especially if they are nice ones and one wants them to keep their good appearance after washing. A tailor gives this way of doing the work, and the results are satisfactory:

First wash thoroughly in warm (not hot) soapsuds, rubbing as little as possible, but pressing between the hands.

Avoid rubbing soap on any parts, except the worst spots, and do that before they are put in the water. Rinse carefully twice in cool water, not wringing them at all, but allowing them to drip. After the last rinsing, turn wrong side out and hang them outdoors in a perfectly shady place. Pin them to the line by the waistband, using pins enough so that they hang naturally, not sagging anywhere.

Watch closely, and as fast as the water collects in the hems press it out with a cloth between both hands.

Before they are quite dry, press carefully with a hot iron on the wrong side, afterward turning them and creasing down the front of each leg. If the directions are followed they will look like new and no appreciable shrinkage will be seen.

My washerwoman, instead of allowing them to drip, begins at the hem at the bottom of one leg, rolls it up, smoothing it as she goes to avoid wrinkles. As the cloth is rolled tightly and squeezed between the hands the water is pressed out; when both legs have been rolled the body is treated in the same way.

Opportunity

"They do me wrong who say I come no more

When once I knock and fail to find you in;

For every day I stand outside your door
And bid you wake, and rise to fight and win.

"Wail not for precious chances passed away,

Weep not for golden ages on the wane!
Each night burn the records of the day—
At sunrise every soul is born again!

"Dost thou behold thy lost youth all aghast?

Dost reel from righteous Retribution's blow?

Then turn from blotted archives of the past

And find the future's pages white as snow.

"Art thou a mourner? Rouse thee from thy spell;

Art thou a sinner? Sins may be forgiven;

Each morning gives thee wings to flee from hell,

Each night a star to guide thy feet to heaven.

"Laugh like a boy at splendors that have sped,

To vanish joys be blind and deaf and dumb;

My judgments seal the dead past with its dead,

But never bind a moment yet to come.

"Though deep in mire, wring not your hands and weep;

I lend my hand to all who say 'I can';
No shamefaced outcast ever sank so deep

But yet might rise and be again a man!"

—Canadian Times.

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John Gilpin's Auto Ride

John Gilpin was a citizen of credit and renown,
Until his auto got him into rows all over town;
He took the auto from its place beside an empty stall,
And filled the tank with what is called denatured alcohol.

The auto sputtered down the street in an uplifted mood.
A jolly gait, a joyous pace it was that it pursued;
But soon its honks grew raucous and its sputtering grew thick—
Instead of "chuff-chuff-chuff" it changed to "hick-hick-hick-hick-hick!"

It whirled about, it flew about, it covered all the street,
It yowled at scared pedestrians and knocked them from their feet;
It swooped around the corners with mighty careless reel,
And then went half a block or so on one wobbly wheel.

And then! And then its chuffing changed to something wild and new,
With great rapidity it yelled: "hurroo-hurroo-hurroo!"
John Gilpin tried to tone it down, to turn it roundabout;
It merely coughed as though it said: "Sit still or get thrown out!"

The shades of dusk came on apace, the auto shrieked with joy,
And seemed to say: "Fill up ze tank anozzer time, ol' boy!"
And though John Gilpin did his best to slow it up a bit,
The auto struck a gait that meant "Let's make a night of it."

And so it went along the street, with people playing tag,
With lamps aglow, now to and fro—an auto with a jag!
And then it tried to climb a tree, and then began to weep,
And leaned against a lamp-post and went solemnly to sleep.

John Gilpin on the morrow found he could not turn its crank
Until he'd put a quart of bromo-seltzer in its tank—
But O! 'tis sad to tell about; it surely is a shame—

Although the auto had the jag, John Gilpin got the blame.

—Ex.

The Baddest Boy

It's hard to always just obey,
And if you tear your clo's
To hear your angry parents say:
"That's how the money goes."
It seems as though I'm all the time
Provoking ma or pa.
And every day they tell me I'm
The baddest boy they ever saw.

I'm sorry when I've run away—
But boys don't think, you know,
About the things their folks'll say
Before they start to go.
I wonder, when I die some time,
And leave my ma and pa,
If God'll sadly tell me I'm
The baddest boy he ever saw?

Syrian Baby's First Tooth

Among the Syrians there is no such thing as giving a party in celebration of the first anniversary of the birth of a child; the celebration is held when the baby cuts its first tooth. On such an occasion friends of the parents are not invited to the house to eat cakes and listen to a phonograph, but whatever sweets may be prepared for the occasion are sent by the parents to the homes of the friends whom they wish to inform of the news. The friends later visit the parents and tender their congratulations, says the New York Sun.

Whatever the sweets may be, one particular dish is indispensable. Sanainieh is its name. The mother begins to prepare it soon after the birth of the child.

First and foremost in the preparation of this dish is wheat. Parents with many friends use between ten and twenty pounds of wheat. The grain is boiled with sugared water until it is fit to be eaten; then it is put into hollow dishes and allowed to cool. The other materials include nuts, peeled almonds, pine seeds, candies and the like. These ingredients are spread over the grain and sprinkled with rose water and then the dish is ready to be sent out.

Sometimes one of the parents will carry a dish of this stuff to a particularly close friend. The women or the men, as the case may be, embrace each other and the neighbor brings into play all his knowledge of the congratulatory expressions befitting the occasion, some of which run like this:

"O my neighbor and friend, may the child live long to bring joy to your heart. May it please Allah that you marry him during your lifetime. I cannot describe to you how elated and enraptured I am to know that your child has cut a tooth. O son of my uncle, I am going to make an offering to a church for the long life of your child."

Then without much loss of time the neighbor invites his visitor to a drink of arac to the health of the baby, and very seldom does he let him depart without having had four or five.

The dishes in which the sanainieh is carried to neighbors and friends are not returned immediately. Sometimes it is a week or even two before they are back in their customary places in the family cupboard. When they are returned they are not empty.

It is the duty of the recipient of a dish of sanainieh to return the dish full of some delicacy. Hence the home of the baby's parents will resemble an elaborate exposition of pastries and sweets when all the dishes are in.

Before the Mirror

How much time does a woman spend before her looking-glass? A German, with true Teutonic patience, has set himself to answer this trivial question with scientific accuracy. He estimates that a girl of six to ten spends an average of seven minutes a day before the mirror; from ten to fifteen, a quarter of an hour is consumed daily, and from fifteen to twenty, twenty-two minutes. Ladies from twenty to twenty-five occupy twenty-five minutes; from that age to thirty they are at least half an hour at their toilet. Thence, he alleges, there is a decline in coquetry. A good many readers, however, will be found to challenge his figures.

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have been packed this summer, and will be sold in the grocery stores of the United States this year.

SIX YEARS AGO only ONE HUNDRED THOUSAND CANS were packed. This means that the demand for HAWAIIAN PINEAPPLE this year is 120 cans for every can packed six years ago.

12,000,000 cans sounds big, but is ONLY ENOUGH to give ONE CAN to every SEVEN PERSONS in the United States just ONCE (a little more than a slice apiece) and we can pack no more until next summer.

ARE YOU GOING TO GET YOUR SHARE BEFORE IT IS TOO LATE? Order HAWAIIAN PINEAPPLE from your Grocer TODAY. TOMORROW his supply may be gone.

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Send to-day for our free catalogue of beautiful Plumes and Willows.
New York Ostrich Feather Co., Dept. D, 513-515 B'way, N.Y.

How Birds Fly

Birds have different modes of flight, just as men have different gaits in walking or running. Rapid wing movement does not always imply speed in flight any more than rapid leg movement implies speed in walking or running. With us it is the length of the stride that tells ultimately. What, apart from wing movement, tells in the flight of the bird is not known.

Speaking broadly, long-winged birds are strong and swift fliers; short-winged birds are feeble in flight. When we consider that a cumbrous, slow-moving bird like the heron moves its wings twice per second when in flight, it is evident that many birds have a very rapid wing movement. Most small birds have this rapid wing movement with feeble powers of flight; the common wren and the dipper, for instance, have a flight like that of a young bird.

Many of our smaller migrants seem but to flit from bush to bush or from tree to tree. Members of the thrush family are low fliers, the blackbird in particular, with its hasty, hurried flight often just avoiding fences and no more. Wagtails have a beautiful undulating flight with little apparent use of their wings. They look like greyhounds bounding through the air. Nearly all birds sail or float occasionally without the slightest movement of their wings. Even a large bird like a pheasant will glide in this way for more than two hundred yards.

Grouse have a rapid wing motion without any great speed, but when they sail, coming down with the wind, as they prefer to do, they go very fast. Before alighting they flap their wings several times very rapidly, like the clapping of hands. Most birds after gliding do this. Does it correspond to putting on the brakes or reversing the engine in the case of mechanical locomotion? With little apparent use of its wings the wood pigeon flies very strongly and rapidly. It never seems to "bring up" much before alighting, but crashes into a tree at full speed. When it rises, its wings crack like pistol shots.

Ducks are strong on the wing and often fly in single file. Geese will fly wedge or arrowhead shape, generally at a considerable height. So do many gulls and other sea birds, in a stately, measured fashion, their calls occasionally sounding like "Left, right, left, right."

Kestrels have a beautiful, clean cut, clipping motion of their wings and look like yachts sailing through the air, while their hovering in the air is one of the mysteries of bird life. Peewees, which are so graceful in their motions on the ground, look like enormous bats when in flight. Swallows, and in a very marked degree swifts, have rapid wing movement with great speed and extraordinary power of flight.

An Englishman was asked to speak at a club dinner in Chicago. He arose, stuck his monocle in his eye and told this story: "I was in Chicago at a dinnah, you know," said he, "wheah they were to give a prize for the best story. One fellah got up and told a story and sat down. Another told another story and sat down, don't you know, then they asked me to tell a story. I arose and began: 'I am an Englishman with a sense of humor!' And to my amazement they gave me the prize before I could say another word. You see what I mean?"

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B. S. WELLS, Chemist, Jersey City, N. J.



CORONA ENAMEL WARE "Stands the Racket"

Cook any fruit or vegetable in a Corona Saucepan and then see how easily you can bring the inside lining back to its original snowy whiteness. Stand Corona Ware over a hot fire—it won't burn. Lay it aside—it won't rust. Use it, if you will, it won't easily dent or chip. It "stands the racket" because stamped from single pieces of strong steel and covered with an unusually thick jacket of the toughest glass enamel. Made in many beautiful permanent colors—CORONA BLUE being the most popular. We also make

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Designed by a famous American artist. The only decorative ware made. Colors unusually durable because burnt in. We also make a full line of other enameled articles. Our

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is absolutely seamless. Will not burn or dry the roast. Drawn from a single piece of steel. If CORONA WARE is not at your dealer's write for free illustrated booklet to aid in selection.

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Out of the
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Represent a big manufacturer.
Easy work. Fine line of Hand-
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\$10
MAKE
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Freeport Mfg. Co., 30 Main St., Brooklyn, N. Y., Dept. 62.

The Pink

By M. T.

"How could I possibly go to the Assembly Ball? I have only an old rag of a gown that has seen service over and over again. I wouldn't be found d-dead in it."

Netta turned away and looked out of the window. There was a suspicious tremor in her clear voice, and she threw impatiently upon the table the card of invitation. The Assembly Ball was the great event of the year. Everybody who was anybody went, and a good many nobodies, too. It was heart-breaking to Netta that want of the where-withal to buy a new frock should debar her from putting in an appearance.

Joyce Eveleigh looked her amazement. "But you simply must come, Netta; I shan't enjoy it one bit if you don't. Can't you prevail on your father to give you a new frock? Oh, you must come!"

Netta turned round, her eyes bright with unshed tears. She came over slowly to where the other girl sat, and stood with hands hanging dejectedly by her sides.

"Prevail on father to give me a new frock? I couldn't be so selfish. It would just mean that he must go without something that he needs—"

"And why not, pray?" demanded Joyce. "Why should women do all the 'going without'? It seems to me that you sacrifice everything in order that Colonel Maitland—" She checked herself and bit her lip.

Netta said nothing. In her heart of hearts she knew that had her father given up one or two things her dress allowance might have enabled her to make a good show before the world. She threw up her head and resolved to say no more of an oft-repeated grievance.

"Well, anyhow, Joy, you are going and can tell me all about it. That will be next best." But in spite of her resolve a faint sigh escaped her, and her gray eyes clouded again. Joyce wrinkled her brows as she looked.

"At all events your absence will give some of us a chance," she said, and her glance expressed very honest admiration. "Hugh Brunton will be there. Had you forgotten?"

Netta gave a little start.

"Yes," she said, in a low tone; "yes, I had forgotten."

"A fib, my dear," said Joyce, laughing. Joyce was pretty, and an heiress without a care in the world. "Now, let's see the despised frock and consider what we can do."

Netta drew it reluctantly from the deep drawer in the wardrobe and shook it out, while Joyce sat on the edge of the bed and looked at it.

"H'm—couldn't you spend a little on having it done up? It would make quite a good foundation for a transparent overskirt. You would have to send it to the cleaners first."

For reply Netta gathered up the pink silk gown in her arms and deposited it in



Ball-Dress

ROGERS

a heap at the bottom of the drawer.

"It's good of you to gloss over the weak points," she said, a tinge of bitterness in her tone. "I want so many things—shoes to match, and stockings—one is so much in evidence at a ball. No, I must give up all idea of

going." She sat down dejectedly.

Joyce rose slowly. Then she colored all over her charming face. Coming close to Netta she put her arm round her coaxingly.

"Netta, dear, I've plenty of money, couldn't I—wouldn't you—let me give you a frock for the ball? I want you to come, even if you put us all in the shade. You have so few pleasures."

Netta shook her head, and, stooping, kissed the speaker.

"That is quite impossible, Joy. I know you would give me ever so many things with 'a heart and a half,' as the saying goes, but you must see that it is out of the question. I simply could not accept a gown, much as I want to go to the ball."

Joyce responded to the embrace, then, with a little nod, went out of the room and downstairs, letting herself into the street. She passed the postman on the way, and heard his "rat-tat" at Colonel Maitland's door.

"Poor little Netta! That selfish man denies himself nothing. He has his golf, his club, his enjoyments, while she, the dearest, nicest, prettiest girl in the place, goes without."

She turned in at her own gate, little dreaming that Netta was even then transformed into the happiest girl alive. The postman had brought her a letter in a well-remembered handwriting—one she had hardly expected to see again.

For some reason Hugh Brunton, the man she had met a year ago at a country house, and who had seemed to feel for her more than mere friendship, had let her go without a word. All these months Netta had watched and waited, until, little by little, hope died in her heart, and her love seemed turned into self-scorn.

She had made a big mistake; he had only amused himself after all. Later she heard that he had unexpectedly inherited a large property. As the magnate of the surrounding district he was expected to patronize the Assembly Ball.

Today he wrote confirming the report, and asking her to be present, as he had something to say to her, a question to ask.

He could only spare time to go to the ball; directly it was over he must motor to a distant part of Scotland, where some urgent legal business awaited him. He asked her not to reply by letter, as his movements were uncertain. He would see her at the Assembly Ball.

Netta put her fresh lips to the letter in a passion of delight. Then she remembered that, like Cinderella of the fairy tale, she had nothing to wear at the ball.

She sat down on the side of the bed and pondered a moment. Then suddenly she rose and went downstairs.

Colonel Maitland was in his study, the most comfortable room in the small house. He looked up and smiled at her as she approached. His manners were charming. As he said, they cost nothing, and gained a great deal of comfort for him. Netta went straight to the point.

"Father, do you think you could spare me a little money? I want to go to the Assembly Ball, and cannot go in the frock I have unless it is done up. Perhaps you could spare me enough for a new gown?"

His glance verified her doubts.

"You come to me at the most poverty-stricken time of the year, when everybody and everything seems to demand money, and expect me to hand out money for a ball-dress. My dear Netta, this is very unlike your usual considerate behavior. Does so much depend upon it?"

Netta, hope dead within her, turned at the door. "Yes," she said in a dull, level tone, "a great deal depends on it."

Her father spread out his hands deprecatingly.

"It grieves me to have to refuse you anything, my child. So much so, indeed, that I wish before asking me you could have realized the impossibility of the demand. You must not expect a new gown this year. I'm sure you always look nicer than anyone else."

The door opened and closed again. Netta was gone.

It was early in the evening of the Assembly Ball.

Colonel Maitland had departed to his club to play bridge, Netta sat alone in her little sanctum, a book outspread upon her knee; but she had not read a word since opening it. In another hour or two he would be there, waiting for her, the question unasked upon his lips. The memory of him rose up vividly before her longing eyes; she was with him again on that last day, and all around them were the moors, purple with heather, wind-swept and beautiful. She had noticed then that his face had grown stern and lined, as if some thought troubled him; but his eyes had said a great deal that day if his lips kept silence. And after all these weary months of waiting he was near to her, and yet farther than ever he had been in her life, for he would imagine she had failed him.

Half a dozen times she had taken out the evening frock to see if by any chance it might be made more wearable, and each time the silk had seemed more faded and worn. The Assembly Ball was the smartest of the year; new frocks were to be seen on every hand. What sufficed for a less fashionable gathering would not do for this. She hid her face against the cushion of her chair and crushed back the tears that crowded to her eyes.

There suddenly came a movement in the hall and the bumping of a box on the floor. A sharp knock sounded on the sitting-room door. She sat up quickly, putting her hand to her eyes.

"Come in."

The door opened, disclosing Jessie, the housemaid, in a state of subdued excitement,

half hidden behind a huge cardboard box.

"If you please, miss, this has just come for you. The man said he was sorry to be so late, but they've had more orders than they well could do with and hardly knew where they were."

Netta had risen to her feet, her lovely eyes wide with surprise. "There is some mistake, Jessie—I am expecting nothing."

"But it's addressed to you, miss, and the number's all right. Let me open it for you."

Some of the girl's excitement communicated itself to Netta. She stooped and read the name. There it was in large, clear handwriting:

"Miss Maitland,

7 Homedale Crescent."

The maid's hands were on the string.

"Yes, you may open it. What can it be?"

Jessie threw aside layer after layer of tissue-paper, disclosing a soft rose-pink underneath. Then Netta drew out a foamy ball-gown in pink chiffon over silk.

"What a dream of a frock!" she exclaimed, and held it from her in ecstasy at its loveliness. When could she ever hope to wear such an exquisite gown?

Jessie had extricated from the box a pair of satin slippers and silk stockings, the identical shade of the gown.

"It's for all the world like a fairy tale, miss. A note? No, there's nothing in it at all. It's some one that wants you to go to the ball."

"It must be father," said Netta, half to herself and half aloud. "How good of him to give me a surprise like this. Look again, Jessie, shake the paper. No? Then your master must have meant it for a surprise. What a pity it did not come in time!"

Jessie's eyes went to the clock. She began to gather up the treasures of the box.

"There's plenty of time, miss. I'll help you to dress, and cook shall get a cab." Through it all she had her doubts of her master's beneficence, but she kept them to herself. "You'll be there soon after the ball begins if we're quick."

She literally talked her young mistress out of her hesitation. In a shorter time than it takes to tell the pink frock was donned, and Netta looked lovely as a dream. She surveyed herself in the mirror, and a flush, soft as the chiffon gown, rose to her cheeks. Jessie was in ecstasies.

"How kind of master to think of such a lovely surprise!" she said, shaking out a filmy fold and putting Netta's own evening cloak around the beautiful gleaming shoulders. "You will be the belle of the ball, miss."

Netta drove first to see if Mrs. Eveleigh and Joyce had left for the ball. They had started half an hour before. Then she went on to the Assembly Rooms, where some people as late as herself were arriving at the same time. She passed in with the rest, so that the absence of a chaperon was not noticeable. In the ball-room she would find Joyce and her mother, and she knew numbers of other people too. It had occurred to her that Joyce might have sent the frock, despite her protestations; then, remembering



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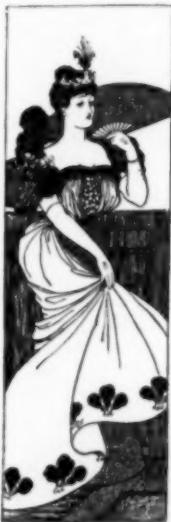
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Joyce's tact, she felt convinced that such could not be the case. It must be due to her father's kindness; he had relented at the sight of her disappointment.

Leaving her cloak with the attendant in the cloak-room, she passed slowly along the corridor. Her beautiful gown attracted a good deal of attention, she thought. For so lovely a girl she was singularly devoid of vanity, and she did not imagine that her own beauty made her the cynosure. Suppressed excitement and longing had increased her loveliness a hundredfold. Her eyes shone like stars and the light from the electric sconces made her golden hair gleam radiantly. Curiously enough she met none of her acquaintances as she made her way along the corridor. They were in the ball-room, she supposed. The haunting strains of "The Merry Widow" waltz floated toward her adding to the glamour. Her pulses throbbed. Would he be there?

She was near the ball-room now, and her eyes, fixed upon the brightness of the scene within, did not perceive a tall man detach himself from the group standing in the doorway. Then a voice beside her said, "Netta!"

She started, her face as rose-tinted as her gown.

Without another word Hugh Brunton drew her hand through his arm, and led her away down the corridor again.

"You don't mind if we sit out the next dance or two? I have been waiting for you so long—all my life, I think."

Netta trembled with happiness as she met his glance. The doubts of the past months melted away before it like mist before the sun. The waltz melody, dreamy and haunting, seemed to blend itself into her happiness. Life had never known such a perfect moment as this. The great conservatory, dim and sweet-scented, was deserted. Behind the shade of a gigantic palm Hugh took her in his arms. There was no need for him to ask the question; it was answered in the long silence, heart to heart.

"Let us sit down here," he said, presently. "No one will interrupt us, even when the dance is over. I mean to keep you all to myself, Netta, for the short hour I have snatched away from business. You little guess the agony it was to let you

go last year with my love untold. I was a poor man then, dearest, miserably poor, and I dare not ask you to wait for me. But now"—he bent his head and kissed the radiant face upturned to his—"I am the happiest man on earth, and able to give you all your heart can desire."

"If you had been dreadfully poor I would have married you gladly," said Netta. "I thought you did not care after all, and I was wretched." She slipped her hand into his own.

The music had ceased, and they heard the voices of the dancers in the distance coming nearer every moment. A girl's cheerful voice broke upon the solitude.

"I have torn my gown disgracefully," she said to her partner. "Luckily it's an old one. Think! those wretched people never sent my frock home in time for me to wear. Such a sweet one, all pink chiffon and silk—simply lovely. I dare say it's at home now. I was furious!"

"I say, you know, Miss Maitland, you couldn't look better than you do; upon my word, you couldn't."

Netta started, and so did her companion. "Any relation of yours?" he asked.

The truth burst upon Netta. There were other Maitlands in the town, though she did not know them. In a few hurried words she explained the case to Hugh; indeed, she told him that but for the other Miss Maitland's gown she would not have been beside him at that moment.

"She must not see me in it," said Netta, half laughing, half horrified. "What shall I do, Hugh? I cannot face the ball-room in somebody's else's gown. How could I have been stupid enough to suppose that father had sent it as a surprise?"

Hugh laughed again. He blessed the pink frock for going astray. "In another ten minutes I must be off, dearest. You had better slip away with me. I'll have the motor brought to the side entrance. No one will know you in your long cloak with a scarf over your head. I can leave you at your own door, and not a soul will be the wiser about the gown. You must bind the maids to secrecy, and send it home to its rightful owner in the morning. Blessed little rosy gown that brought you to my arms tonight." And stooping he put his lips to a gossamer fold that floated near Netta's white shoulder.



Norway Watchboys

It is common enough to see a boy watching cattle to keep them from straying, and in days not so very long gone by it was no unusual thing for a boy to be set to keep the birds off the crops; but a watchboy whose duty it is to keep a lookout for a school of fish and who sits in a sentry box set upon stilts is not an everyday sight. This particular kind of watchboy is Norwegian, the scene of his labors being the shores of some fiord of his native land, says the Youth's Companion.

His little sentry box is made of wood and perched high upon posts. Here the lad sits, gazing out across the arm of the sea, using his keen eyes for the benefit of the farmers who are depending upon him

to give the alarm when a school of fish shall appear. They work contentedly enough in their fields, secure in their belief that their watchboy will let them know when it is time to reap a harvest from the sea instead of from the land.

When the signal is given they leave their work, throw their big nets over their shoulders and hurry off to their boats.

Sentinel boxes similar to those employed in Norway were in use among the fishermen on the shores of the Mediterranean, and it is supposed that the vikings brought back with them from some of their piratical raids the idea that has been put in practice ever since.

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A Natural Compass

A famous Canadian guide, of whom his friends assert that you could take him up in a balloon blindfolded and drop him into the middle of the wilderness and he would find his way out, was asked by a New York hunter not long ago how he did it, says the New York Sun.

"Is it true," said the New York man, "that you can find your way back to camp every time and in the straightest line possible."

"That's what they say," admitted the old guide, "and," he added half apologetically, "I should be ashamed of myself if it wasn't pretty close to the truth."

"How do you do it?"

"Well, sometimes I know pretty well where I am—I mean, in a general way—and I feel the direction of the camp or whatever place it is I want to reach. You know that is an entirely different proposition from merely getting out of a forest or a section of country. The man who doesn't know where he or anything else is can always follow the streams and get somewhere some time if he holds out long enough.

"But that is a different matter from taking an objective point, even imaginary, and then going straight through the wilderness to that point. Perhaps not many guides themselves can do that with absolute success, though it seems a very simple thing to me."

"Do you mean that you can hold a perfectly straight course through thick woods and across broken country without a compass or sunlight to guide?"

"As straight a course as could be followed in such country."

"What is your guide, the moss or growth on the shaded side of tree trunks?"

"No. That's not to be depended on. Sometimes the dampness collects on the north side of a tree, sometimes on the east side, sometimes on another slant. You can't depend on it, for it may be one thing in one ravine and just the opposite where currents of air and relative positions of tree and of water are reversed.

"But there is one thing which in any general stretch of country is infallible. That is the inclination of the trees. Every section has its prevailing wind. If you know what is the prevailing wind of the region where you are it seems to me that anybody with half an eye ought to be able to hold a straight course.

"Of course you won't find the trees in thick woods bending at a decided angle as you will find those on exposed ground. But if you observe carefully you will detect enough variation from a straight perpendicular to keep you going true. That's the secret of my sense of direction, and it's a secret every man in the woods can share."

To Clean Water-Stained Furniture

To remove water stains from varnished furniture, pour olive oil into a dish and scrape a little white wax into it. This mixture should be heated until the wax melts and then rubbed sparingly on the stains. Finally rub the surface with a soft linen rag until it is restored to brilliancy. A simple way to clean painted walls is to put a little aqua ammonia in moderately warm water, dampen a flannel with it and gently wipe over the painted surface. No scrubbing is necessary.



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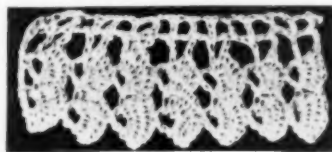
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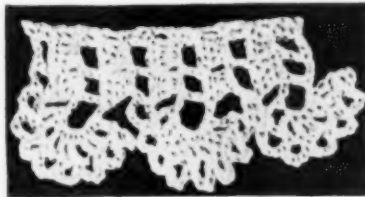
By MARY MOORE

ONCE again, after a long lapse of years, the value of fine crochet edging as one of the prettiest and at the same time most inexpensive and serviceable kinds of trim-



No. 1—Little Shell Pattern

ming for lingerie, summer dresses for ladies and children, children's aprons, etc., is receiving due recognition. There is a great and increasing fancy for working these quickly made edgings, and a corresponding demand for easy patterns for them, and many of our readers will welcome the following sets of instructions, all of which are very simple of execution. The edgings can, of course, be worked either fine or coarse, but are best suited for fine work. The cottons suggested give good, strong edgings of medium texture. Cotton crochet should always be tightly worked, and the size of the hook must, of

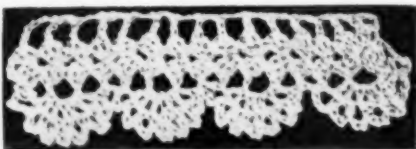


No. 2—A Useful Edging

course, be regulated according to whether the worker crochets loosely or the reverse.

NO. 1. LITTLE SHELL PATTERN.—Crochet cotton No. 22; crochet hook No. 4½. This should make an edging about an inch wide. Begin with 13 ch. 1st row—Miss 6 ch, and into the 7th work 1 tr; 2 ch, miss 2, and into the next work 1 tr, 2 ch, 1 tr; miss 2 ch, and into the next work 1 tr, 2 ch, 1 tr. Turn with 3 ch. 2d row—In the first space of 2 ch work 10 tr; in the second work 9 tr, 3 ch, 1 tr on the treble of the first row, 2 ch, 1 tr on the 3d stitch of the 6 ch. 3d row—Turn with 6 ch, work 1 tr on second treble of last row, 2 ch, miss the first 4 tr of the group of 9 tr in last row; and on the 5th stitch of this group work 1 tr, 2 ch, 1 tr; miss 5 tr of the group of 10 tr in last row, and in the middle stitch work 1 tr, 2 ch, 1 tr as before; turn with 3 ch, and repeat from 2d row.

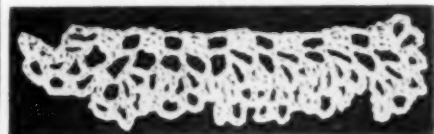
NO. 2. A USEFUL EDGING.—Crochet cotton No. 18; crochet hook No. 4½. Make a chain of 14. 1st row—In the 7th chain work 1 tr, 2 ch, miss 2, 1 tr, 2 ch, miss 2, 1 tr, and 1 tr in the last chain; turn. 2d row—3 ch, miss 1 tr and work 1 tr in



No. 3—Baby Scallop Pattern

next; 3 tr under the 2 ch; miss 1 tr and work 3 tr under the next 2 ch; 2 ch, 1 tr seven times under the 7 ch; turn. 3d row—4 ch, 1 d c seven times in the spaces; 5 ch, 1 tr between the groups, 2 ch, 1 tr on the 4th treble, and 1 tr on last; turn. 4th row—3 ch, miss 1 tr in next, work 1 tr in next, 3 tr under the 2 ch, miss 1 tr, 3 tr under next 2 ch, turn, making 7 ch, and repeat from 1st row.

NO. 3. BABY SCALLOP PATTERN.—Use fine crochet thread; hook No. 4½ or 5. Begin with 9 ch. 1st row—Miss 6 ch and into the 7th work 3 tr, 2 ch, 3 tr, leave 2 ch unworked. 2d row—Turn with 7 ch, and into the space of 2 ch in the 1st row work again 3 tr, 2 ch, 3 tr, 2 ch, and 1 tr

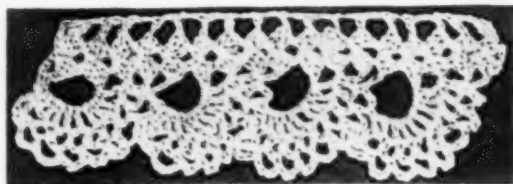


No. 4—An Edging for Baby's Garments

on the 3d stitch of the 6 ch. 3d row—Turn with 6 ch, work 3 tr, 2 ch, 3 tr as before into the space of 2 ch, 2 ch, 1 tr seven times into the loop of 7 ch, 1 d c into the last stitch of the 1st row as yet unworked. 4th row—Turn with 5 ch, 1 d c seven times, each dc in the space of chain of the 3d row, 2 ch, 3 tr, 2 ch, 3 tr as before, 2 ch, 1 tr. 5th row—Turn with 5 ch, 3 tr, 2 ch, 3 tr as before; turn with 7 ch, and repeat from the 2d row, joining each scallop to the former one by a d c.

NO. 4. AN EDGING FOR BABY'S GARMENTS.—Very fine crochet cotton; hook No. 4½ or 5. Begin with 8 ch. 1st row—Turn, leaving 3 ch, and into the 5 ch work 1 tr, 2 ch, miss 2 ch, 1 tr into the last. 2d row—Turn with 3 ch, 3 tr, under the first 2 ch of the last row; * 4 ch, 1 tr, and repeat from * four times into the loop of 5 ch. 3d row—Turn with * 5 ch, 1 d c under the 4 ch of the last row; repeat from * three times; 5 ch, 1 tr, on the first of the 3 tr, of last row; 2 ch, 1 tr on the last. Repeat 2d and 3d rows.

NO. 5. A PRETTY TRIMMING.—Crochet hook No. 4½ or 5. Begin with 11 ch. 1st



No. 5—A Pretty Trimming

row—1 d c in the 5th chain, 2 ch; 3 tr, 2 ch, 3 tr in the 8th chain, 2 ch, miss 2; 1 tr in the last. 2d row—Turn with 6 ch and work 3 tr, 2 ch, 3 tr in the space of 2 ch of the former row; 7 ch, 1 d c in the 5 ch of the last row. 3d row—Turn with 6 ch and work 1 tr, 2 ch, 1 tr nine times in the loop of 7 ch; 2 ch, 3 tr, 2 ch, 3 tr in the space as before; 2 ch, 1 tr on the 3d stitch of the 6 ch. 4th row—Turn with 6 ch, 3 tr, 2 ch, 3 tr in the space of 2 ch; 3 ch, 1 d c in each space of 2 ch to the end of loop. 5th row—Turn with 5 ch, 1 d c in each space round the loop, 3 ch; 3 tr, 2 ch, 3 tr as before, 2 ch, 4 tr. Repeat the pattern from 2d row, joining the 7 ch for the loop to the 5 ch in the 1st row.

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ON APPROVAL: To responsible people who send us satisfactory references we will send either of the above stocks and allow them to pay for the goods ten days after receipt, or ship C. O. D. express prepaid, providing 10% of the bill accompanies the order. Now is the time to prepare to start. Write immediately for a list of what our \$50.00 and \$100.00 Spring and Summer stocks contain. Ask for itemized list No. 25. A postal card will bring it.

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Kaffirs as Servants

"I never shall forget the names my Kaffir boys took," said a Western woman in New York who kept house several years in South Africa, where her husband was manager of a mine. "When the Kaffir boys come from the kraals no one ever uses their native names. As soon as they are brought in contact with the whites they take a white name, says a writer in the New York Sun.

"This produces results which are not lacking in humor. Among the house boys Knife, Fork and Spoon were common names. Table, Chair, Watch, Carriage and Matchbox were other names that I had in the house at various times. My butler rejoiced in the stately appellation of New One. It was when the slang phrase 'That's a new one on me' was going about.

"One of my house boys took the utilitarian name of Ham and Eggs. The Kaffirs are very fond of rice when they learn to eat it among the whites, and our stable boy thought he had found the nicest name in the world in Rice. But the Kaffirs have the same difficulty as the Chinese in pronouncing the letter R, so poor Rice always called himself Lice.

"One day the wife of one of the carpenters sent down to the compound for a new kitchen boy. The boy had heard one expression in frequent use at the mine. It struck him as euphonious and pleasing, and when she asked him what his name was he calmly replied, 'Dam Fool.'

"Why, I can't call you that," said she, horrified; 'I'll call you Joseph.'

"The boy flew into a rage. He said Dam Fool was a 'mmochlie gum,' a nice name, and if he could not have that name he would not work for her. He was so stubborn about it that she had either to use the name or to send him back to the compound. Eventually she kept him, and she told me that it was a relief to her feelings sometimes to have a kitchen boy answering to just that name.

"The Kaffirs are very imitative and will cook a dish exactly as they have been taught. But I never could quite bring myself to eat Kaffir cooking. It is apt to be weird.

"I had an English housekeeper who did the cooking. Once she went down to Johannesburg for a week's vacation and her head assistant, Candle, was promoted to the position of chef! One night for dinner he brought in a dessert of baked custard. It looked perfectly conventional, but when I tasted it I thought for a moment that I was in the clutches of nightmare.

"It seems that Candle had flavored the pudding with Worcestershire sauce instead of vanilla. Poor Candle was quite crestfallen at our reception of the dish."

Fair Passenger—Won't you have a paper, sir?

Hoggly—Why—er—what makes you offer me a paper?

Fair Passenger—I thought you'd be more comfortable while women are standing if you could hide your face.

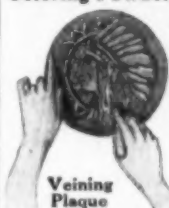
Farmer Greene—So thar warn't nuthin' but sawdust in th' satchel when ye got it home, hey?

Farmer Medders—Why, th' infernal bunkoman didn't even hev th' decency to put in sawdust. He had it filled up with breakfast food, b'gosh!

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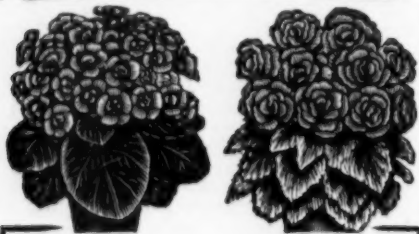
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20 Pkts. 4 pkts. Pansy; Red, White, Blue, Striped
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1 pkt. Giant Daisy 1 pkt. Japanese Morning Glory
1 pkt. Mignonette, Giant Pyramid 1 pkt. Verbena, Sweet Scented
1 pkt. Aster, Queen of Market 1 pkt. Portulaca, Choice Colors
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The above 20 PKTS. of SEEDS, 20 BULBS, our new color printed catalogue and a FREE RETURN CHECK giving you your money back will be sent you by return mail for 25c.

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When answering advertisements please mention McCall's MAGAZINE.



THE seven-teenth of March still keeps St. Patrick's memory green, and if you have a drop of Irish blood in your veins or, wanting this, are even on the lookout for an excuse for a good time, there is no reason in the world why you should not celebrate the anniversary of the jolly saint. You can give a luncheon party, or invite some people to dinner, or have a more or less informal evening function.

For a dinner, a very pretty invitation card is shown in the first of the illustrations. The Irish harp certainly makes a pretty decoration; but should it, by any chance, be considered too frivolous an emblem, then the card with the shamrock would be best to adopt. Festoon the doorways, chandeliers and pictures with green crepe paper and have your vases filled with spring flowers, daffodils and jonquils if you can get them. The dining-table should be covered with an ordinary damask cloth festooned with green ribbon, caught up here and there under a shamrock cut out of green paper. The centerpiece could be a square of plate-glass edged with a border of shamrocks, twists of emerald-green ribbon extending from each corner to the corner of the tablecloth, where it could be finished by a picturesque bow. In the center of the mirror a little mound of moss could be arranged, on which is placed a gilded harp decorated with shamrock and green ribbon. From this could extend trails of smilax to four similar harps at each corner of the plate-glass, while upon the surface of the mirror are scattered paper shamrocks that look as if floating in water. A small bunch of shamrock tied with green ribbon should be placed in each napkin at the beginning of the dinner. After the dinner, if your friends are at all musical, it would be well to arrange a concert of Irish songs; but if no one is talented enough to sing solos let the whole company unite in such old favorites as "The Wearing of the Green," "Kathleen Mavourneen," "St. Patrick's Day in the Morning," "The Harp That Once Through Tara's Halls," etc.

If you want some rather frivolous amusement to set the company laughing, there is nothing funnier than a "St. Patrick's Snake-Hunt." These snakes should be cut from black and brown cardboard and decorated with dots and stripes of yellow paper, and each pair of snakes should have the same colored ribbon tied around their necks. There should be as many of these reptiles as you have guests. Hide one-half of the snakes in one room for the men to hunt and the other half in another room for the girls. Each man when he finds a snake must go in search of the girl who has discovered its mate, which is tied with the same colored ribbon. In this way partners for the dinner or supper can be selected. Or the snakes can all be tied up in real Irish green ribbon and hidden in the parlor for the entire company to hunt for, and a prize be given to the man or woman who finds the greatest number.

A St. Patrick's Day Party

A soap-bubble contest is also appropriate to the occasion, for is not the clay pipe used in the process—the Irish "dudheen"? Provide a prize for the person who can blow the most bubbles in a given time—say two minutes. Or you might spend an evening at cards or get up some effective charades. The names of the Irish cities are excellent for this purpose. Take, for instance, Cork and Dublin. These two can be represented together by a man bent nearly double in his attempt to pick up a cork. Belfast is another that suggests itself. A bell can be rung behind the curtain for the first syllable of the word, and the second can be represented by a dog tied fast to a chair or table.

A NEWSPAPER the other day reported a "prominent florist and horticulturist" as saying: "There seems to be some strange fatality about the shamrock. It is essentially the flower of Ireland. Nowhere else except in that little isle will the plant thrive, and when transplanted its death is only a question of brief time. Irish it is, and nothing can change it."

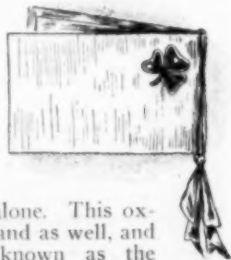
This statement is romantic but hardly scientific. In the first place no one knows surely what plant is meant when the shamrock is mentioned. It is impossible to know what plant this horticulturist meant. In one part of Ireland one plant is called the shamrock, in another part another plant, and elsewhere in the island still another, says the New York Herald.

The name is perhaps most widely given to one of the hop clovers, botanically named *Trifolium minus*. This is the plant which is commonly exported from Ireland, especially to London, for St. Patrick's Day, and often to the United States, under the name of the shamrock. It may perhaps lay claim to being called the true historic shamrock, although that honor might also be claimed for several other plants. But it is not true that it will not grow elsewhere. It will grow wherever it is properly cultivated, and does grow freely in other countries.

Beyond that the white clover (*Trifolium repens*) is widely understood to be the common shamrock, and is plucked and worn under that name in Ireland and elsewhere. It grows nowhere more abundantly than in the United States, and there is nothing characteristically Irish about it.

The black medic (*Medicago lupulina*) is also known as the shamrock. So is the wood sorrel (*Oxalis acetosella*). There is much historical evidence in favor of the claim that this last plant is the shamrock sung by the poets. It is beautifully trifoliate and it grows in wild places.

It may well be the plant referred to by the horticulturist above mentioned, because it would be difficult to make it thrive in any sort of cultivation which did not approximate closely to the conditions under which it grows naturally. However, these natural conditions are not found in Ireland alone. This *oxalis* grows in England as well, and is there locally known as the



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On 30 Days' Trial work. Pays for itself in a month or two. No experience needed. Boils Steams, Stews, Roasts, Bakes, Fries. GENUINE ALUMINUM COOKING UTENSILS FREE. Also metal composition Heat Radiators, can't break or crack. Send for free book and 125 splendid recipes today. WM. CAMPBELL CO. Dept. 21, 220 21st St., Detroit, Mich.

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Either style with any three letters or figures and one or two colors of enamel, Sterling Silver, 25c each, \$2.50 a doz.; Silver Plated, 10c ea., \$1.00 a doz. Special designs in Pins or Badges made for any School or Society, at low prices. Send design for estimate. Catalogue free. Gastian Bros. Co. 30 E. South Ave., Rochester, N. Y.

shamrock. It flourishes in the United States also, carpeting the ground for square miles together.

The red clover has been called the shamrock. This plant is extremely familiar to Americans, and is the State flower of Vermont. Even the watercress has been called the shamrock, although its leaves are not trifoliate.

The "true shamrock" to an Irishman is the plant which is known by that name around the spot of his or his father's birth. But the botanist has quite a much trouble in identifying it as he has in identifying the "mayflower" of New England, a name which is applied in different localities to the trailing arbutus, to the saxifrage, to the hepatica and to two or three other plants. In spite of the fact that the trailing arbutus is the mayflower of New England literature, the word is much more commonly and popularly applied to the saxifrage than it is to the arbutus.

Home Treatment

Those subject to sore throat will find the following preparation simple, cheap and highly efficacious when used in the early stage: Pour a pint of boiling water on thirty leaves of the common sage and let the infusion stand for an hour; add vinegar sufficient to make it pleasantly acid, and honey to taste. The mixture should be used as a gargle twice a day. There is no danger if some of it is swallowed.

A foreign medical journal is the authority for the statement that a tablespoonful of glycerine in hot milk or cream will at once relieve the most violent attack of coughing. This is a simple, easily-obtained and harmless remedy, and if it keeps good its promise will prove to be of great value. Equally simple and quite as effective is the use of a glycerine and water spray through an atomizer; this is applied directly to the inflamed or irritated surfaces, and gives almost instant relief. In attacks of influenza, colds in the head, sore throat and like troubles, glycerine mixed with three times its bulk of boiled and cooled water is an invaluable remedy. A little practice will enable the patient to fill the lungs with the spray, and the soothing and cooling effect is remarkable. Glycerine of tannin is often used for painting the throat in cases when it is sore and relaxed. Glycerine and water, with a little lemon-juice added, taken early in the morning, forms a harmless and effective aperient, and hot lemonade sweetened with glycerine is an excellent drink for invalids during the night.

A Simple Way to Test Flour

Every housewife knows that some flour will make good bread, while other flour will not. If you want to find out for yourself whether it is a good bread flour, test it in the following way:

In the first place, see that it is white, with a faint yellow tinge. Then take some of it up in your hand and press it. It will fall apart loosely, not in lumps. Rub some of it between your fingers. It will not feel entirely smooth and powdery, but you will be able faintly to distinguish the different particles. Put a little of it between your teeth and chew it. It will crunch a little, and the taste will be sweet and nutty, without any acidity. That is, if it is a good bread flour it will do all these things.

E. BURNHAM COIFFURES 1910

The Turban Cap Frame and Turban Braid



The illustration herewith shows the frame—the simple manner of adjusting the frame on the head—and the coiffure arranged over the frame. This is the very latest conceit worn in London and Paris.

The Turban Braid used in arranging this coiffure is formed of hair from 30 to 36 inches in length. Hair of this extreme length can only be obtained in less than one-half dozen places in the world. We have a large stock in all shades and textures, and can match your hair exactly. Prices from \$8.00 to \$30.00.

Anything mentioned in this ad sent on approval. Billie Burke Curle, Daphne Puffs, Wigs for Men and Women. Send for ART CATALOG and new fashion supplement showing styles for winter of 1910.

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2 oz. 20 inch . . .	\$1.00	1 1/2 oz. 20 inch . . .	\$2.25
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2 1/2 oz. 26 inch . . .	4.00	2 oz. 26 inch . . .	5.00

Special 50-inch Natural Wavy Switch \$6.00

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The Home Vacuum Cleaner WEIGHS FOUR POUNDS

Operated by child or frail woman. Air is drawn through body and fibres of carpet at terrific speed. Carries all dust, dirt, grit, germs, etc., into the Cleaner. No dust in room. It all goes into Cleaner. Super-sedes broom, brush, sweeper, dust pan and dust cloth. Cleans, Sweeps and Dusts in housecleaning. Portable, dustless, always ready. Adapted to every home—rich or poor—city, village or country. Does same work as expensive machines. Costs nothing to operate—costs nothing for repairs. Light, neat, well and durably made—should last a lifetime. Saves time, labor, carpets, curtains, furniture. Saves drudgery, saves health, saves money. Saves taking up and beating carpets. The Home Cleaner is truly a wonder. Astonishes everybody; customers all delighted and praise it. They wonder how they ever did without it.

\$6.00

Not Sold in Stores

one operation. Keeps house clean, does away with housecleaning. Portable, dustless, always ready. Adapted to every home—rich or poor—city, village or country. Does same work as expensive machines. Costs nothing to operate—costs nothing for repairs. Light, neat, well and durably made—should last a lifetime. Saves time, labor, carpets, curtains, furniture. Saves drudgery, saves health, saves money. Saves taking up and beating carpets. The Home Cleaner is truly a wonder. Astonishes everybody; customers all delighted and praise it. They wonder how they ever did without it.

Lady had matted too old to take up—Home Cleaner saved it—Cleaned it on floor.

Others write: "Would not do without it for many times its cost." Another says: "Ten year old girl keeps everything clean." Another: "Never had house so clean." Another: "Carpets and rugs so clean baby can play without getting dust and germs." Another: "It works so easy; just slide nozzle over carpet, it draws all the dirt into the Cleaner—not a particle of dust raised." So they run, hundreds and thousands of letters praising, without a complaint. To try a Home Cleaner means to want it—then keep it. The size is right—weight is right—price is right. Simple, neat, handsome, durable and easily operated. All put together ready for use when you receive it.

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Agents make money easy, quick, sure. Spare or all time. Men or women. Experience unnecessary. Woman made \$12.00 profit one evening. B. W. Wyant, Neb., says: "Cleared \$1,545.00 last month." M. Goodman, Kan., writes: "Made \$2,000.00 in four months." So it goes all along the line—These records are not uncommon. Sales easy, profits big, generous. Know one in operation. People want it, must have it; when they see it they buy. How they sell! Show ten families, sell 9. Write today. Send postal card for full description and agents' plan. Name choice of territory. Act quick.

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You need not know the first principles of music. By no other method can you learn music so quickly and thoroughly as by the Simplex System. The study is easy and fascinating. By our system you can study during spare time in your home and quickly become a capable musician, playing popular, sacred or classical selections. Delighted students in every state and territory. Some of our students, after six or eight lessons, begin playing piano or organ in church and Sunday school. Others write that after one lesson they are able to play a waltz from memory. If you wish to become a skilled musician, write at once for our free book. Address

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This FREE BOOK Tells How

Home Remedies

A GOOD HINT.—Salt as a tooth-powder is worth trying. It keeps the teeth brilliantly white and the gums hard and rosy.

AN EMBROCATION FOR SPRAINS.—Take half a pint of turpentine and two raw eggs; put both into a large bottle, cork it, and shake till it becomes a thick cream, then add gradually one pint of vinegar and half an ounce of ammonia. Shake all well together and bottle for use. This mixture will keep for years, and is improved by the addition of a small lump of camphor.

People who have little thirst will do well to make a business of drinking a certain amount of hot water every day throughout the winter season. It lessens the tendency to take cold, improves the circulation and benefits coughs and insomnia. Before going to bed is a very good time for this practice, as it warms up and relaxes the system, thus preparing the way for a good night's sleep. Many cases of indigestion, headache, neuralgia, cold hands and feet can be cured in half an hour by drinking slowly one or two glasses of water so hot that it almost burns the throat.

CURE FOR TENDER FEET.—Many people are troubled with excessive sweating of the feet, which makes them very tender, and which is also very annoying and objectionable. The following is a permanent and harmless cure: Boracic acid, two parts; two parts magnesia, powdered; one part French chalk.

For headache, bathing behind the ears with hot water often proves of immense benefit.

Do not give new bread to children; if the bread is new, rather toast it, in thin slices, and let it cool before giving it to the little ones.

FOR TIRED EYES.—If after a day's work or play or shopping you find your eyes lack luster and are weary, try laying over them, with lids shut, for a few minutes, tea leaves soaked in hot water and folded in a soft handkerchief. Then bathe the whole face in eau de cologne and water. This is wonderfully refreshing and brightens tired eyes in quite a remarkable way.

TO MAKE A MUSTARD PLASTER.—If made according to the following directions, it will not blister the most sensitive skin: Two teaspoonfuls mustard, two teaspoonfuls flour, two teaspoonfuls ground ginger. Do not mix too dry. Place between two pieces of old muslin and apply. It it burns too much at first, lay an extra piece of muslin between it and the skin; as the skin becomes accustomed to the heat, take the extra piece of muslin away.

A good cure for indigestion is a full teaspoonful of glycerine in a little water, to be taken after food.

For neuralgia, try wet cloths of alcohol and water, or laudanum and water, laid on a hot water bottle and the part steamed over.

FOR ECZEMA.—If your child is troubled with eczema, always add a little oatmeal to the water in which you wash the parts affected, and never use a cheap soap. Cheap soaps contain soda and potash, and these make the spots irritable and cause them to spread.

RED HANDS.—Rub into the hands every night, after washing, a little of the following mixture, well shaking it first: Equal parts of rose water, glycerine and lemon juice. See that all your sleeves are com-

fortably loose. Pressure on the arms is sure to make the hands look red and swollen.

A MEDICINAL BATH.—Here is a simple and available recipe—a medicinal bath for the nervously worn and those who cannot sleep at night. It was the prescription of an old physician. Take of sea salt four ounces; spirits of ammonia, two ounces; spirits of camphor, two ounces; of pure alcohol, eight ounces, and sufficient hot water to make a full quart of the liquid. Dissolve the sea salt in the hot water and let it stand until cool. Pour into the alcohol the spirits of ammonia and camphor. Add the salt water, shake well and bottle for use. With a soft sponge dipped in this mixture wet over the surface of the whole body. Rub vigorously until the skin glows. When nervous or "blue" or wakeful do not omit this bath. The rest and refreshing that follow will amply repay the effort required to prepare it.

A SIMPLE HEALTH RULE.—One of the best ways to keep your stomach clean, strong and healthy, is by drinking a glass of cold water every morning immediately after rising, and just before retiring at night. This simple health rule will enable you to laugh at the ailments which owe their origin to a disordered stomach and liver, or to the chronic constipation from which so many persons suffer.

WET FEET.—After getting the feet wet, the wisest thing to do is to remove the damp shoes and stockings as soon as possible. The feet should then be well rubbed with a rough Turkish towel till the circulation is restored, after which alcohol may be rubbed in before dry stockings are put on.

OLIVE OIL AND BRUISES.—In the treatment of contusions where there is extensive discoloration of the skin, if olive oil be freely applied without rubbing, the discoloration will quickly disappear. Absorbent cotton may be soaked in the oil and applied. If the skin is broken a little boric acid should be applied over the abrasion. A bruise thus treated can be rendered normal in a few hours, especially if the oil be applied warm.

Keen Instinct

"How in Goshen," exclaimed a man to the porter of a Pullman sleeper—"how in Goshen do you manage to keep the shoes all straight when you pile them up in a heap like that before you black them? How in Goshen do you get them all back to the right berths again? Don't you ever make a mistake?"

"No, sah, ah never makes no mistakes." "Well, it's wonderful, perfectly wonderful. How do you do it?"

"Ah has mah system, sah."

"I'll tell you what I'll do. Here's a quarter. It's yours if you'll tell me just how you do it."

"Yes, sah. Certainly, sah. Ah chalks de numbers ob de berths on de soles, sah."

"Now here is a piece of goods," said the voluble saleslady, "that speaks for itself." "That's all right," rejoined the mere man who was doing a shopping stunt for his better half. "Now, if you will kindly keep quiet for a few minutes and give the goods an opportunity to speak, I'll be ever so much obliged."—Northwestern Agriculturist.

Make Your House a Home— A Real Home—With Every Comfort Provided For

A comfortable, cheerful, well-furnished home gives its occupants more real happiness than anything else in the world. Such a home brings hosts of friends, good times and perfect comfort.

How about your home? Has it all the conveniences and furnishings you would like it to have? That old range—does it spoil your baking? Couldn't the dining room have a few more chairs—or an extension table—or a side board? Some new rockers—a couch—or a piano for the parlor—wouldn't they be welcome? And everything the latest and best that the world's skill and brains can produce.

There are 101 things you could think of, which if you had them would lessen the drudgery of your daily toil—do away with little inconveniences that you now have to put up with which vex and annoy you—and make your home one to be proud of before anybody—a "HOME SWEET HOME" in every way. "Yes," you say, "but all this takes money, and more than we can afford to spend just now." Right there is where we help you. By our plan you don't need to make this big investment—you don't have to make this big outlay of money. You

Buy Now—Pay As You Can

Furniture, carpets, rugs, draperies, pianos, phonographs, silverware, chinaware, lamps, clocks, sewing machines, baby carriages—in fact anything and everything to furnish the home complete is yours for the asking. All we request is a trifle down, the balance to be paid in a year or so—a little each month. **No publicity, no red tape. No notes—no mortgages—no tricky contracts to sign.** Just a plain straightforward business offer to open an account with you. All we ask is for you to deal as fairly and honestly with us as we will with you. You can see and enjoy the things now, while paying for them. No matter where you live or what you do, we will open an account with you. Could anything be more liberal? In addition to all this we send everything on

30 Days Free Trial

All our goods are sent on approval. You can use anything you get from us for 30 days before you even decide to keep it. See how the article looks in your home. Compare our prices with others. If you are not satisfied at the end of a month, send the article back. We will pay transportation both ways on it, and return your entire first payment. In this way you don't risk a single penny.

And this guarantee is positively a guarantee in every sense of the word. Back of it stands the largest concern of its kind in existence with a combined capital of \$7,000,000. You take no risk—go to no extra trouble. Your money is promptly refunded at your request.

Everything at Factory Prices—On Credit

Our tremendous buying and manufacturing facilities—with branch offices and stores in every large commercial centre—enable us to positively guarantee the very lowest prices, cash or credit. Our ability to save you money is unlimited. All our customers—hundreds of thousands of them—are supplied direct from the factories. And then remember we sell at cash prices on credit. Those who pay cash don't get a penny discount below those who take a year to pay.

Send For Our New Catalog Today

Our 1910 catalog is now ready, illustrating 3,000 things for the house, some in actual colors. Send for a copy of it at once—it's free to you if you use the coupon shown here. Examine the world's finest production of house furnishings of all kinds. Compare the prices of each article with those of any other firm. Prove for yourself that we offer you bargains you can duplicate nowhere else.

You owe it to yourself to get your copy today and see what we have to offer you—that's the least you can do. So sit down right now while this advertisement is before you—fill out the coupon and mail it to us—**now—today**, and this big catalog—costing us thousands of dollars to prepare, will be sent you immediately—remember prepaid—without 1 cent of charge.

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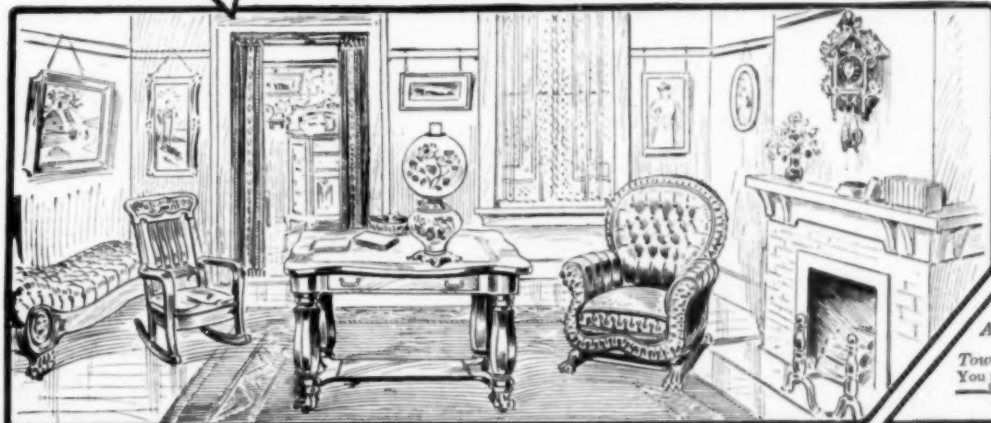
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TRADE MARK
Taffeta



By the Yard, 40 Cents
Every Yard Guaranteed

The sheer materials approved by Fashion for Spring and Summer wear render underslips indispensable.

One fabric alone stands out preeminently as the ideal material for Princess Slips, Petticoats, Drop Skirts, Foundations, etc.—it is Heatherbloom Taffeta.

The Lining de Luxe

Its beautiful colorings and range of tones admit of wide selection, while the soft, lustrous finish, the richness and rustle, together with its wear-resisting qualities, make a Princess Slip of Heatherbloom strikingly dressy and effective.

At Lining Counters

150 shades - 36 inches wide

See Heatherbloom on Selvage

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Makers of Hygrade Fabrics

SOIESETTE

REGISTERED

Superior to Silk Pongee

Has the lustrous texture and richness of silk pongee but offers three times the wear at far less cost.

These exceptional qualities have made SOIESETTE the most largely used fabric of its kind in the world for

WALKING GOWNS, AFTERNOON DRESSES, EVENING COSTUMES, CHILDREN'S DRESSES, SHIRT WAISTS, SLIPS, FOUNDATIONS, ETC. Launder perfectly. Holds its exquisite coloring and finish permanently.

Look for this label in every garment made from Soiesette



All shades and colors.

At all the better stores.

CLARENCE WHITMAN & CO., 39 Leonard Street, New York.

Makers of the famous FLAXON White Goods.

RELYEA

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NOW READY

Relyea Colored Poplins and White Goods will be the proper materials for the coming Spring and Summer. They include Mercerized Colored Goods for wash dresses and Popular White Goods for dresses, waists and underwear. Shop with us direct from your home. Send post card request for complete book of samples free. Goods are sent prepaid—Money refunded if not satisfactory.

RELYEA & CO.,

287 Broadway, New York

Food Value of Candy

Candy eating is becoming a great American national habit. The use is no longer confined to children, the matinee girls and their mothers. Man has come so under the potent influence of his sweet tooth and to the growing penchant for sweets that the candy bill of Uncle Sam is one hundred and thirty million dollars a year.

It is said by experts that the enormous increase in the use of candy is the direct outcome of a corresponding decrease in the use of alcohol. Physicians have noted the fact that the two tastes are diametrically opposed. Alcohol destroys the taste for sweets, and it is rare to find a heavy drinker who cares for desserts, let alone gives up himself to the delights of candy, says the Brooklyn Eagle.

Correspondingly the heavy candy eater is not likely to be the person who has a strong liking for whisky, beer or wine. In the last few years the admitted gain of sobriety among all classes of people has had the effect of adding to the business of the candy maker in leaps and bounds. It is no uncommon thing to go into the office of a business man, the leader of law or finance who is constantly dealing with problems involving the outlay of a big sum of money, and find on his desk a box of bonbons or chocolates. These he will offer to a visitor much in the same way that he used to think it proper courtesy to offer a cigar or invite his guest out to have a drink with him.

Considered solely as an article of food, candy is most beneficial. It supplies heat and energy in compact form, is readily digested and is of great value in relieving fatigue. Many men find in candy a mild stimulation, something somewhat similar in effect to what they formerly got from tobacco or whisky. In the manufacture of candy the United States leads the world both in the quantity and quality of the product.

The Clever Kittens

"My cat speaks French," said little Jeanne, "As plainly as can be; Says 'sil vous plait' (that's 'if you please'), And thanks me with 'merci'! I know, because I understand Each word she says to me."

"And mine speaks German," with a nod, Said Lisa from the Rhine; "Says 'bitte' when she wants to drink, And 'ja,' of course, and 'nein'; I wouldn't have a cat that spoke A different tongue from mine!"

"That's throe for you!" sweet Nora said, With merry look demure, "Me own shpakes Oirish! When I set A saucer on the flure, An' ask her would she like some milk, The darlint tells me 'Sure!'"

I met those kittens afterward, No matter where nor how; I listened well to what they said— Would you believe it, now? They spoke in English, every one, And all they said said was "Miaow!" —Farm and Fireside.

A Distinction and a Definition

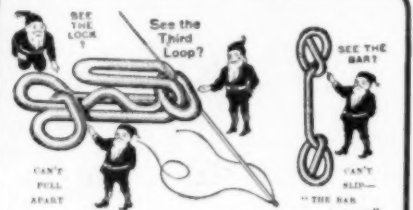
"Sure an' what the divvil is a chafin' dish?" asked Pat. "Whist, man," answered Nora, "it's a fryin'-pan thot's got into society."—Everybody's Magazine.

YEISER HOOKS and EYES

The HOOK with the THIRD LOOP

The only Satisfactory Hooks and Eyes for close fitting garments—always in place—always firm. You know your clothes are right if you use "YEISER'S."

Mrs. C. STALL, 555 W. Lafayette Ave., Baltimore, Md., writes: "The best I have ever used."



At your dealer's or send us 30c for full package containing 2 doz. Safety Hooks, 2 doz. Invisible Eyes and 1 doz. Standard Eyes, and mention your dealer's name.

THE YEISER HOOK & EYE CO.

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Semi-Annual Mark Down Sale Hair Goods

To make room for additional stock, I offer my finest hair goods at remarkably low prices.

NEW TURBAN BRAID

Ordinary Shades—Largely worn with new turban hats. Made of natural wavy hair; can be braided or pulled. Regular \$6.50 value.

Mark Down Sale Price only \$3.50

Wavy Switch, 22-in., 1 1/2 oz. \$1.85

\$4.00 value. Sale Price \$2.85

Billie Burke Cluster, finest natural wavy hair, \$2.85

ordinary shades—Regular price \$5.00. Sale Price \$3.50

We send on approval if desired. Mail sample of hair and describe goods ordered. Money back if not satisfactory.

Large illustrated catalog of numerous hair goods

bargains and invaluable "Hints on Care of Hair."

Free MRS. B. NEGRESCOU, Dept. 303, 182 State St., Chicago, Ill.

KOSMEO CREAM

creates a sun- and wind-proof complexion. Price 50c at all dealers or by mail. Sample of Kosmeo Cream, Kosmeo Face Powder and 64-page book on the complexion and hair sent free. Address Mrs. Gervaise Graham, 1497 Michigan Ave., Chicago.

Dainty Baby Things

My illustrated catalog of Exclusive Models in Babies' and Children's Clothing. Free, postpaid, with List of Baby's First Needs. My specialties: Imported French Hand-made Goods, Complete Infant Outfits, Nature-shape Shoes and Splendid Children's Clothing consisting of Rompers, Kilt, Russian and Blouse Suits and Wash Dresses. My pattern outfit of 30 long or 22 short with illustrated directions, 25 cents. Goods prepaid. Write today.

Mrs. Ella James, 196 Rosenbloom Bldg., Syracuse, N.Y.

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Including a Free \$5.00 Dress Cutting Chart. My new outfit containing 30 patterns and directions for long, or 10 for short clothes, showing necessary material, mailed in plain envelope, etc. prepaid, mail or express. Free copies of Hints to Expectant Mothers, True Motherhood and a Baby Record in my large 68-page illus. catalogue and coupon valued at 25c. in goods. The chart formerly sold to dress-makers for 5c. My 20-pc. Infants' Outfit, \$5.00. MRS. C. T. ATSMAN, NEWARK, N.J.

Don't Throw it Away

Does Your Granite Dish or Hot Water Bag Leak?

USE MENDETS

They mend all leaks in all utensils—tin, brass, copper, graniteware, hot water bags, etc. No solder, cement or rivet. Anyone can use them: fit any surface; three million in use. Send for sample set 3c. Complete pkz. assorted sizes, 25c. postpaid. Agents wanted. Collette Mfg. Co., Box 111, Amsterdam, N.Y.

Different Ideas of Beauty

In some parts of the Indies women paint their teeth red. In Guzural the blackest teeth are esteemed the most beautiful. In Greenland the women color their faces with blue and yellow. The Chinese must have their feet as diminutive as those of she-goats, and to render them thus their youth is passed in torture. In ancient Persia an aquiline nose was often thought worthy of a crown, and if there were any competition between two princes the people generally went by this criterion of majesty.

In some countries the mothers break the noses of their children and in others press the head between two boards that it may become square. The Indian beauty is thickly smeared with bear's fat and the female Hottentot receives from the hand of her lover, not silks or wreaths of flowers, but the warm entrails of animals newly slain to dress herself with the enviable ornaments.

In China small eyes are liked, and the girls are constantly plucking their eyebrows that they may be small and long.

The Turkish women dip a gold brush in the tincture of a black drug which they pass over their eyebrows by day, but it looks shining by night. They tinge their nails with a rose color. An ornament for the nose appears to us to be perfectly unnecessary; the Peruvians, however, think otherwise, and they hang from it a heavy ring, the thickness of which is regulated according to the rank of their husbands.

The custom of boring the noses, as Englishwomen do their ears, is very common in several nations. Through the perforation are hung various materials, such as green crystal, gold, stones, a single and sometimes a great number of gold rings. This is rather troublesome to them in blowing their noses.

The female headdress is carried in some countries to singular extravagance. The Chinese beauty carries on her head the figure of a certain bird; this is composed of copper or of gold, according to the rank of the person, the wings spread out and fall over the front of the headdress and conceal the temples; the tail long and open, forms a beautiful tuft of feathers; the beak covers the top of the nose; the neck is fastened to the body of the artificial animal by a spring, that it may the more freely play and tremble at the slightest motion.

His Text

In a certain church in Ireland a young priest took for his text: "The feeding of the multitude." But he said: "And they fed ten people with ten thousand loaves and ten thousand fishes." Thereat an old Irishman said:

"That's no miracle; begorra, I could do that myself," which the priest overheard.

The next Sunday the priest announced the same text, but he had it right this time—"And they fed ten thousand people on ten loaves of bread and ten fishes." He waited a second, and then leaned over the pulpit and said:

"And could you do that, Mr. Murphy?"

Murphy replied: "Sure, your reverence, I could."

"And how could you do it?" said the priest.

"Sure, your reverence, I could do it with what was left over from last Sunday."—Argonaut.

"Her Answer."



She:—"You find life lines and health lines, but have I no beauty lines?"

He:—(gallantly) "Your beauty has no lines—nor wrinkles. The very magic of your beauty must dispel them."

She:—"You'd better say the magic of my Pompeian."

And she spoke truly, for while Pompeian Massage Cream works in the most rational way the results are little short of magical. It is rapidly coming to be recognized as a toilet necessity as well as a luxury, and an occasional massage with this "wonder worker" will not only drive away unlovely wrinkles and blemishes but will insure a clear, fresh, velvety skin, with all the charm which that implies.

Pompeian Massage Cream

"Don't envy a good complexion; use Pompeian and have one"

is not a "cold" or "grease" cream. The latter have their uses, yet they can never do the work of a massage cream like Pompeian. Grease creams fill the pores, Pompeian Massage Cream cleanses them by taking out all foreign matter that causes blackheads, sallowness, shiny complexions, etc. Pompeian Massage Cream is the largest-selling face cream in the world, several million people using it constantly. At all dealers, 50c., 75c. and \$1 a jar. Cream sent to any part of the world, postage paid, if your dealer can't supply you.

MEN ALSO FIND POMPEIAN INDISPENSABLE

Read What Users Say

1. "Makes Shaving a Success."—Mr. J. H. M., Portland, Me.
2. "Makes your face clean and clear on the morning after."—Mr. J. H. M., Nashua, N. H.
3. "Clears the skin like a month in the mountains."—Mr. D. R. F., Philadelphia, Pa.
4. "Introduces you to your handsomer self."—Mr. L. L. G., Buffalo, N. Y.
5. "A neck-easer for the close shaver."—Mr. F. H. S., New York City.

Note. The above lines are a few of many thousands recently sent to us by users of Pompeian Massage Cream. They were entered in a contest for the best lines describing the merits and benefits of Pompeian Massage Cream. Read again what the men say about Pompeian, and resolve to get it to-day at your druggist's, or send for trial jar.

SEND FOR TRIAL JAR

Cut off Coupon NOW Before Paper is Lost

You have been reading and hearing about Pompeian for years. You know it is the most popular face cream made, 10,000 jars being sold daily. This is your chance to discover what a vast difference there is between an ordinary "cold" cream and a scientifically made Massage Cream like Pompeian. Fill out the coupon to-day and prepare for a delightful surprise when you receive our quarter-ounce trial jar. When writing enclose 6 cents in coin or United States stamps.

Library slips saved means Magazines free; one slip in every package.

THE POMPEIAN MFG. COMPANY, 9 Prospect St., Cleveland, O.



Seeds that Grow!

If you want the Best it is possible to Grow, such as you can rely upon to produce the Choicest Vegetables and Most Beautiful Flowers, you should try **Burpee's Seeds!**

W. ATLEE BURPEE & CO., Philadelphia, Pa.

WE shall be pleased to mail you, upon application, **Burpee's New Annual for 1910**,—long known as "The Leading American Seed Catalog." The first edition is more than four hundred thousand copies and yet it is too expensive a book of 178 pages to mail unsolicited except to our regular customers. With elegant colored plates and hundreds of illustrations from nature it tells plain truth and is a Safe Guide to success in the garden. Do you want a copy? If so, send your address to-day to

AGENTS Our Dress Goods and Women's Wear sell on sight and our cash prices are the lowest. Write for our big Free catalogue of new and quick sellers. **Joseph T. Simon & Co., 656 Broadway, N. Y. City**

Wedding

Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, \$3.80. Write for samples. 100 Visiting Cards, 50c.

C. OTT ENGRAVING CO., 1033 Chestnut St., Philadelphia, Pa.

Pompeian Mfg. Co., 9 Prospect St., Cleveland, Ohio
 Enclosed find 6c. Please send me a special trial jar of Pompeian Massage Cream.
 Name.....
 Address.....
 CUT OUT ALONG DOTTED LINE, FILL IN AND MAIL TO-DAY

The Rubens Shirt

For Infants, Misses and Women



No Buttons

No Trouble

Patent Nos. 538,408-539,231

A Word to Mothers:

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it, write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt can now be had in all sizes for ladies and misses as well as infants from birth to any age. It fits so snugly to the form that it is particularly effective in protecting the health of invalids or others who are delicate. The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk. Sold at Dry Goods Stores. Circulars with Price List free.

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has the name "Rubens" stamped on every garment. Manufactured by RUBENS & MARBLE, 99 Market St., Chicago, Ill.



"Used while you sleep." Diphtheria, Catarrh.

Vaporized Cresolene stops the paroxysms of Whooping Cough. Ever dreaded Croup cannot exist where Cresolene is used.

It acts directly on the nose and throat, making breathing easy in the case of colds; soothes the sore throat and stops the cough.

Cresolene is a powerful germicide, acting both as a curative and preventive in contagious diseases. It is a boon to sufferers from Asthma.

Cresolene's best recommendation is its 30 years of successful use.

For Sale By All Druggists

Send Postal for Descriptive Booklet

Cresolene Antiseptic Throat Tablets for the irritated throat, of your druggist or from us, 10c, in stamps.

THE VAPO-CRESOLENE CO., 150 Fulton St., New York
Leeming-Miles Building, Montreal, Canada

Stomach Comfort

MURRAY'S

CHARCOAL TABLETS

Absolutely unmedicated. Prevent fermentation, absorb all gases, and sweeten the stomach. A bad complexion is wonderfully benefited by their daily use.

For 10c. in stamps, a full-size 25c. box mailed for trial. Once only.

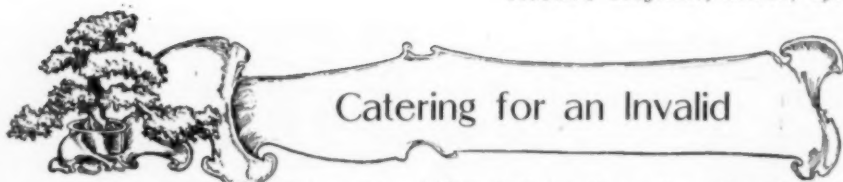
A. J. DITMAN 9 Astor House, N. Y.

CLOTH FROM THE MILL

HIGH QUALITY and exclusive weaves in RIDGEWOOD WORSTEDS and WOOLENS. Designed for SUITS, SKIRTS, CLOAKS, RAINCOATS, Etc. Sold direct from our mills at first cost.

FREE SAMPLES if you will state color preferred and garment intended

RIDGEWOOD MILLS (Est. 1862) 641 Main St., Holyoke, Mass.



Catering for an Invalid

IN CATERING for our invalids two things must be borne in mind, extreme daintiness in the preparation and serving of the food selected, and as much variety as is compatible with doctors' orders. Where a strict milk or beef-tea diet is ordered, then we must have recourse to different colored glasses, varied cups and pretty tray-cloths to make the needful changes. All these are so cheap nowadays that there is no excuse for a meal served anyhow.

Convalescence is at the best weary work, and it is only by pleasant surroundings and strict attention to trifles that we can keep our invalid cheerful, and, as any nurse knows, a cheerful patient gets well quickly.

In cookery for the sick, absolute cleanliness and punctuality must be the watchwords. Nothing is more irritating than to be kept waiting or to find that some one thing or other has been forgotten. What in health would appear a matter of no importance in weakness becomes an affair of gigantic proportions.

Now, given our daintily-laid tray, its charming cup and saucer, its small plate of toast piled criss-cross fashion, a shining salt-cellar, a bright spoon, a spotless napkin and a flower in a quaint vase, how shall we proceed to make the beef tea? Did you ever try the following recipe? Take one pound of lean beef, entirely free from fat and sinew. Cut it into slices and put in a strong preserve jar without any water. Cover tightly and place in a vessel of cold water, which should reach the neck of the jar. Put it on the fire and boil slowly for one hour and a half. Give a teaspoonful at a time.

Many invalids have a rooted dislike to milk, and when this is the case innocent subtleties must be indulged in. A soup may be a milk soup, a pudding a milk pudding, but given a pretty name and a judicious change in the flavoring, and our invalids will swallow it in cheerful ignorance of the component parts.

Nothing can be more nourishing, for instance, than pearl soup, made with half a pint of milk, half an ounce of tapioca, the yolk of an egg, two white peppercorns, a bit of butter and salt to season. When the milk is boiling, sprinkle in the tapioca and peppercorns. Stir gently for ten minutes. Remove the peppercorns, add the butter, stir, and when mixed pour it into the cup it is to be served in, stirring briskly with one hand while pouring in.

Carrageen, or Irish moss, which can be bought at a druggist's, is an invaluable article of diet. Take a quarter of an ounce of it; wash it well and soak overnight. Put it into half a pint of milk, stir with a wooden spoon, then boil for three or four minutes; sweeten to taste, and, if permitted, add a little flavoring. Strain it into a dampened mold, and when quite cold turn it out.

Milk in another form can be given as a custard. It requires a gill of milk, the yolk of one egg, a pinch of salt, and half a teaspoonful of sugar. Beat up the white of egg to a stiff froth with the salt. Take spoonfuls of it and drop them into the milk, which should be boiling. A very few minutes will poach them. Take them out carefully, drain and put them on a sieve.

Now beat up the yolk well, add it to the milk, mix well, and pour it into an enameled saucepan to cook, but on no account to boil. Stir all the time with a wooden spoon. Sweeten to taste, and flavor as liked. When thick enough, pour the custard into a glass dish, and when quite cold put the "poach" on the top.

Yet another change can be made by using one of the rennet of junket tablets. Mix with a drop of cold water, then put it to one gill of milk, brought to blood heat temperature. Add a teaspoonful of sugar; stir together. Flavor with a teaspoonful of sherry. Put into a glass dish. Stand it in the kitchen or warm place to set, when whip a little cream on the top.

Prepared in these and many other ways, it will be readily seen what a quantity of milk a person may take without any knowledge of the same, and with an enjoyment which is a first factor in promoting digestion and aiding recovery.

MIXED BEEF TEA.—Take one pound each of lean beef, veal and mutton, entirely fresh, and cut up into small pieces. Put into earthen jar with three pints of water, a saltspoonful of salt, and simmer gently for four hours, skimming often; then strain. This is more savory and more laxative than the ordinary beef tea.

ARROWROOT.—One good way to prepare this, is to take a teaspoonful of the powdered arrowroot, moisten it with a table-spoonful of warm water, then pour on boiling water and stir till transparent. Sweeten slightly, and add a little nutmeg and other flavoring if desired. Another way is to boil half a pint of milk, mix two teaspoonfuls of arrowroot with a little cold milk, and gradually add it to the boiling milk, stirring carefully so that there be no lumps. A little sugar may be added, but care must be taken not to over-flavor. Use only the best arrowroot, as there are inferior kinds in the market.

CALF'S-FOOT BROTH.—Cut up two calf's feet and put them into an earthen vessel, with two quarts of water, a carrot, a little mace and a pinch of salt. Boil gently for two or three hours till only half the quantity of water is left; then strain and season to taste.

BARLEY WATER.—Put an ounce of pearl barley in an enameled saucepan, with a quart of cold water, and boil gently for two hours and a half, stirring occasionally and skimming frequently. Strain through muslin into a jug, sweeten with powdered sugar, and if allowable for the patient, add the strained juice of a lemon.

RICE WATER.—Boil two ounces of rice in a saucepan with three pints of water for two and a half hours. Stir frequently, skim as necessary and strain into a jug through a fine wire sieve, rubbing through the sieve the glutinous part, but discarding the hard portions.

Never give an invalid too much at a time; little and often is a long way the best maxim to create a desire for the next repast being a point gained.

Our invalids are one of the most precious charges handed over to the care of woman. Let us, then, not omit any detail which can conduce to their well-being or soothe their hours of helplessness.

Test "IMPERIAL" 30 Days In Your Own Home at OUR RISK



If it does not prove the best
looker, cooker and baker you
ever saw, send it back at our
expense.

Direct from factory to you
at **WHOLESALE PRICE.**
Freight prepaid.

Has exclusive features
not on any other range
—such as **Stone Oven**
Bottom, Odor Hood,
Oven Thermometer, Ash
Sifter, etc., etc.
Easy credit terms if wanted.
Write to-day for Free Catalog
and prices.

The Imperial Steel Range Co., 763 State St., Cleveland, O.



Fine, handsome, clear toned, good sized Violin, highly polished,
beautiful wood, ebony-finished pegs, finger board and tail piece,
1 silver string, 3 gut strings, long bow, white horse-hair, box
resin, and fine self-instruction book, **ALL FREE**, for selling
only 24 packages of **BLUINE** at 10 cents each. Write for Blaine
BLUINE MFG. CO., 564 Mill Street, Concord, Mass.

WHY NOT BE AN ARTIST?
Our graduates are filling High Salaried
Positions. Good Artists
EARN \$25 TO \$100 PER WEEK
and upwards in easy, fascinating work. Our
courses of Personal Home Instruction by corre-
spondence, are complete, practical. Twelve years' suc-
cessful teaching. Expert Instructors. Superior Equip-
ment. Positions ready for competent workers.
Write for valuable
Art Book, Free.
School of Applied Art
(Founded 1890)
1329 Fine Art Bldg.
BATTLE CREEK, MICH.

DEAF 25 YEARS Can Now Hear Whispers



G. P. WAY
Inventor

I was deaf for 25
years. I can now hear
a whisper with my ar-
tificial EAR DRUMS
in my ears. You can-
not see them in my
ears. **I Cannot**
Feel Them, for
they are perfectly comfortable. Write and
I will tell you a true story—How I Got
Deaf—and How I Made Myself Hear.
Address



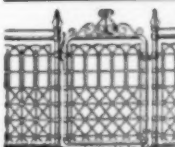
Medicated Ear Drum
Pat. July 14, 1908

GEO. P. WAY

13 Adelaide St., Detroit, Mich.

Dahlias From Seed
They blossom beautifully from seed first
season. For 4 cents in stamps and names
of two flower-loving friends, I will
send 30 double Dahlia seeds, choice
mixed; also **FREE**, my handsomely
illustrated 27th Annual Catalog, and
"Floral Culture," telling how to grow
flowers from seed. Better write now.
MISS C. H. LIPPINCOTT,
Pioneer Seedswoman
Dept. 6 Hudson, Wis. (One hour's ride from Minneapolis)

Ralston Breakfast Food
That Growing Force in wheat called the Phos-
phoric Germ, gives to Ralston Breakfast Food
its rich, natural wheat color. This wheat
energy is the greatest blood-maker. And
"Ralston" is delicious, economical, quickly
cooked. Ask your Grocer for a package.
RALSTON PURINA MILLS, ST. LOUIS, MO.
"Where Purina is Paramount"



ORNAMENTAL FENCE

25 Designs. All Steel
Handsome, cheaper than
wood, more durable. Special
prices to churches and com-
munities. Don't buy a fence un-
til you get our free catalog.
Kokomo Fence Machine Co.,
445 North St. - Kokomo, Ind.

Points About Taking Care of Pet Birds

If you wish to keep your pet bird in
good health and song, the following hints
will be worth remembering:

Don't leave a bird in a room which is
being swept. Dust injures the voice.

Don't hang the bird in a window.

Don't hang the bird in the sunshine ex-
cept just after the bath, and only long
enough to dry his plumage.

Don't hang a bird where there are
draughts, or in a kitchen where there is
steam or damp air.

Don't give figs, sugar or candy.

Don't allow the bird to fly about the
room if you want his best songs.

Don't feed with mustard or turnip seed
instead of sweet rape; they look like good
rape, but are bitter and as fit for a bird
as sawdust is for you.

Don't fail to change the water in the
cup from which a bird drinks every day,
and during hot weather several times a
day.

Never let a bird cage hang in a room
where the gas is lighted unless it is ex-
ceptionally well ventilated; the air near the
ceiling is always the most impure at night.
Make a rule of always setting dicky's cage
on the floor at night, and his health will
rapidly improve, but make sure a cat can-
not get in the room. After the gas has
been lighted some time, put your own head
near the ceiling and see how you would
like to sleep in such an atmosphere. If
the owners of birds would only realize the
necessity of lowering their cages at night,
they would enjoy the society of their
feathered pets for many long years.

The Retort Final

The garrulous old lady in the stern of
the boat had pestered the guide with her
comments and questions ever since they
had started. Her meek little husband,
who was bunched toadlike in the bow,
fished in silence. The old lady seemingly
exhausted every point in fish and animal
life, woodcraft and personal history, when
she suddenly espied one of those curious
paths of oily, unbroken water frequently
seen on small lakes which are ruffled by a
light breeze.

"Oh, guide, guide," she exclaimed, "what
makes that funny streak in the water? No,
there—right over there!"

The guide was busy rebaiting the old
gentleman's hook and merely mumbled,
"U-m-mm."

"Guide," repeated the old lady in tones
that were not to be denied, "look right over
there where I'm pointing and tell me what
makes that funny streak in the water."

The guide looked up from his baiting,
with a sigh.

"That? Oh, that's where the road went
across the ice last winter."—Everybody's
Magazine.

While inspecting examination papers
recently, a teacher found various humor-
ous answers to questions. A class of boys,
averaging about twelve years of age, had
been examined in geography, the previous
day having been devoted to grammar.
Among the geographical questions was
the following: "Name the zones." One
promising youth of eleven years, who had
mixed the two subjects, wrote: "There
are two zones, masculine and feminine.
The masculine is either temperate or in-
temperate; the feminine is either torrid
or frigid!"

THE WAY TO CLEAN RUGS AND CARPETS



Try This Way Next Time:

Pour a little C. C. Parsons' Household
Ammonia in a pail of warm water until the
water has a "slippery" feel (about two table-
spoonsful are enough, unless the water is
unusually hard). Wet a cloth in this mix-
ture, wring out, and go over the carpet or
rug. This will quickly remove grease spots,
immediately brighten the colors, kill moths,
and make your carpets and rugs look
fresh and new.

C.C. Parsons'
TRADE
Household
MARK
Ammonia

(Introduced 1876)

Caution—Do not try the above plan with
ordinary Ammonia, as its caustic alkali
ruins colors and injures fabrics. Be certain
your dealer sends you **C. C. Parsons'**
Household Ammonia, which is a prepara-
tion of full strength ammonia in which the
caustic alkali is neutralized and made harm-
less to hands and fabrics. **Caution No. 2**—
The above plan will not give results with
the weak, watery ammonias sold as substi-
tutes. *Get the genuine—C. C. Parsons'.*

Write for Illustrated Book

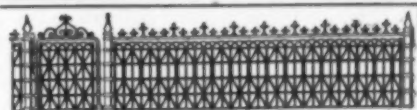
"Upstairs, Downstairs and in My Lady's
Chamber"

showing how valuable C. C. Parsons'
Household Ammonia is for

The Laundry
Cleaning Carpets
Washing Woollens
Cleaning Jewelry
Washing Dishes
Cleaning Windows
Polishing Glassware
Cleaning Floors
Brightening Linoleum
Cleaning Woodwork
Polishing Metal
Cleaning Clothing

And for the Bath
Sold by grocers everywhere, in
pint, quart and half gallon
bottles.

COLUMBIA CHEMICAL WORKS
51 Sedgwick Street, Brooklyn, N. Y.



Ornamental Fence Cheaper than wood for
Lawns, Churches, Com-
munities, Public Grounds. Also Wrought Iron Fences. Catalogue
free. Write for Special Offer.
THE WARD FENCE CO., Box 124, Decatur, Ind.



IRON AND WIRE FENCES
DATA- FREE HIGH GRADE FOR ALL PURPOSES
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ENTERPRISE FOUNDRY AND FENCE COMPANY
278 South Senate Avenue Indianapolis, Ind.

AGENTS
Ladies to introduce Columbia Made-
to-Order Petticoats and fine shirt-
waists and suit materials, silks, etc.
Attractive outfit and ease free. \$3.00 to \$5.00 a day—
Pleasant work—Exclusive territory. Apply
THE COLUMBIA SKIRT CO., Dept. E, 395 Broadway, N. Y.



MCGREGOR'S WORLD-RENOVED ROSES

Write for
Free Catalog

PLANTS and SEEDS insure greatest pleasure and satisfaction from gardening.

THE BLUE ROSE

From our collection of novelties, new and standard Roses, we offer the sensational **BLUE ROSE**, most wonderful creation of a century, postpaid, to any address in the United States, on receipt of 25c. in stamps.

Quick Growing Porch Vines

11c. in stamps brings our unsurpassed collection of showy, quick growing and flowering Porch Vines—Japanese Variegated Hop, Small Ornamental Gourd and Heavenly Blue Moonflower, postpaid. The envelope enclosing this collection of seeds will be accepted as 14c. payment on any 70c. order from our catalog.

GARDEN BY MCGREGOR'S GUIDE Four 2c. stamps also brings a copy of McGregor's Guide to Floriculture (illustrated above). Contains many plant secrets and much valuable information, based on 35 years' experience, making us specialists.

EXTRA SPECIAL All the above, postpaid, for 40c. Experiments are costly. If uncertain consult our experts.

CATALOG FREE Write for our handsomely illustrated new catalog, McGregor's Floral Gems (illustrated above), FREE. Write today.

THE MCGREGOR BROTHERS CO.
Station B, Springfield, Ohio, U.S.A.



Garden by
McGregor's Guide.

\$200 to Growers of VICK Quality Asters

Grow these beautiful Asters in your garden and enter for the \$200.00 cash prizes which we offer at the New York State Fair, next September. This is in addition to our \$840.00 Vegetable Competition. Vick's Garden and Floral Guide for 1910 gives full particulars. Write for your copy to-day.

SPECIAL OFFER—One packet Vick's Day-break, one packet Vick's Mixed Branching Asters, and our valuable book, "How to Grow Asters," all three for 10 cents.

JAMES VICK'S SONS, 427 MAIN ST., ROCHESTER, N. Y.



FERRY'S SEEDS

To grow the finest flowers and most luscious vegetables, plant the best seeds. Ferry's Seeds are best because they never fail in yield or quality. The best gardeners and farmers everywhere know Ferry's seeds to be the highest standard of quality yet attained. For sale everywhere.

FERRY'S 1910 Seed Annual

Free on request

D. M. FERRY & CO.,
DETROIT, MICH.



Seeds, Plants, Roses,

Bulbs, Vines, Shrubs, etc. Hundreds of ear lots of **FRUIT and ORNAMENTAL TREES**. 1200 acres, 50 in hardy **Roses**, none better grown. 44 greenhouses of **Palms, Ferns, Ficus, Geraniums** and other things too numerous to mention. **Seeds, Plants, Bulbs,**

Roses, Small Trees, etc., by mail postpaid. Safe arrival and satisfaction guaranteed. Immense stock of **SUPERB CANNAS**, the queen of bedding plants, 50 choice collections cheap in Seeds, Plants, Roses, etc. Elegant 168-page Catalogue **FREE**. Send for it today and see what values we give for your money. Direct deal will insure you the best at first cost. 56 years.

THE STORRS & HARRISON CO.
Box 22, PAINESVILLE, OHIO (2)

Church and Pawnshops

Few persons will require to be told that the Mont de Piété is the municipal pawnshop of France. Almost everyone has some notion of the Paris institution, but it will perhaps come as a surprise to many to learn that there was considerable difficulty in founding the institution, compared with its foundation in other countries.

Monts de Piété owe their origin to Italy, and this is as it should be, for the Emperor Augustus has been described as an illustrious pawnbroker, but the modern system can be traced to the patronage of the Vatican, although no satisfactory definition of the term Mont de Piété has yet been forthcoming.

There was some controversy at the beginning as to whether the Church should be identified with a scheme so mundane. Leo X. took the manner in hand and threatened the opponents with excommunication. Later St. Charles Borromeo urged the foundation of municipal pawnshops.

From Italy the pawnshop spread over Europe. Madrid started one in 1705, when a priest with a capital of ten cents taken from an alms box opened a charitable "uncle." The system was adopted at Avignon in 1577, but it was not till 1777 that Paris had its Mont de Piété. The National Assembly destroyed the monopoly and it passed into private hands, but the extortion of the pawnbrokers led to a demand for its reestablishment. In 1806 Napoleon re-established the monopoly, and Napoleon III. regulated it by laws which are still in force. The interest charged is about seven per cent.

In Paris the Mont de Piété is in effect a department of the administration, but in the provinces it is a municipal monopoly. It may be added that in 1361 Michael Northbury, Bishop of London, bequeathed 1,000 marks to establish a free pawnshop.

Who's Afraid in the Dark?

"Not I!" said the owl,
And he gave a great scowl,
And wiped his eye,
And fluffed his jowl.

"Tu whooo!"
Said the dog, "I bark
Out loud in the dark.

Boo-oo!"
Said the cat, "Mi-iew!
I'll scratch any who
Dare say that I do

Feel afraid.
Mi-iew!"

"Afraid," said the mouse,
"Of the dark in a house?
Hear me scatter
Whatever's the matter.

Squeak!"

Then the toad in his hole,
And the mole in the ground,
They both shook their heads
And passed the word round.
And the bird in the tree,
The fish, and the bee
They declared, all three,
That you never did see
One of them afraid
In the dark!

But the little girl who had gone to bed
Just raised the bedclothes and covered
her head.

—Woman's Life.

The fellow who was weighed in the balance and found wanting must have neglected to drop a cent in the slot.



10 PACKETS 10c FOR

Pansies, Excelsior Mixed

Sweet Peas, Mammoth Verbena, Prizo Astors, Balsams—with this vegetable collection: Early Cabbage, Cucumbers, Radish, Lettuce, Tomato—all superb varieties enough for any family—and all for 10 cents.

Send to-day and get this—the best seed opportunity ever offered in with our new illustrated seed catalogue for 1910.

L. TEMPLIN SEED CO.,
Desk AG Calla, Ohio.

**Miss White's
FLOWER SEEDS**
**FIVE GIVEN FOR
PACKETS TRIAL**

Write now for my 1910 catalog, and if none of your family have received it—and you so state and give me the addresses of two other flower growers—I will send with it a coupon good for

Five Full Packets of Flower Seeds your selection from 40 kinds! I list at 3c each; also my booklet, "Culture of Flowers," all postpaid. I want you to try my Choice Seeds.

MISS EMMA V. WHITE, Seedswoman
3015 Aldrich Ave. So., Minneapolis, Minn.

Sweet Peas

The Greatest Offer of the Year

18 full packets choicest named large 10c

—3 full ounces in all—for 10c. Our 1910 catalogue and check for 10c, redeemable with first 25c order, free with each collection.

Only One Collection to a Customer

This advertisement will not appear in this publication again this season.

J. J. BELL SEED CO. Deposit, N. Y.



Sweet Peas and Pansies

Send me the addresses of two flower-loving friends, and four cents in stamps and I will send a packet each of beautiful **Sweet Peas** and **Pansies**, mixed colors; also my handsomely illustrated 17th Annual Catalog, and "Floral Culture," telling how to grow flowers from seed. Send stamps today.

MISS C. H. LIPPINCOTT, Pioneer Seedswoman
Dept. 5 Hudson, Wis. (One hour's ride from Minneapolis)

GREIDER'S FINE CATALOGUE

of pure bred poultry, for 1910, 200 pages, handsomely illustrated, 150 engravings, photos, 30 fine colored plates, describes 65 leading varieties of land and water-fowls, gives low prices of stock, eggs, incubators, poultry supplies, etc. Calendar for each month. How to care for poultry and all details. Only 10 cents. Send to-day

B. H. GREIDER Box 77 Rheims, Pa.



Best Birds, Best Eggs, Lowest Prices

All leading varieties pure-bred Chickens, Ducks, Geese and Turkeys. Largest Poultry Farm in the world. Fowls, Eggs and Incubators at lowest prices. Send for big book, "Poultry for Profit." Tells how to raise poultry and run incubators successfully. Send 10c for postage.

J. W. MILLER CO., Box 143, Freeport, Ill.

FOY'S BIG BOOK, MONEY IN POULTRY

And Squabs. Tells how to start in small and grow big. Describes largest pure-bred Poultry Farm in the world and gives a great mass of useful information about poultry. Lowest prices on fowls, eggs, incubators and brooders. Mailed for 4c. F. Foy, Box 26, Des Moines, Iowa



125-Egg Incubator and Brooder

Freight Paid Both for \$10

Hot water, double walls; egg-set tank—best construction. Guaranteed. Write a postal today for Free Catalog.

Wisconsin Incubator Co., Dept. 23, Racine, Wis.



A WOMAN FLORIST

6 Hardy Everblooming Roses 25c
On their own roots. ALL WILL BLOOM THIS SUMMER

Sent to any address post-paid; guaranteed to reach you in good growing condition.

GEM ROSE COLLECTION

Frances E. Willard, Snow White Princess Bonnie, Dazzling Crimson Marie Van Houtte, Yel. and Crim. Maiden's Blush, Delicate Blush Etoile de Lyon, Gold Yel. Bridesmaid, Grandest Pink

SPECIAL BARGAINS

6 Carnations the "Divine Flower," all colors, 25c.
6 Prize-Winning Chrysanthemums, - - - 25c.
6 Beautiful Coleus, - - - 25c.
3 Grand Orchid Cannas, - - - 25c.
8 Sweet Scented Tulverses, - - - 25c.
6 Fuchsias, all different, - - - 25c.
10 Lovely Gladioli, - - - 25c.
10 Superb Pansy Plants, - - - 25c.
15 Pkts. Flower Seeds, all different, 25c.



Any Five Collections for One Dollar, Post-Paid. Guarantee satisfaction. Once a customer, always one. Catalog Free.

MISS ELLA V. BAINES, Box 41, Springfield, Ohio

SEEDS

BUCKBEE'S SEEDS SUCCEED!

SPECIAL OFFER:

Made to build New Business. A trial will make you our permanent customer.

Prize Collection Radish, 17 varieties; Lettuce, 12 kinds; Tomatoes, 11 the finest; Turnip, 7 splendid; Onion, 8 best varieties; 10 Spring-flowering Bulbs—45 varieties in all.

GUARANTEED TO PLEASE.

Write to-day; Mention this Paper.

SEND 10 CENTS

to cover postage and packing and receive this valuable collection of Seeds postpaid, together with my big instructive, Beautiful Seed and Plant Book, tells all about the best varieties of Seeds, Plants, etc.

H. W. Buckbee, ROCKFORD SEED FARMS, Farm 20, ROCKFORD, ILL.

DINGEE Roses

Dingee Roses are positively the best grown. Sold on their own roots and warranted to grow. Plants sent to any point in United States and Canada. Safe arrival guaranteed. Write for the "DINGEE GUIDE TO ROSE CULTURE"

for 1910—the leading rose catalogue of America. 120 pages, beautifully illustrated. On the cover is a true picture of the marvelous new BLUE ROSE. Mailed free. Describes over 1,000 varieties. Tells how to grow them and all other desirable flowers. We also sell the best flower and vegetable seeds. Established 1850. 70 greenhouses; large acreage of the finest Rose land in the country.

THE DINGEE & CONARD CO., Box 82, West Grove, Pa.

HENDERSON'S SEEDS FREE

To get our new 1910 catalogue, "Everything for the Garden" (200 pages, 700 engravings devoted to vegetables and flowers), send us ten cents in stamps and mention this magazine, and we will send you free in addition, our famous 50c Henderson Collection of Flower and Vegetable Seeds, and will also send our new booklet, "Garden Guide and Record," a condensed, comprehensive booklet of cultural directions and general garden information.

PETER HENDERSON & CO., 35-37 Cortlandt Street, New York City

SHOEMAKER'S BOOK on POULTRY

and Almanac for 1910 has 224 pages with many colored plates of fowls true to life. It tells all about chickens, their prices, their care, diseases and remedies. All about Incubators, their prices and their operation. All about poultry houses and how to build them. It's an encyclopedia of Poultrydom. You need it. Only 15c.

C. C. SHOEMAKER, Box 721, Freeport, Ill.

Roses by the Ton

A hothouse which will be the world's largest structure of the kind is being erected at North Wales, Pa., and will be devoted exclusively to the growth of American Beauty roses, 100,000 bushes of which will find shelter beneath its immense expanse of glass. The flowers will be grown by the ton.

The house will be seven hundred feet long, one hundred and seventy-two feet wide and thirty-six feet in height at its highest point. In its construction there will be used no less than one hundred and twenty-two and a half tons of glass. It will be heated by steam, sixty-five tons of piping being required for the purpose. The foundation and sides of the structure will be of concrete. Its temperature must be maintained at about sixty degrees during the winter.

The American Beauty rose evidently is a product worthy of expensive cultural attention. At the height of the social season, from Christmas until after Easter, the roses are sold at six to eighteen dollars a dozen.—Van Norden's.

How Royal Ladies Propose

When a reigning queen is to be married she must breach the subject first to her future consort. The same rule holds good with regard to all royal ladies who marry commoners.

Queen Victoria has told how she managed to "put the question" to Prince Albert—how she first showed him Windsor and its beauties and the distant landscape, and then said: "All this may be yours." The Queen of Holland, on a like occasion, simply sent a sprig of white heather, begging Prince Henry to look out its meaning in a book of flowers and their meanings. The Duchess of Argyll took the following means of proposing to the Marquis of Lorne: She was about to attend a state ball and gave it out that she would choose as her partner for the first dance the man she intended to honor. She selected the Marquis, who subsequently became her husband.

But perhaps the most interesting of all ways chosen was that of the Duchess of Fife. She took the Earl, as he then was, to a drawer and showed him its contents. There he saw a number of trifles he had given her at different times, including sprigs of several kinds of flowers, now dead, he picked for her at different times. He was much impressed at the sight, nor did it require words on her part to make her meaning plain.

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"Wounds that kill almost on the spot hurt least," said an experienced army surgeon. "I once saw a soldier, hit in the knee by a bullet, go marching on for about a hundred yards, when his comrades called his attention to the blood flowing from him. Then he dropped, and died. You see, he didn't know he had been shot; he thought, poor fellow, that he had run against a standing thistle."

"It is slight wounds that hurt most. A spent missile, that only raises a lump, will make a man feel as though a whole arsenal of balls had struck him; while soldiers with ghastly, mortal wounds will often insist that nothing serious has happened, and act up to the idea till death or exhaustion lays them low."

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Answers to Correspondents

Notes and Queries on Dress, Fashion, Beauty, the Household, etc.

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1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Questions on subjects dealt with in this column have increased to such an extent that it is impossible always to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initials they have given. To economize space, that all our many correspondents may receive attention within a reasonable time, this method is found best.

4. All letters should be addressed to the Editor of "The Correspondence Column," McCall's Magazine, 236 to 246 West 37th Street, New York City.

SARAH ANN.—It is very difficult to permanently remove superfluous hair. Often the only real cure is electrolysis. This may be a little expensive, but it is effectual. The application of peroxide of hydrogen will bleach the hair and make it almost imperceptible, and if persisted in the hair will become dry and brittle and break off at the roots. The peroxide is harmless and will not injure the skin; in fact, it is an excellent bleach for the skin and teeth. It is also an excellent antiseptic for scratches and open wounds. The hair is first washed with ammonia water, then wet several times with the peroxide. It may be used daily. If the skin feels dry and tender after applying, rub on a little cold cream.

DOROTHY B.—White slippers and stockings may be worn with a white dress at a party during the day. White canvas slippers or ties are worn with white or light-colored dresses in summer. Finger bowls are half filled with water, and after the fruit course the fingers are dipped into it to remove fruit stains. The lips also may be daintily moistened with the finger tips, and lips and fingers dried with the napkin. Each dish of dessert is placed upon a small plate in front of each guest, the dessert-dish is not moved from this plate; at the end of the course the plate and dessert-dish are removed together. A girl of fourteen is too young to "keep company" with boys. If the hostess asks a guest to have another helping, which she sometimes does at an informal meal, the guest may take a second portion if she chooses.

SUNNY SOUTH.—A girl of seventeen wears her skirts to a little below the shoe tops. As you are so small, you could wear your dresses shorter (to the shoe tops) if you like. If you have found a becoming way for arranging your hair you are to be congratulated—it is not necessary for a girl of seventeen to change the arrangement of her hair on every occasion. The way you suggest is very good, and with the addition of a ribbon bow especially, should not be too old. Watch the articles on hairdressing for girls

which appear from time to time in the magazine and after a trial adopt the one which is becoming to you. A girl does not go out into what is termed "society" in large cities until she is eighteen, when she makes her formal debut. However, society or no society, a girl of seventeen does not go out to affairs which keep her up late at night—she needs the rest for growth—though she may on isolated occasions go to young people's parties, a concert or even the theater when the play is instructive and if accompanied by a parent or suitable chaperon.

RENSSELAER.—An eighteen-inch waist is too small for any well-grown girl or woman. The properly developed feminine figure should not have a waist smaller than twenty-four inches when dressed; this corresponds with a thirty-six bust. A woman would have to be very short and slight to have an eighteen-inch waist and still be properly proportioned. Buttermilk and sour milk are considered excellent for the complexion. Try the cream given below for pimples and be careful of your diet. You can wear your hair parted at the side or in the middle, rolled at the sides and braided in one or two braids at the back. The braids may be doubled under and tied at the back of the neck with a large bow.

FOSSATI CREAM FOR PIMPLES:

Lanoline	2 1/2 ounces
Almond oil	2 1/2 ounces
Sulphur precipitate ...	2 1/2 ounces
Oxide of zinc	1 1/4 ounces
Violet extract	2 drams

Rub the oil gradually into the zinc till a paste is formed, then add the lanoline and perfume. Keep in close-shut porcelain jars. Apply at night to each pimple with a camel's-hair brush, and wipe away in the morning with a bit of soft linen.

POLLY.—It is absolutely necessary to first wash the hair with ammonia water or the peroxide of hydrogen cannot take effect. The hair must be perfectly dry and free from every trace of oil. It is better to buy peroxide done up in sealed dark bottles, as it degenerates very rapidly if exposed to light and warm air.

ADELINE.—If the redness is caused by the sensitiveness of the skin itself you will find cucumber milk an excellent whitener.

CUCUMBER MILK:

Oil of sweet almonds.....	4 ounces
Fresh cucumber juice.....	10 ounces
Essence of cucumbers.....	3 ounces
White castile soap (powdered or shaved)	1-4 ounce
Tincture of benzoin.....	2-3 dram

The juice of cucumbers is obtained by boiling them in a very little water, about half a cupful; slice them very thin, skin and all, and let them cook slowly until soft and mushy; strain through a fine sieve and then through a cloth. Make the essence by putting an ounce and a half of the juice into the same quantity of pure high-proof alcohol. Put the essence with the soap in a large jar or bottle—the larger the better, as the mixture requires much shaking. After a few hours, when the soap is dissolved, add the cucumber juice; shake till thoroughly mixed, then pour out into an earthen or china bowl and add the oil and

benzoin, stirring constantly till you have a creamy liquid. Be sure that the cucumber juice is strong and not diluted with too much water in cooking, for it is the natural arsenic in the cucumber which imparts its whitening power. Put the emulsion in small bottles, keep tightly corked in the dark and always shake before using.

When the skin feels irritated, apply witch hazel, followed by an application of cucumber milk or a good face cream—the recipes for which appear in this column from time to time. Sometimes the trouble is not with the skin itself, but lies deeper. Improper circulation of the blood, caused by lack of exercise, nerves weary from lack of sufficient sleep, or tight clothing will cause a red face and hands.

N. L. S.—Machine grease can be removed from white goods by applying kerosene to the spots and then laundering in the usual way. Iron rust can be removed without harming the fabric by holding the spotted material for a few minutes in water in which a few teaspoonfuls of cream of tartar have been stirred.

SIXTEEN.—To remedy enlarged pores and blackheads, procure a camel's-hair face brush and scrub the face every night with this, using a pure soap and warm water—almost hot, if it does not irritate the skin. Begin with the forehead and scrub with a circular movement till the chin is reached. Do not rub hard enough to irritate the skin, and use only the gentlest motion around the eyes. Rinse with lukewarm water and then with cold; wipe with a soft linen towel. Occasionally apply a face cream or cucumber milk, the recipe for which is given elsewhere in this column. This treatment must be persisted in and will show results if faithfully practiced, especially if care is taken with the diet, avoiding rich, greasy foods. The blackheads are caused by lack of circulation; take abundant exercise to induce perspiration. A quick morning plunge or sponge bath, adding if convenient a handful of sea salt, together with the regular weekly or semi-weekly hot scrub at night, are excellent for giving the skin a finer texture.

MRS. R. E. L.—Fly specks can be removed from the gilt trimmings of a hanging lamp with a flannel cloth dipped in kerosene. Alcohol can also be used with success.

SUBSCRIBER, San Francisco.—I cannot advise anything that is taken internally to reduce superfluous flesh. Mixtures containing iodine are often recommended for reducing flesh by absorption. The recipe you send in cannot do any harm.

TEXAS GIRL.—Buttermilk and sour milk are both excellent for a tanned skin, when used daily. As soon as cucumbers are in season, have the cucumber milk made up (the recipe is given in reply to Adeline) and use it every night before retiring and after being out in the sun. You might try this harmless skin bleach: Peroxide of hydrogen, 1 ounce; rose water, 1 ounce; glycerine, ½ ounce.

EXERCISES FOR CHEST AND BUST.

1. Extend the arms straight out at the sides, shoulder high, elbows straight; rotate backward in circles, small at first and gradually growing larger till the circles are so large the arms extend almost straight up at times and then reach almost to the knees. Do this till slightly tired.

2. Double the elbows, placing the fingers in front of the shoulder and rotate as be-

fore, describing the circles with the point of the elbow. Do each exercise until slightly tired. Rest after each exercise, taking two or three deep breaths.

3. Stretch arms out in front, shoulder high, elbows straight. Bring clenched fists together, fingers up, then continue the movement, crossing the arms as far as possible, always keeping entire arm shoulder high, level and elbows straight.

4. First position: Bend elbows till clenched fists are in front of chest near shoulders. Then with a quick movement push the right fist up and over to the left shoulder, then draw it back to first position and at the same time push the left fist up and over to the right shoulder; repeat, bringing right fist over to left shoulder and so on, with a regular sawing movement till both arms are slightly tired. This exercise is excellent for the bust and chest muscles besides exercising the muscles of the shoulder and upper arm. To reduce flesh these exercises are done very vigorously until the muscles are tired out. This will wear away the fatty tissue and harden the muscles. To further assist in reducing, wrap a piece of flannel or a woolen shawl about the bust while exercising; this will help burn and perspire away the fat. To develop the bust and neck the exercises are done only moderately—just enough to stimulate the circulation and draw the blood to the muscles to nourish them. This is the principle of developing and reducing. To develop—only very slightly tire the muscles and rest after each exercise, taking a deep breath. To reduce—exercise vigorously till muscles are tired out. Always exercise in front of an open window or outdoors.

The following exercise is considered excellent. A pulley exerciser costs a little over a dollar and can be used by all persons to develop or reduce any part of the body or for stimulating the circulation or internal organs, according to the exercises chosen.

To reduce the bust: The apparatus used is the simple pulley exerciser, which is fastened to the wall. Stand with your back to the pulley and, grasping the handles, let the weights pull your arms out and back as far as they will go, then pull them down over your head and strike out as if delivering a blow. It is claimed that three weeks of this exercise will reduce the bust to half the size.

FOR A DOUBLE CHIN.

The following exercises will be efficacious in reducing a double chin:

1. Bend head forward as far as it will go, chin on chest. Back again to position, erect. Repeat eight times.

2. Bend head back as far as it will go. Back to position, erect. Repeat eight times. Then alternate 1 and 2, always stopping slightly with head erect between each. Take a deep breath.

3. Head erect, turn head to right as far as possible; return to front. Repeat eight times.

4. The same to left, eight times. Alternate these two exercises—to right, front, left, front, right, etc.

Be careful not to do these exercises too vigorously and do not jerk the neck. Do these exercises in front of an open window. It will reduce the flesh more quickly if a woolen cloth is wrapped around the neck when exercising to help burn and perspire away the fatty tissue. When through, sponge off the neck with cold water to prevent taking cold and to help reduce.

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Gravies and Sauces for Meat and Fish

By HENRI GASCON



THE average plain cook, though she may roast, bake and boil well, and cook vegetables, after a fashion, too often meets with want of success when she essays a sauce, even of the simplest kind. Now this is due wholly and solely to a lack of care as regards the little things, for really and truly the art of sauce-making is by no manner of means a difficult one to master; and if the recipes here given are followed out to the letter, success is assured. It is a favorite axiom of mine that the cook who can achieve a creditable Sauce Bechamel, can achieve anything. I therefore give the recipe for Sauce Bechamel first, as it is the foundation practically of almost all the white sauces, Velouté being the other. Here is the recipe:

SAUCE BECHAMEL.—Place rather more than half a pint of milk in a very clean saucepan, add to it a bouquet garni, *i. e.*, parsley, thyme, bayleaf, etc., tied together; an onion, notched, in order to allow the juice to escape; a slice of turnip and a little celery, or, failing celery, use celery seed, tied up in a bit of muslin. Cover the saucepan tightly, bring the milk to the simmering point and then let it continue to simmer for fifteen minutes, but take care that it does not reduce. Next strain the milk and reserve it. Place one ounce of butter in a clean pan and let it just melt; then dredge into it, by degrees, one ounce of well-dried and sifted flour. Stir vigorously over the fire for four or five minutes; then add the milk very gradually, stirring all the time, in order to avoid lumps of any sort, and note that the pan should be withdrawn from the fire each time the milk is added and not returned until the mixture is quite smooth. When all the milk has been added, bring the mixture gently to the boil and allow it to continue boiling for five or six minutes. Add salt to taste and just a squeeze of lemon juice. A little cayenne may also be added if liked. Strain through a heated gravy strainer into a sauce tureen and it is ready for use.

If there is any doubt in the cook's mind as to whether a flour sauce is or is not sufficiently cooked, let her draw the sauce with a spoon from the sides of the saucepan. Should it leave blank spaces quite clean, it is correctly cooked. Note that a wooden spoon is the best kind to use when making sauces.

The two most important things to bear in mind when making sauces of this kind

are: First, that the flour and butter must be sufficiently cooked before the milk is added, and that the mixture must be taken from the fire and beaten until smooth after each portion of milk has been added; and, secondly, that the mixture should on no account be allowed to come to the boil until it is perfectly smooth and creamy and quite free from lumps. Once a lump has been boiled it is not possible to smooth the sauce except by straining it, and where lumps are present this implies a certain amount of waste. Bear in mind that it is useless to try to make sauce successfully upon a very fierce fire, as it is almost certain to catch and be spoilt.

MELTED BUTTER is made in precisely the same way, but water is used in place of the milk indicated in the foregoing recipe, and the butter and flour used are in the proportion of two ounces of butter to one ounce of flour. The water, of course, is not flavored, and only salt is used as a seasoning ingredient.

SAUCE VELOUTE, which is also one of the two standard white sauces—Bechamel being the other—is made exactly according to the first recipe, but flavored stock (white for preference, made from chicken or veal) is used in place of the flavored milk indicated. Cayenne is added at discretion, but unless used with very great care it is apt to spoil the delicate flavor of the sauce.

BROWN SAUCE.—To make Brown Sauce, proceed exactly as indicated for Sauce Bechamel, using brown stock in place of milk, and cook the following ingredients with the flour and butter: A slice of onion, a slice of turnip, a bit of celery, etc. Note that the flour, butter, vegetables, etc., must be slowly cooked for at least twenty-five or thirty minutes in order that they may become a bright brown color. Great care should be taken that they do not burn, and to this end let them be cooked as slowly as possible. It should be kept in mind by the cook that no amount of added matter, in the shape of burnt sugar or soy, though it may impart the requisite tinge, can possibly give the delicate flavor to the sauce acquired by the slow cooking. This sauce will require to be strained through a hair sieve when finished. It is called by some cooks "Espagnole," but this is an error, as the genuine Sauce Espagnole has Spanish ham as one of its chief ingredients.

A **CREME BECHAMEL SAUCE** is made by adding to the first recipe a gill of cream and one ounce of finely-minced mushrooms, which have been previously cooked in a little butter. The sauce should then be made hot, rubbed through a hair sieve, reheated and reserved until it is required.

SAUCE ALLEMANDE is made by adding, in addition to the cream, the well-beaten yolks of two eggs. Note that after the eggs and cream have been added, the sauce must not be allowed to boil, or it will curdle and be spoilt. The lemon juice should be added just the last thing. A tiny grating of nutmeg must also be used to complete Sauce Allemande.

A **GENOISE SAUCE** is made by adding to the brown sauce above described a glass of cooking port, a tablespoonful of mushroom catsup, a teaspoonful of anchovy, a lump of sugar, a little grated nutmeg and some finely-minced parsley. Boil these well together and add a tiny pat of butter, say half an ounce; bring to the boil again,

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skim carefully, make hot, strain through a heated gravy-strainer into a hot sauce tureen, and it is ready for use.

SAUCE ITALIENNE is made thus: Place a dessertspoonful of either salad oil or butter in a clean pan. Directly it boils—or, if butter, fritters—add to it a dessertspoonful of minced shallots, a bayleaf and thyme. Fry for five minutes; then add a large tablespoonful of chopped mushrooms, a glass of sherry, a tiny glass of mushroom catsup, a teaspoonful of essence of anchovy, and half a pint of brown sauce made according to the recipe given. Bring gently to the boil and remove any scum which may have arisen. Allow it to continue boiling for ten minutes, then skim again, and it is ready for use.

In the Kitchen

Do not let tea and coffee remain in the paper bags they come in, or they will lose their flavor. All stores should be taken at once out of their paper bags and put away in their different receptacles in the store cupboard.

If the oven gets too hot when baking meat, it is a better plan to lower the temperature by placing a basin of water in the oven than by leaving the door open. When the water becomes heated, the rising steam prevents the contents of the oven from burning.

JUDGING TABLE LINEN.—In buying table linen remember that Irish linen is considered the best. The French loses its gloss, which is its chief beauty, and the Scotch is partially bleached with chlorine, which weakens the fiber. The Irish is grass-bleached and improves with time. Many housekeepers claim that the stores of household linen should be kept in piles on shelves rather than in drawers, where they are likely to become tumbled. If kept on shelves they should be protected from dust by thin curtains.

In cutting breakfast bacon lay the rind side down on the meat board, cut down to the rind as many slices as are needed, then cut it off in a block. Turn sidewise and cut off one end, then the other end, the inside, and last the rind, and you will have trimmed all the slices nearly as quickly as you could have trimmed one.

FISH AND ONIONS.—Nothing is more unpleasant than to find that a knife, fork or spoon smells and tastes of fish or onions, and it very often occurs. The speediest method to remove the disagreeable odor is to put the articles to soak in a basin of cold tea and leaves. Let them soak for ten minutes or so, then wash them in the ordinary way.

BROKEN china may be mended by brushing the edges with white lead, such as painters use; press the pieces together and tie them in place, then leave them two or three days until thoroughly dry. The dish can be broken as easily anywhere else as at the old break.

TO PACK BOTTLES.—In packing bottles, first see that the corks or stoppers are securely fixed. Then slip the bottle inside an old kid glove, severed at the wrist, and tie this round it firmly. Place the bottle next, cork foremost, into a stocking which is turned down, as if for putting on the foot; fold the stocking over and over and secure it with a pin. Place the bottles between two layers of clothes, taking care that they are not in contact with anything hard.

FICKS

"The Endless Line"

SELECT baby's new go-cart or carriage from the Ficks "Endless Line." Whatever kind you want, whether a one-motion collapsible go-cart, or a reed or wood-body cart or carriage with parasol or with reed or leather hood—whatever price you wish to pay—we have the very thing. We are the largest baby-vehicle makers in the world. Our catalog illustrates hundreds of the most desirable designs in every style imaginable.



Ficks Go-Carts and Baby Carriages

are unequalled—highest in quality, lowest in price. Our immense manufacturing facilities and output enable us to outstrip and undersell all competition. Send us a postal and we will send you our big

1910 Catalog Free

and tell you at whose store in your town you can find Ficks Baby Vehicles. If we have no dealer close to you, we will send you direct from the factory.

Ficks Carriage & Reed Co.
430 Findlay St., Cincinnati, Ohio



BABY VEHICLES

FOR WALLS

HYGIENIC KALSOMINE

THE ADAMS & ELTING PEOPLE CHICAGO NEW YORK



Home Decorator Free

A book full of helps. Gives artistic schemes in colors for every room.

Hygienic Kalsomine beautifies and germ-proofs your walls. Endorsed by health authorities and painters. Looks best, goes furthest and lasts longest. Ask your dealer or write us if he cannot supply you.

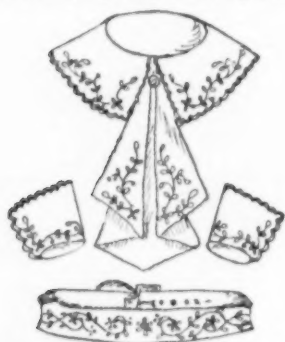
ADAMS & ELTING CO.

Dept. 2

Chicago.

You Can Easily Earn These McCall Premiums

Large New Stamping Outfit For only 2 yearly subscriptions



One of the 70 Designs of Premium 634

Premium 634—This unusually large stamping outfit contains 70 new designs, including 1 shirt-waist set in braiding, 1 shirt-waist set in eyelet embroidery, corset cover, centerpiece, lambrequin, alphabets, etc. Sent, prepaid, with material for stamping and full directions, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Gold-Finished Comb and Brush Set For only 5 yearly subscriptions



Premium 290

Premium 290—Brush is made of very fine white bristles and has handsome enameled back beautifully decorated in different colored flowers. Sent, prepaid, for 5 yearly subscriptions at 50 cents each.

Splendid Buttonhole Scissors

For only 2 yearly subscriptions



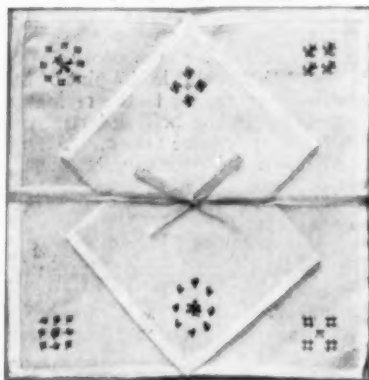
Premium 44

Premium 44—Every woman who sews should own a pair of these forged steel, full nickel-plated Buttonhole Scissors. Each pair fully warranted. Sent, prepaid, for only 2 yearly subscriptions at 50 cents each.

Pair of Embroidery Scissors For only 2 yearly subscriptions

Premium 43—This pair of embroidery Scissors, made of the very best steel, full nickel-plated, with long, fine points, sent, delivery charges prepaid, upon receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Six Fine Embroidered Handkerchiefs For only 3 yearly subscriptions.



Premium 672

Premium 672—These beautiful hand-embroidered effect ladies' hemstitched handkerchiefs are made of a very fine sheer linene cloth and the embroidery work is exceptionally neat and attractive. We will send a half-dozen assorted patterns in a handsome box, postage prepaid, for only 3 yearly subscriptions at 50 cents each.

Half-Dozen Splendid Table Napkins For only 4 yearly subscriptions

Premium 32—Each one guaranteed to be fine linen, 18 inches square. The entire half dozen will be sent, prepaid, for only 4 yearly subscriptions at 50 cents each.

Ladies' All-Silk Shawl—Very Pretty For only 5 yearly subscriptions

Premium 40—This beautiful shawl is 30 x 30 inches, is made of pure silk, medallion embroidered effect, and has neat scalloped edges. Sent, prepaid, for only 5 yearly subscriptions at 50 cents each.

A Lovely Black Hydegrade Petticoat For only 7 yearly subscriptions

Premium 582—Made of the well-known Hydegrade fabric—a material that wears well. This Petticoat has a 12-inch flounce, trimmed with $\frac{3}{4}$ -inch ruffles, wide hem, and two fine tucks on each ruffle, with a $\frac{1}{2}$ -inch dust ruffle. Sent, prepaid, for only 7 yearly subscriptions at 50 cents each.

Persian-Effect Couch Cover For only 7 yearly subscriptions

Premium 141—Size 9 feet by 4 feet. Beautifully made up in a combination of pretty red, blue and green stripes. Knotted tassel fringe all around. Sent, prepaid, for only 7 yearly subscriptions at 50 cents each.

IMPORTANT—Read Carefully

Every subscriber may select, free of charge, any 15-cent McCall Pattern. This makes it very easy to get subscriptions. Renewals count the same as new subscriptions. A two-year subscription at \$1.00 counts the same as 2 yearly subscriptions at 50 cents each. Send 20 cents for every subscription you are short. Send for Large Premium Catalogue—IT IS FREE. Address all orders to THE McCALL COMPANY, 236 to 246 West 37th St., New York.

Your Choice of 30 Popular Books For only 2 yearly subscriptions

Premium 709—Famous Fiction for Ladies and Misses. Each book a gem in the world of literature. Printing and paper of good quality; handsomely bound with lithograph panel inlays, reproduced in many colors. Get one and you will want them all. The titles are as follows:



Mr. Barnes of New York, A. C. Gunter.
Cameron Pride, Mary J. Holmes.
File No. 113, Emile Gaboriau.
Mr. Potter of Texas, A. C. Gunter.
Lena Rivers, Mary J. Holmes.
Tempest and Sunshine, Mary J. Holmes.
Allworth Abbey, Mrs. E. D. E. N. Southworth.
Three Beauties, Mrs. E. D. E. N. Southworth.
Old Curiosity Shop, Charles Dickens.
A Florida Enchantment, A. C. Gunter.

Interesting Books for Girls

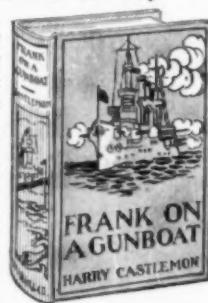
Premium 707—The ten books named below are all "worth while" books; clean, wholesome, interesting and uplifting. Well printed on paper of excellent quality; bindings of harmonizing colors with designs suitable to the titles. Girls, take your choice:



A Modern Cinderella,
Faith Gartney's Girlhood,
Gayworthys,
A Bunch of Cherries, Mrs. L. T. Meade.
Polly, A New-Fashioned Girl,
Their Little Mother,
Wild Kitty,
Mayflower, Harriet Beecher Stowe.
Kitty Landon's Girlhood, Armstrong.
Stories Grandma Told, M. D. Brine.

Rattling Good Books for Boys

Premium 708—Clean, healthy books for boys, full of ginger and action. Just the kind of literature boys are eager for, and should have. Each volume has a cover design in harmony with the title. Printed on good paper; attractive colored bindings. Boys, take your choice:



Frank on a Gunboat, Harry Castlemon.
Sailor Boy, Oliver Optic.
Soldier Boy, Oliver Optic.
Hans Brinker, Mary Mapes Dodge.
In the Apache Country, Edward S. Ellis.
White Mustang, Edward S. Ellis.
Frank Before Vicksburg, Harry Castlemon.
Four Years of Fighting, Charles Carleton Coffin.
The Drummer Boy, J. T. Trowbridge.
My Days and Nights on the Battlefield, Coffin.

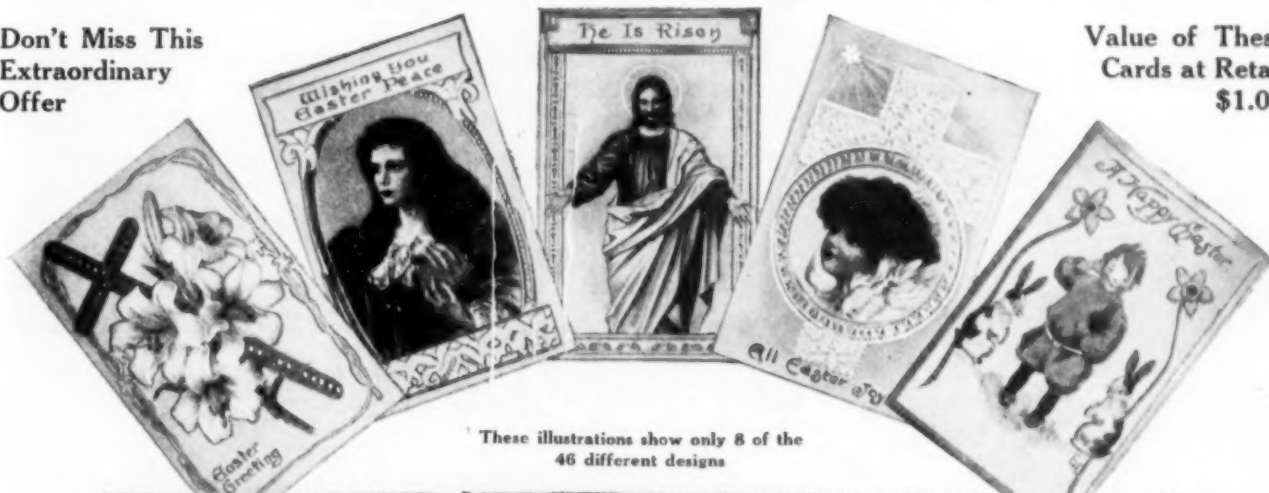
Special Offer—Any one of the above 30 books sent, prepaid, for 2 yearly subscriptions at 50 cents each. No books can be exchanged.

The McCall Company Policy—A Square Deal for Every Club-Raiser

46 Exquisite Easter Post Cards for only 2 yearly subscriptions

Don't Miss This
Extraordinary
Offer

Value of These
Cards at Retail
\$1.00



These illustrations show only 8 of the
46 different designs



Premium 701

Premium 701—The above illustration can give you only a vague idea of the genuine beauty and attractiveness of this magnificent set of 46, all different, Easter Post Cards. The color work and embossing are superb—some are finished in gold, some in silver. These cards will surely surpass your expectations. They must be seen to be appreciated. We will send you the entire set of 46, packed in a pretty, fancy box, absolutely free, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each, or for 1 two-year subscription at \$1.00. Your own subscription, new or renewal, will count. No orders for this wonderful premium will be filled *unless received in our office before March 23, 1910. Act at once.* Send all orders to THE McCALL COMPANY, New York City.

Champion Collection of 10 Beautiful Plants for only 2 yearly subscriptions

Premium 706—You will be delighted with this magnificent collection of Eight Hardy Everblooming Rose-Bushes, One Carnation and One Chrysanthemum. If given ordinary care these plants will bloom soon after planting and continue to produce for the entire growing season great masses of highly fragrant flowers. They are all select varieties, noted for their vigor, freedom of bloom and delicious fragrance. Owing to lack of space we can give only a brief description of each plant.

Rhea Reid Crimson Rose, the best all-around garden variety. Awarded the gold medal by National Rose Society.

Killarney Rose is very hardy. Resists attacks of disease and insects. Produces immense vivid pink flowers.

Lady Battersea Rose has created a sensation in the floral world. Bears full, double flowers of a bright cherry crimson.

Blumenschmidt Rose is very hardy and a rapid grower. Large flowers of citron yellow.

Md. Schwaller Rose is claimed to produce more roses than ten ordinary varieties. Deep, rich, rosy-pink flowers.

White Maman Cochet Rose is a veritable beauty and universal favorite. Develops quickly. Flowers are extra large and are pure snow white.

Souv. De La Malmaison Rose is the Ideal Garden Rose. Large, rich, flesh-colored flowers, elegantly shaded with a rosy peach.

Pink Maman Cochet Rose stands at the head of the list for beauty, fragrance and productiveness. Flowers are exquisite coral pink.

Mrs. Thomas Lawson Carnation is the most popular pink carnation. Flowers large and highly fragrant.

Golden Wedding Chrysanthemum produces massive golden yellow flowers, which shine like burnished gold.



SPECIAL OFFER—We will deliver this \$1.00 Champion Collection of 10 fine plants, absolutely free, all charges prepaid, to any part of the United States, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each, or for 1 subscription at 50 cents and 20 cents extra. Remember your own subscription, new or renewal, counts. Send all orders to THE McCALL COMPANY, New York City.

You Will Be Delighted with McCall Premiums

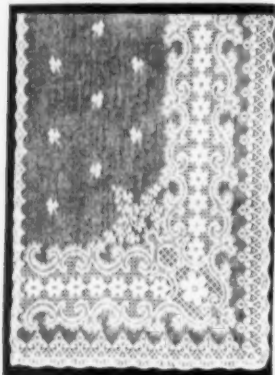
Handsome Amethyst Brooch For only 2 yearly subscriptions



Premium 684

Premium 684—This brooch is a fancy flowered pattern, finished in rose gold, mounting a large, beautiful amethyst polished stone. Illustration shows actual size. Sent free for only 2 yearly subscriptions for McCall's Magazine at 50 cents each. Exceptionally big value.

A Pair of Curtains in Irish Lace Effect For only 5 yearly subscriptions



Premium 78

Premium 78—Each curtain is 2 yards 34 inches long by 1 yard 2 inches wide. These curtains have a very closely woven net center, a pretty edge and detached border with small set figure in center. A pair of these elegant curtains sent, prepaid, for only 5 yearly subscriptions for McCall's Magazine at 50 cents each.

Pretty Rogers Silver Cream Ladle For only 2 yearly subscriptions



Premium 212. 6 inches long.

Premium 212—Stamped with Rogers name; Oxford design; guaranteed *extra* heavily plated with pure silver. Sent, prepaid, for only 2 yearly subscriptions at 50 cents each.

Premium 222—A handsome Rogers Silver Butter Knife; 8½ inches long; guaranteed *extra* heavily plated with pure silver. Sent, prepaid, for only 2 yearly subscriptions at 50 cents each.

The Rollman Food Chopper For only 3 yearly subscriptions



Premium 73-A

Premium 73-A—Every housekeeper needs it. Chops meats, raw or cooked, and all kinds of vegetables, into clean cut and uniform pieces, fine or coarse as desired, without waste. Very suitable for a small family. Sent for only 3 yearly subscriptions at 50c each. Receiver to pay express charges.

Premium 73-B—The Universal Food Chopper. Works like the Rollman but is much larger and is therefore more desirable for a large family. This extensively advertised Food Chopper will be sent for only 5 yearly subscriptions at 50 cents each. Receiver to pay express charges. Expressage prepaid on either of the above choppers for 3 extra subscriptions.

Solid Sterling Silver Thimble

For only 2 yearly subscriptions



Premium 275

Premium 275—This Thimble is handsomely engraved. It is not only very neat in appearance but will wear well. We will send any size desired for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

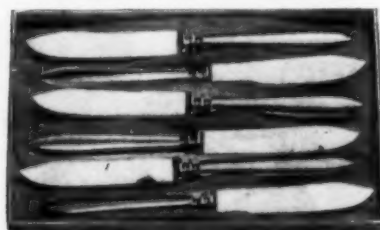
Bissell's Perfection Sweeper For only 12 yearly subscriptions



Premium 8

Premium 8—The Bissell's Perfection Sweeper is made from the choicest cabinet wood, with finest piano polish finish, and is considered the most popular carpet sweeper on the market. It is noiseless, runs easily and is absolutely dust-proof. Sent, express charges collect, for 12 yearly subscriptions.

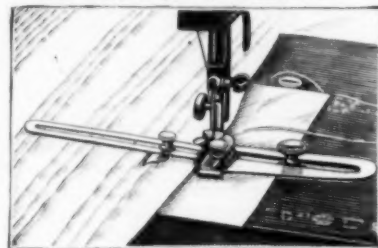
6 Rogers Silver Fruit Knives For only 7 yearly subscriptions



Premium 206

Premium 206—Each knife is stamped with Rogers name and is guaranteed *extra* heavily plated with pure silver. 6¼ inches long. Very neat. Much more convenient and much more fashionable than table knives for serving fruit. Now used by all people of refinement. Six of these useful and attractive Rogers Fruit Knives, sent, prepaid, for the small club of 7 yearly subscriptions for McCall's Magazine at 50 cents each.

The Wonderful Magic Tucker—\$1 Value For only 2 yearly subscriptions



Premium 62

Premium 62—Fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Makes the smallest pin tucks to the largest. Will last a lifetime. Tucks silks, flannels, woolens without creasing, basting or measuring. Sent, prepaid, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Two Fine Sterling Silver Hatpins For only 2 yearly subscriptions



Premium 120

Premium 120—These are very pretty pins and have given excellent satisfaction. The two pins, each a different design, sent, prepaid, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

BOYS—A Pair of Ice Skates

Premium 11—To close out these dandy skates we will send you a pair, prepaid, for only 3 yearly subscriptions. Sizes, 9, 9½, 10, 10½, 11.

Send at Once for McCall's Large Premium Catalogue — IT IS FREE

Address—The McCall Company, 236 to 246 West 37th Street, New York City

17 Large Packages Choice Flower Seeds for 2 subscriptions



Premium 705

Premium 705—Here is indeed a most extraordinary offer. For a few minutes of your spare time you can have, positively free, this entire collection of choice flower seeds. The utmost care has been used in selecting good qualities and varieties and we know the flowers produced by these seeds will delight you. Don't wait, but get your order to us at once and have this magnificent assortment of flowers blooming in your garden all summer. There is enough seed to produce thousands of flowers with every gorgeous color of a golden sunset. The entire collection of 17 packages of flower seeds (worth \$1.00) will be sent, prepaid, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each or for 1 subscription at 50 cents and 20 cents extra. Don't miss this great snap.

Embroidered Lace Jabot and Collar

For only 2 yearly subscriptions



Premium 703

Premium 703—Every woman and girl will appreciate this dainty piece of neckwear. Now very popular. The lace is of good quality. The embroidery work on the collar is especially neat and attractive. Although this retails for 65 cents we offer it to you free for only 2 yearly subscriptions at 50c each.

A \$2.00 Eagle Fountain Pen Outfit

For only 4 yearly subscriptions



Premium 702

Premium 702—This handsome Russet Writing Set consists of

- 1 "Rex" Fountain Pen, 14-k. gold pen guaranteed.
- 1 Filler for same.
- 1 "Spear" Pencil with extra box of lead.
- 1 Magic Knife. 1 Rubber Eraser.
- 1 Combination Pen and Pencil Holder.
- 1 Metal Box, containing one doz. assorted steel pens.

The fountain pen alone is worth \$1.25 and the retail price of entire outfit is \$2.00. Every man and woman, every boy and girl should take advantage of this wonderful offer. Remember we send you the complete writing set, shown in the illustration above, packed in a handsome, fancy box, for only 4 yearly subscriptions at 50 cents each.

Magnificent Linen Bureau Scarf

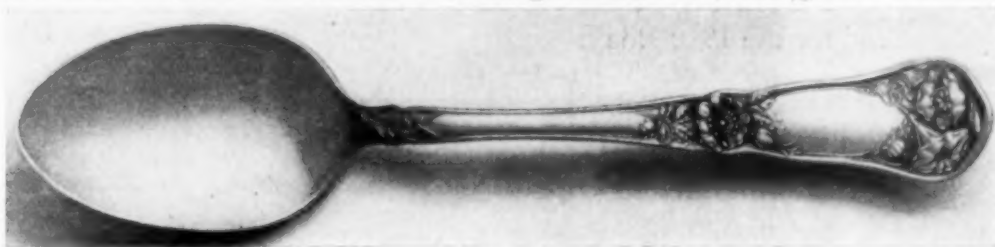
For only 3 yearly subscriptions



Premium 704

Premium 704—In the illustration we show only one end of this large linen scarf, in order to give you an idea of the beauty of the drawn work and hemstitching. Size 18 x 54 inches. Worth \$1.00, but we send it, prepaid, for only 3 yearly subscriptions for McCall's Magazine at 50 cents each.

6 Wildwood Pattern Silver Teaspoons for only 4 subscriptions



Premium 661. Actual size.

Premium 661—The above illustration shows but poorly the real beauty of this exquisite design, which is one of the most elegant and artistic ever produced. The pattern is composed of a number of wild flowers brought out in bold relief by the most skillful die work. The spoons are richly finished in the very popular French gray effect, and a ten-year guarantee goes with every set. They contain 25 per cent. more pure silver than the Standard A1 Plate. The manufacturers raised the price to us on January 1, 1910, but we will continue to offer this unusually fine set of 6 silver teaspoons for only 4 yearly subscriptions at 50 cents each. This special offer good only until May 31, 1910. Act at once. This is one of the most attractive premium offers we have ever made.

Your Own Subscription, New or Renewal, Will Count Toward any Premium

G-D *Justrite* CORSETS

give charm to gown and
figure from every view-point.

G-D *Justrite* lines are up to the moment
in fashion and right for the figure, there-
fore comfortable.

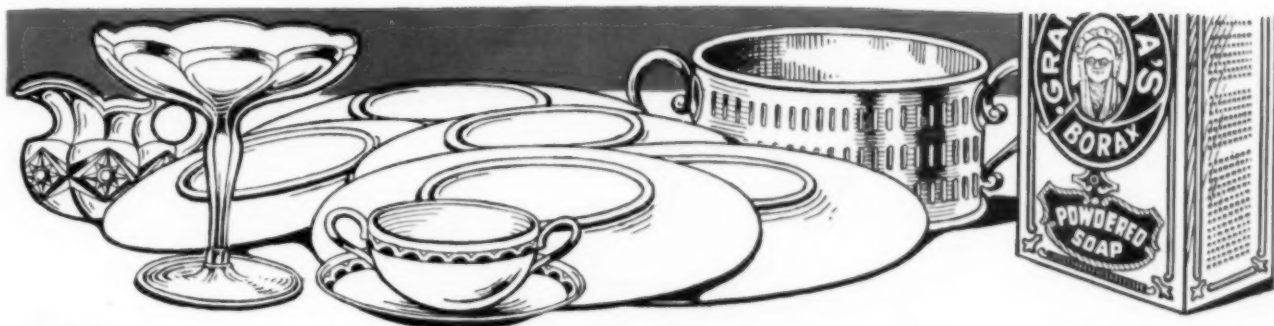
Our 1910 Corset Book
contains new illustrations
from specially posed models,
showing "The Relation of
the Corset to the Gown."
Of keen interest to every
good dresser. Sent with our
compliments, on receipt of
your address and that of your
dealer. Ask your dealer to
show you the G-D *Justrite*
Corset that is Just-right for
you—Send for the 1910 Book.

Gage-Downs Company
260 Fifth Avenue
Chicago

For Every Form

There's a Justrite Fit





The new way to wash dishes

Grandma, the borax powdered soap, dissolves instantly, rinses completely.

Try it—you will never go back to bar soap

Next time you wash dishes, forget about bar soap. Throw a little Grandma into the dishpan. It dissolves completely, reaches every speck and spot. Then rinses instantly, perfectly—leaves no naphtha or petroleum odor, no smeary film over things.

The borax doubles the cleansing power

Your grandmother put borax in her soap. Long ago, it was proven by experiments and tests that borax loosens the dirt but *doesn't injure the finest fabrics*. We combine it for you—pure soap and pure borax, scientifically blended. That is what Grandma is.

A borax powdered soap—don't hesitate to use it freely

In its formula, we have produced a soap that *gets the dirt out* but has nothing in it that could cause you to hesitate for a moment to use it freely. You can see that it doesn't hurt your hands—trust your daintiest clothes to it. Thousands of women have told us how much they depend on it for regular, constant use.

Start using it today

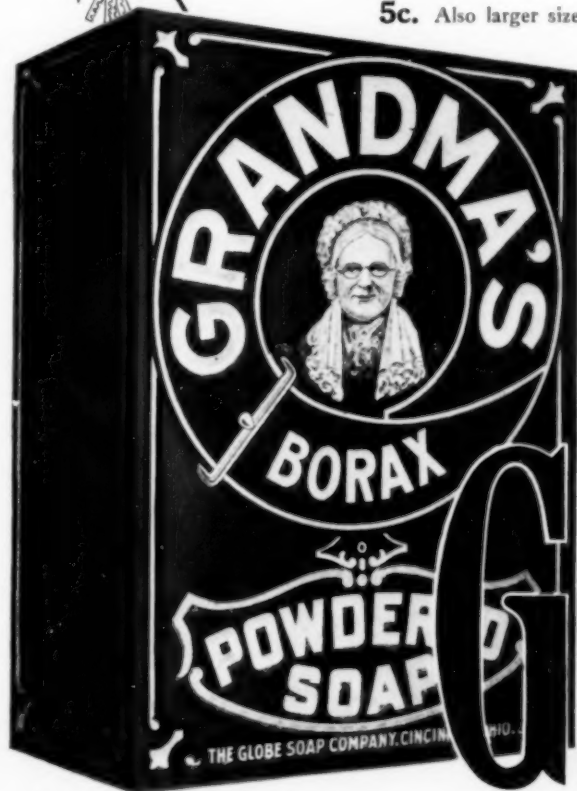
Get a package today. If it isn't just the soap you are looking for, your grocer has our order to give you back your money.

THE GLOBE SOAP COMPANY, CINCINNATI, OHIO
Makers of Export Borax Soap, the borax bar soap



Look for the message to you on the back of every package.

5c. Also larger size



Grandma

W.B. Reduso CORSETS

THE W. B. NUFORM CORSET is constructed along the natural lines of the perfect figure. Every NUFORM model is made with a graceful bust line, a seductive incurve at the waist, a sculptured back effect and slightly pronounced hips.

The NUFORM is a popular priced corset—tastefully trimmed, made in a variety of desirable fabrics, both *heavy* and *light* weight. There is no figure which cannot be fitted to advantage.

Your local dealer will supply you with models illustrated and described below, as well as numerous other models of Nuform and Reduso Corsets.

THE W. B. REDUSO CORSET is scientifically tailored to perfect the proportions of women of more than average development. It will accomplish wonders for large women. It gives the effect of slenderness and produces shapeliness.

The measurements at the hip and abdomen are **reduced from one to five inches**, by the scientific shaping and placing of the gores.

The REDUSO is simple in construction, unhampered by straps or harness-like attachments, is light in weight, comfortable, easy fitting and made in a variety of specially designed, durable materials.

NUFORM, Style 478
(As pictured)—For average figures. Medium low bust, extra skirt length over abdomen and hips. Made of durable coutil and batiste.

Sizes 18 to 30.

Price, - - - \$1.00

NUFORM, Style 485
—For average and well developed figures. Medium bust, "incurved" waist, and extra length. Coutil and batiste. Hose supporters.

Sizes 18 to 30.

Price, - \$1.50

NUFORM, Style 488 — For average and well developed figures. Medium high bust. Unique coat construction over hips, back and abdomen. Made of coutil and batiste. Hose supporters.

Sizes 19 to 30. Price, \$2.00

NUFORM, Style 402— For average and well developed figures. Medium high bust, long over hips and back. Vents on each side of front steel. Made of excellent batiste, daintily trimmed. 3 pairs supporters.

Sizes 18 to 30. Price, \$3.00

REDUSO, Style 770 (As pictured) — For average well developed figures. Medium high bust, incurving waist, long over hips and abdomen. Made of durable white batiste or coutil; lace and ribbon trimming. Three pairs hose supporters.

Sizes 19 to 36. Price, \$3.00

REDUSO, Style 772 — For short, large figures. Like Style 770, but lower in bust and under arms.

Sizes 19 to 36. Price, \$3.00

REDUSO, Style 776 — For tall, well developed figures requiring high bust and extra long hips. General construction and trimming same as Style 770. Sizes 19 to 36.

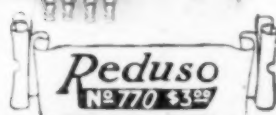
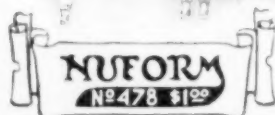
Price, - - - \$3.00

REDUSO, Style 779 — Medium high bust, extra skirt length. Made of "Reduso Cloth," a wonderfully beautiful and enduring fabric. Three pairs hose supporters.

Sizes 19 to 36. Price, \$4.00

REDUSO, Style 774 — For tall, large figures. Similar to Style 770 in construction. Made of the superb "Diamond Cloth," daintily trimmed. Three pairs hose supporters.

Sizes 19 to 36. Price, \$5.00



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Broadway and 34th Street NEW YORK